



GPHG

GRAND PRIX D'HORLOGERIE DE GENÈVE

Press review 2023

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Audemars Piguet : Des montres d'exception entre tradition et audace

La maison suisse termine l'année 2023 avec une actualité en or massif.



Catherine Malaise



Publié le 10-12-2023 à 19h30

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Pour Matthew Williams, une montre doit être aussi sobre que possible afin de laisser s'exprimer la personnalité de son propriétaire. Vœu exaucé par Audemars Piguet avec la Royal Oak Automatique 37 mm, totalement épurée et entièrement conçue en or jaune 18 carats. ©Audemars Piguet

79
Partages



Les amateurs et collectionneurs de montres mythiques associent

Media: Watch it

Country: Czech republic

Date: 08.02.2023

Link: <http://watchit.cz/oceneni-gphg-letos-po-triadvacate/>



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Vrchol letošní hodinářské sezóny – udělování cen Grand Prix d'Horlogerie de Genève (GPHG) – se bude konat 9. listopadu.

Třidvacátý ročník bude hostit Théâtre du Léman v Ženevě. Před touto klíčovou událostí v mezinárodním hodinářském kalendáři bude mít **Akademie GPHG**, zahrnující klíčové hráče v oboru a vášnivé nadšence, od dubna možnost navrhovat modely, které budou moci soutěžit, a poté provést předběžný nominační výběr mezi hodinkami přihlášenými značkami do soutěže a následně se spolu porotou zúčastnit závěrečného hlasování při sestavování seznamu oceněných.

GPHG 2022: "Aiguille d'Or" pro MB&F LM Sequential EVO

Aktualizovaný seznam akademiků bude zveřejněn v březnu.

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Media: Watch it

Country: Czech republic

Date: 16.03.2023

Link: <http://watchit.cz/akademie-gphg-prijala-nove-cleny/>



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V letošním roce se k Akademii Grand Prix d'Horlogerie de Genève (GPHG) připojili noví členové, čímž se celkový počet akademiků po celém světě zvýšil na 827. Mezi nováčky je 35 mladých lidí ve věku do 25 let.

Akademie GPHG, jejímiž členy jsou také Jan Lidmaňský a Luděk Seryn, rozhoduje o nominaci časomíry do soutěže GPHG a spolu s porotou vybírá vítěze ročníku a uděluje ceny v patnácti kategoriích.

Aktuální seznam akademiků GPHG

Všichni členové Akademie se od dubna podílejí na návrhů modelů, jež mohou soutěžit, a poté – jakmile jsou návrhy schváleny – následuje úvodní hlasování. Druhé kolo hlasování se koná v říjnu digitálně.

ČTĚTE: Ocenění GPHG letos po třidvacáté

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Media: Watch it

Country: Czech republic

Date: 30.08.2023

Link: <http://watchit.cz/nominacim-gphg-2023-vevodi-piaget-a-audemars-piquet/>



Akademič Grand Prix d'Horlogerie de Genève (GPHG) měli celé léto na to, rozhodnout, koho nominují na letošní prestižní ocenění GPHG. O jednu z dvaceti cen, včetně "Aiguille d'Or" se utká 84 náramkových hodinek a šest hodin.

Společné první místo v počtu nominací patří s pěti kousky značkám Piaget a Audemars Piquet. Po čtyřech nominacích posbíraly značky: Van Cleef & Arpels, Chopard, IWC Schaffhausen a Parmigiani Fleurier. Po třech „železčích v ohni“ mají: Bulgari, TAG Heuer a Bovet 1822. Dvě nominace si připsaly značky: Massena Lab, Tudor, ANDERSEN Genève, Rudis Sylva, Gucci Timepieces, De Bethune, Louis Vuitton a Arnold & Son.

GPHG 2022: "Aiguille d'Or" pro MB&F LM Sequential EVO

O nominacích rozhodovalo 850 členů akademie. Vrchol letošní horologické sezóny – udělování cen GPHG – se bude konat 9. listopadu. Třicetý ročník bude hostit Théâtre du Léman v Ženevě.

O vítězích rozhodne třicetičlenná porota pod dohledem notáře za zavřenými dveřmi jen pár dní před slavnostním ceremoniálem.

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Country: Czeck republic

Date: 28.09.2023

Link: <http://watchit.cz/prezidentem-poroty-gphg-je-podruhe-foulkes/>



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Na stránkách gphg.org bylo zveřejněno složení poroty 23. ročníku Grand Prix d'Horlogerie de Genève (GPHG). Třicet mezinárodních osobností ze světa hodinářství a umění, které tvoří porotu pro rok 2023, se pod vedením Nicka Foulkese sejde za zavřenými dveřmi několik dní před slavnostním udílením cen GPHG, aby určili letošní laureáty.

Britský novinář a historik Nick Foulkes bude tuto funkci zastávat podruhé. **Prezidentem prestižních cen byl poprvé v roce 2021. Třicetý ročník vyvrcholí 9. listopadu v Théâtre du Léman v Ženevě.**

Třicetiletou porotu tvoří 15 členů Akademie GPHG a 15 osobností vybraných notářem. Akademie GPHG, jejímiž členy jsou mimo jiných dva Češi – nezávislý hodinář Luděk Seryn a publicista Jan Lidmaňský, **v březnu přijala nové členy.**

Porota 23. ročníku GPHG

Prezident poroty

Nick Foulkes

historik a novinář, Velká Británie

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Media: Watch it

Country: Czech republic

Date: 02.10.2023

Link: <http://watchit.cz/vystavy-nominovanych-hodinek-na-gphg-nadchly-asii/>



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Asijskou hodinářskou scénu nadchlo představení 84 hodinek, které se letos uchází o prestižní ocenění Grand Prix d'Horlogerie de Genève (GPHG). Tyto výstavy, nabízející jedinečné panorama současné hodinářské tvorby, byly uspořádány ve spolupráci s časopisy Tatler GMT a Wristcheck v rámci TIMELESS Watch Week v Macau (25.-26. září) a Hongkongu (28.-29. září).

ČTĚTE: Nominacím GPHG 2023 věvodí Piaget a Audemars Piquet

Přehlídky jsou součástí světové tour nominovaných časomír. Nyní výstava zamíří do dalších světových metropolí. V Kuala Lumpur od 4. do 8. října bude partnerem výstavy společnost The Hour Glass.

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Výstava nominovaných hodinek na GPHG v Macau

1/4 < >



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Date: 10.10.2023

Link: <http://watchit.cz/vystava-nominovanych-casomir-na-gphg-v-kuala-lumpur/>



Novinky

Výstava nominovaných časomír na GPHG v Kuala Lumpur

10.10.2023

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Výstavní tour 84 hodinek, které se letos uchází o prestižní ocenění Grand Prix d'Horlogerie de Genève (GPHG), zavítala do Kuala Lumpur, hlavního města Malajsie. Setkala se s obrovským zájmem.

ČTĚTE: Nominacím GPHG 2023 věvodí Piaget a Audemars Piguet

Výstava GPHG se v Kuala Lumpur konala poprvé a mistrovsky ji spolupořádala společnost The Hour Glass.



Výstava hodinek nominovaných na GPHG v Kuala Lumpur

1 z 4 < >

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Date: 23.10.2023

Link: <http://watchit.cz/vystava-casomir-nominovanych-na-gphg-se-vratila-do-new-yorku/>



Novinky

Výstava časomír nominovaných na GPHG se vrátila do New Yorku

23.10.2023

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Po dvou letech se výstavní tour 84 hodinek, které se letos uchází o prestižní ocenění Grand Prix d'Horlogerie de Genève (GPHG), vrátila do New Yorku. Výstavu spolupořádal americký prodejce „švýcarů“ Watches of Switzerland (WS).

Akce se konala od 18. do 22. října v showroomu WS v Soho. „Bylo nám ctí hostit letošní výstavu nominovaných hodinek na cenu GPHG v našem sídle v Soho. Jako exkluzivní partner pro USA nás GPHG podpořila v tom, abychom u nás vůbec poprvé prostřednictvím veřejné výstavy poskytli jedinečný zážitek milovníkům hodinek a potěšily sběratele, kteří si mohli prohlédnout to nejlepší z nejlepšího,“ řekl David Hurley, zástupce generálního ředitele Watches of Switzerland Group.

Výstava GPHG v New Yorku

1 z 7 < >



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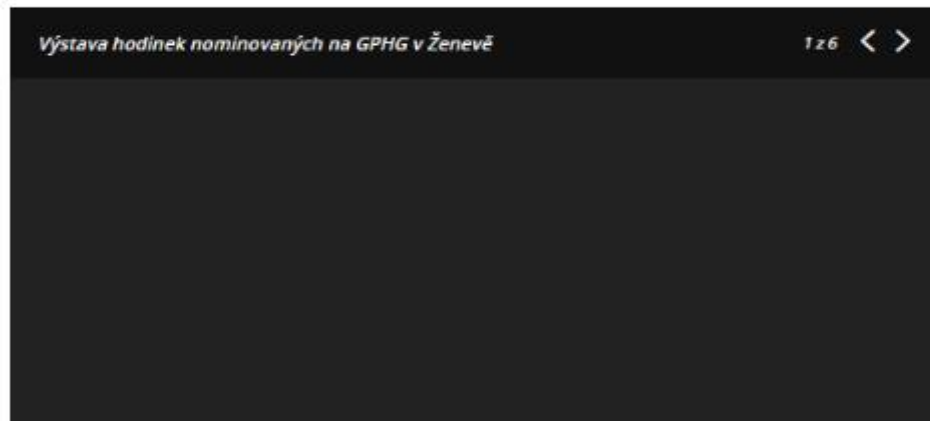
Date: 26.10.2023

Link: <http://watchit.cz/hodinky-nominovane-na-gphg-na-vystave-v-zeneve/>



Do vyhlášení ocenění Grand Prix d'Horlogerie de Genève (GPHG) zbývají již jen dny. Výstava nominovaných časomír se po světovém turné vrátila do Ženevy. Hodinky budou vystaveny až do 12. listopadu v Musée Rath.

Výstavu pořádá Nadace GPHG ve spolupráci s Musée d'Art et d'Histoire (MAH).



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Media: Watch it

Country: Czeck republic

Date: 02.11.2023

Link: <http://watchit.cz/timeless-na-micro-praha-predstavi-nominanta-na-gphg/>



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Švýcarský micro brand **Timeless Swiss Watch** si letos s časomírami HMS 003 vysloužil **nominací na prestižní ocenění GPHG**. Značka hodinky představí na prosincové výstavě Micro Praha.

ČTĚTE: Micro Praha představí přes třicet značek

Festival micro brandů Micro Praha se koná na začátku prosince. Tou dobou již budou výsledky ocenění Grand Prix d'Horlogerie de Genève (GPHG) známé. Je tak dost dobře možné, že návštěvníci pražské výstavy uvidí vítěze kategorie Challenge (výzva).

Ale nepředbíhejme a počkejme si do příštího čtvrtka 9. listopadu, kdy budou vítězové v Ženevě vyhlášeni.



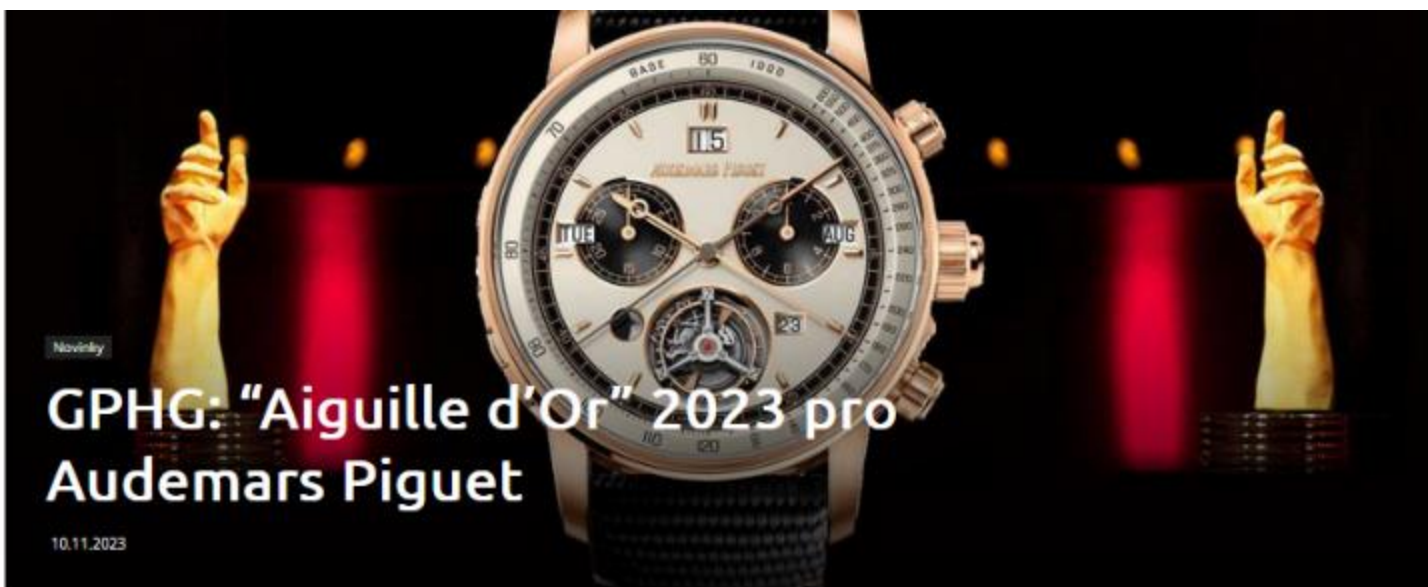
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Date: 10.11.2023
Link: <http://watchit.cz/gphg-aiguille-dor-2023-pro-audemars-piguet/>



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Rozhovor: Claude Greisler/Armin Strom | **Kultovní:** Maurice Lacroix Aikon

Hlavní cenu "Aiguille d'Or" udělovanou Grand Prix d'Horlogerie de Genève (GPHG) získala značka Audemars Piguet za hodinky Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4.

"AIGUILLE D'OR" GRAND PRIX



Audemars Piguet tak proměnila jen jednu z pěti nominací. Úspěšnější byla značka Piaget, která z



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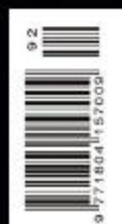
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Aiguille d'Or: Audemars Piguet

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14

Nejvyšší možné ocenění mezinárodně uznávané soutěže Grand Prix d'Horlogerie de Genève (GPHG), tedy zlatou ručku Alguille d'Or, si od roku 2001 odnesla jen malá hrstka značek. Letos slavil hodinářský dům Audemars Piguet.



70

Manufaktura Union Glashütte patří k hrstce těch, která si výlet do minulosti nenechává ujít. Historie je jí inspirací a díky Sachsen Classic ji opětovně zažívá.



80

Hodinářská lehkost bytí v podobě PRIM Linea FK Viktoria Žižkov LE. Limitka od legendární značky pro fotbalovou legendu.

obsah #49

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82

Jsou laboratorní diamanty cestou k udržitelnému luxusu? Dokáže někdo spočítat, kolik syntetických diamantů se ve špercích a hodinkách v současné době vydává za přírodní?



86

Rozhovor s Claudem Greislerem, spolujazytelem značky Armin Strom, se uskutečnil na privátním hausbötu ukotveném na březích Ženevského jezera nedaleko hotelu Fairmont.

98

Každá sekunda se počta. Ale právě zde, v hloubkách oceánů, jezer či jeskynních komplexů, se vyplácí spoolehnot na hodinky v olejových lázních, které čas jako by přilepily na sklíčko.



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NA TITULNÍ STRANĚ

TEXT J. J. Tichovský FOTO Audemars Piguet, GPHG

Audemars Piguet Code 11.59 Ultra-Complication
Ultra-thin 50th A.

Ref.: 28386DL.00.D002K12.01 | automatický náhah
dahan, den, měsíc, rok, fáze měsíce, flyback
a split second chronograf, větrný kalendář,
minutová repeticie, náhodná hodinky
Semi-Saragahin, Polka, Grande Sonnerie |
růžový zlato / ø 42 mm | vodotěsnost 20 m |
titaný fondáček | unikátní kus |
43 846 071K2



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Aiguille d'Or pro Audemars Piguet

Na počátku listopadu se rok co rok, letos po třiaadvacáté, pozornost hodinářské obce obrací směrem k Ženevě. Švýcarská metropole totiž hostí prestižní ocenění Grand Prix d'Horlogerie de Genève.

Nevyšší možné ocenění mezinárodně uznávané soutěže Grand Prix d'Horlogerie de Genève (GPHG), tedy zlatou ručku Aiguille d'Or, si od roku 2001 odnesla jen malá hrstka značek. Po boku velikánů Patek Philippe, Vacheron Constantin, Breguet, F.P. Journe, Richard Mille, Roger Dubuis, Piaget, Bulgari či De Bethune a MB&F to byla poprvé v roce 2019 také manufaktura Audemars Piguet za tehdy nejtenčí věčný kalendář Royal Oak Selfwinding Perpetual Calendar Ultra-Thin s výškou pouzdra pouhých 6,3 mm, přičemž strojek s automatickým náhalem dosahoval pouhých 2,89 mm. Ředitel manufaktury z Le Brassus, François-Henry Bennahmias, se na podium umělecké scény červeného sálu ženevského Théâtre du Léman navrátil i letos, a to těsně před svým odchodem ze společnosti. V lednu 2024 ho totiž na pozici CEO nahradí Ilaria Resta. Zasloužené ovace sklídl i za opravdu komplexní počíní line Code 11.59, kterou na trh uvedl teprve před čtyřmi lety. Zlatou ručku, tedy nejlepší hodinky roku, získal za model Code 11.59 Ultra-Complication Universelle RD#4.

Aiguille d'Or 2023

Ve spolupráci se švýcarským technologickým institutem EPFL a oddělení vývoje Research & Development značky, jež se nachází v nedávno vytvořených ateliérech v Le Locle, vznikaly vítězné RD#4 téměř sedm let. Jejich komplexnost je nepochybně - vždyť v relativně malém pouzdrě, které dosahuje v průměru pouhých 42 mm a na výšku 15,55 mm, pracuje více než 1100 součástek. To samo o sobě dokazuje, kam až dokáže manufaktura Audemars Piguet zajít a jak nesmírně důležitý byl předchozí vývoj ultratenkých strojků. Právě díky letité expertize se podařilo vytvořit hodinky nabízející 23 hodinářských komplikací, které vydají na 40 různých funkcí, a přitom při prvním pohledu na číselník zůstávají velmi snadno čitelné



↑ Odcházející šéf Audemars Piguet François-Henry Bennahmias s cenou Aiguille d'Or

Stejně jako koposní hodinky, které byly předobrazem, disponuje RD#4 zadním pláštěm, který v tomto případě akusticky zvyšuje hlasitost odměnění



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← V kategorii Stošní hodiny letos uspěla značka L'Épée 1838 se svým autičkem Time Fast II Chrome

a přehledně. Jejich krémový císelník nabízí pohled hned na několik velmi důležitých ukazatelů, ať už je to aktuální datum, jméno dne, měsíce anebo třeba poslední dvoucíslí letopočtu. Kalendář je samozřejmě věčný a nevyžaduje žádnou korekci do roku 2400. V tomto případě dotváří kalendář také měsíční fáze se snadným nastavením – regulace jednoho dne je však potřeba každých 122 let. Uloženy Calibre 1000, respektive jeho přesný chod a indikace času základní dvojicí ruček, je navíc regulovaný létajícím 3Hz tourbillonem, který při plném náahu a odložení vydrží autonomní, tedy v chodu, celých 60 hodin. Při běžném nošení může být uživatel bez obav, hodinky totiž využívají energii z pohybu rotoru automatického náahu. Další velmi důmyslnou komplikací je chronograf, který je rozšířen o několik možností. V první řadě se jedná o takzvaný rattrapante, tedy chronograf umožňující měření mezicástí rozdělením dvou souběžně jdoucích sekundových ruček, v řadě druhé je to flyback, takže dokážete kdykoli započít měření vynulovat a započít jej ihned znovu. Tím nejnáročnějším na výrobu a konstrukci jsou pak akustické komplikace, a to nejenom minutová repetice odbíjející přesný čas, ale také zvonkohry Grande a Petit Sonnerie prozrazující čas samovolně během dne každou uplynulou hodinu. V tomto ohledu se opět ukázala nesmírná důležitost vývoje konceptů, neboť při konstrukci těchto funkcí spolupracovala manufaktura na světě



Do čela poroty se postavil britský novinář a historik Nick Foulkes, pro kterého to byla již druhá zkušenost v této pozici

Nominace schvaluje Akademie GPHG. Vítěze pak vybírá třicetičlenná porota, které letos podruhé v historii předsedal britský novinář a historik Nick Foulkes



← Dana za odvážný počín putovala značka Maison Alois za stolní hodiny Parisée Azur s 300hodinovou rezervou náahu

projekt RD#1, řečený Supersonnerie, z roku 2015. Dodejme jen, že tikaající klenot Code 11.59 Ultra-Complication Universelle RD#4 nese název odkazující na kapesní hodinky L'Universelle, které jsou vystaveny v samotném středu manufakturní expozice Musée Atelier z Le Brassus. Jakožto nejkompikovanější hodinky světa byly vytvořeny pro zákazníka značky Union Glashütte v roce 1899. Mimočodem, první historicky prodané a zákazníkovi dodané RD#4 jsou v České republice a vlastní je sběratel JIŘI Hečko.

23. ročník cen GPHG 2023

V rámci Grand Prix d'Horlogerie de Genève je kategorií samozřejmě daleko více. V několika on-line kolech soupeří o pozornost nespočet hodinářských značek, z nichž díky

Media: Watch it

Country: Czech republic

Date: December 2023

Type : Magazine

Cestné akademii, v níž je i český nezávislý hodinář Luděk Seryn a náš kolega Jan Lidmaňský, vzejde pětice finalistů v osmnácti různých kategoriích. Následně má finální slovo odborná porota, která rozhodne o vítězi. Třicetčlennou porotu tvoří patnáct členů Akademie GPHG a patnáct osobností vybraných notářem. Jako porotce o vítězích mimo jiných rozhodoval Maximilian Büsser, majitel a kreativní ředitel značky MB&F, která vyhrála Grand Prix „Aiguille d'Or“ v roce 2022. Do čela poroty se postavil britský novinář a historik Nick Foulkes, pro kterého to byla již druhá zkušenost v této pozici. Poprvé byl předsedou poroty prestižních cen v roce 2021. Tehdy se z vítězství radovala značka Bulgari se svým ultratenkým (5,8 mm) počínem Octo Finissimo Perpetual Calendar. Nominováno bylo přes osmdesát hodinek a hodin. Společné první místo v počtu nominací patřilo s pěti kousky značkám Piaget a Audemars Piguet. Po čtyřech nominacích posbíraly značky Van Cleef & Arpels, Chopard, IWC Schaffhausen a Parmigiani Fleurier. Po třech „žalézích v ohni“ měly Bulgari, TAG Heuer a Bovet 1822. Dvě nominace si připsaly značky Massena Lab, Tudor, ANDERSEN Genève, Rudis Sylva, Gucci Timepieces, De Bethune, Louis Vuitton a Arnold & Son.

Porota každoročně uděluje také speciální ocenění, které letos získala dvojice nezávislých hodinářů, jež spoluuvátela svět haute horlogerie po mnoho let, a to Svend Andersen a Vincent Calabrese. V letošním ročníku sklízela úspěchy nejenom velká jména, jako třeba Piaget v kategorii Artistic Crafts či Ulysse Nardin se svým Freak v sekci Iconic, ale i menší výrobci, jako je Petermann Bédat s nejlepším chronografem roku nebo Simon Brette, který si odnesl cenu „Horological Revelation“. Od loňského roku mezi sebou soutěží také stolní hodiny, kterým letos vědovi L'Épée 1839 se svým autickem Time Fast II Chrome. ●



◀ V kategorii kulturní hodinky uspěla značka Ulysse Nardin se svým počínem Freak

AIGUILLE D'OR GRAND PRIX

Audemars Piguet Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4

DÁMSKÉ HODINKY

Piaget Hidden Treasures

DÁMSKÉ HODINKY S KOMPLIKACEMI

Dior Montres Grand Solr Automate Etoile de Monsieur Dior

PÁNSKÉ HODINKY S KOMPLIKACEMI

Voutilainen World Timer

KULTOVNÍ HODINKY

Ulysse Nardin Freak One

TOURBILLON

Laurent Ferrier Grand Sport Tourbillon Pursult

KALENDÁŘE A ASTRONOMIE

Bovet 1822 Réctal 20 Astérium

CHRONOGRAF

Petermann Bédat Chronographe rattrapante

SPORTOVNÍ HODINKY

Tudor Pelagos 39

ŠPERKOVÉ HODINKY

Bulgari Serpenti Cleopatra

UMĚLECKÉ HODINKY

Piaget Altiplano Métiers d'Art – Undulata

CENA PETITE AIGUILLE

Christopher Ward London C1 Bel Canto

VÝZVA

Raymond Weil Millésime automatic small seconds

STOLNÍ HODINY

L'Épée 1839 Time Fast II Chrome

CHRONOMETRY

Ferdinand Berthoud Chronomètre FB 3SPC

HOROLOGICKÝ OBJEV

Simon Brette Chronomètre Artisans

ODVÁŽNÝ POČÍN

Maison Alcée Persée Azur

INOVATIVNÍ POČÍN

Sphere Series 1

Naškenujte QR kód a můžete si prohlédnout všechny nominované hodinky na našem webu www.watchit.cz.



Media: Montres de Luxe

Country: France

Date: 20.03.2023

Link: https://www.montres-de-luxe.com/Academie-du-GPHG-2023-une-promotion-tournee-vers-la-jeunesse_a18410.html

Académie du GPHG 2023 : une promotion tournée vers la jeunesse



De nouveaux membres rejoignent cette année l'Académie du Grand Prix de l'Horlogerie de Genève (GPHG) portant à 827 leur nombre total dans le monde. Une promotion 2023 qui accueille notamment 35 jeunes de 25 ans et moins.



Media: Montres de Luxe

Country: France

Date: 29.03.2023

Link: https://www.montres-de-luxe.com/MB-F-la-LM-Perpetual-se-fait-acier-avec-cadran-saumon_a18434.html

MB&F : la LM Perpetual se fait acier avec cadran saumon



Lancée en 2015, la collection LM Perpetual de MB&F a depuis été réalisée en or rose, platine, or blanc, titane, or jaune et palladium. En 2023, une nouvelle variation en acier dotée d'un très beau cadran saumon rejoint cette grande famille horlogère... On remarque que cette nouvelle édition hérite par ailleurs des poussoirs correcteurs ergonomiques vus pour la première fois sur les éditions LM Perpetual EVO.



Media: Passion Horlogère

Country: France

Date: 01.04.2023

Link: <https://passion-horlogere.com/levee-de-rideau-sur-les-membres-de-lacademie-du-gphg-2023/>

ACTUALITÉS HORLOGÈRES

Levée de rideau sur les membres de l'Académie du GPHG 2023

écrit par Michel PV | 1 avril 2023



De nouveaux membres rejoignent cette année l'Académie du GPHG portant à 827 leur nombre total dans le monde. Une promotion 2023 qui accueille notamment 35 jeunes de 25 ans et moins.

<http://gphg.org/horlogeriefr/academie/liste-des-academiciens-2023>

Cette année, le GPHG a souhaité ouvrir l'Académie aux forces-vives de la jeunesse, en créant un collège dédié aux jeunes de moins de 26 ans, porteurs de talents et de regards neufs. Passé cet âge, ils rejoindront leurs pairs dans l'un des sept autres collèges¹ de l'Académie, en fonction de leurs spécificités.

L'Académie du GPHG détermine la présélection des garde-temps en compétition et distingue, au côté du Jury, les lauréats de l'année, leur décernant les récompenses tant attendues par la profession.

L'ensemble des acteurs de l'Académie, qui croient en la communauté du destin de l'horlogerie, prendront part dès le mois d'avril aux différentes étapes de la sélection, en débutant par une phase de propositions des modèles susceptibles de concourir, suivie – dès les inscriptions des marques validées – par un premier vote afin de déterminer la présélection.

Les membres de l'Académie voteront par voie digitale une seconde fois en octobre afin de participer au choix des lauréats. En

Media: Montres de Luxe

Country: France

Date: 07.04.2023

Link: https://www.montres-de-luxe.com/Eberhard-Scafograf-300-MCMLIX-cadran-marron-pour-2023_a18461.html

Eberhard Scafograf 300 MCMLIX : cadran marron pour 2023



L'horloger indépendant Eberhard & Co poursuit cette année le développement de sa collection Scafograf relancée à la Foire de Bâle 2016 avec l'arrivée de cette nouveauté en acier (43 mm, étanche à 300 mètres) dotée d'un cadran marron avec index de couleur crème pour renforcer son aspect vintage. Dommage que cette marque soit toujours aussi peu présente sur le marché français... Compter 2.790 euros.



Media: Montres de Luxe

Country: France

Date: 25.04.2023

Link: <https://www.montres-de-luxe.com/Le-Regulateur-Louis-Erard-x-Konstantin-Chaykin-tout-simplement-genial-a18509.html>

Le Régulateur Louis Erard x Konstantin Chaykin : tout simplement génial !



Voici une montre qui combine à la perfection le régulateur de Louis Erard avec l'univers totalement « barré » de l'horloger russe Konstantin Chaykin, connu et reconnu pour ses fameux garde-temps « Joker ». Un garde-temps réalisé en deux éditions limitées de 178 exemplaires (39 ou 42 mm de diamètre) qui devrait marquer l'année 2023. Compter 4.000 francs suisses.



Media: Luxus Plus

Country: France

Date: 09.05.2023

Link: <https://luxus-plus.com/horlogerie-lacademie-du-gphg-cree-un-college-pour-les-jeunes/>



ÉVÉNEMENTS | 9 MAI 2023 | MIS À JOUR LE 25 AOÛT 2023

HORLOGERIE : L'ACADÉMIE DU GPHG CRÉE UN COLLÈGE POUR LES JEUNES



De nouveaux membres rejoignent cette année l'Académie du GPHG portant à 827 leur nombre total dans le monde. Cette promotion 2023 accueille notamment 35 jeunes de 25 ans et moins.

Créée en 2001, la Fondation Grand Prix d'Horlogerie de Genève (GPHG) ouvre ses portes à la jeunesse. Reconnue d'utilité publique depuis 2011, celle-ci, rappelons-le, poursuit une mission de mise en valeur internationale de l'art horloger. Elle organise une remise annuelle de prix, à Genève en novembre.

L'Académie du Grand Prix d'Horlogerie de Genève vient ainsi de créer un collège

Media: GQ Magazine

Country: France

Date: 22.05.2023

Link: <https://www.gqmagazine.fr/article/nouvelle-montre-carrera-plasma-de-tag-heuer-sertie-de-124-diamants-coute-tres-cher-500000-euros>

Nouveauté

La nouvelle montre Carrera Plasma de TAG Heuer sertie de 124 diamants coûte très cher

TAG Heuer propose une nouvelle montre qui est une très brillante version de la Carrera Plasma.

Par GQ.de

22 mai 2023



La Carrera Plasma TAG Heuer de l'année dernière était déjà agrémentée de 48 diamants étincelants cultivés en laboratoire, dans un boîtier presque tout en aluminium. La plaque de diamant mate du cadran, la lunette emblématique et le bracelet en cuir noir épuré offraient un contraste parfait avec l'aspect éclatant de la montre. Mais bien que candidate au Grand Prix d'Horlogerie de Genève 2022, elle n'était peut-être pas encore tout à fait parfaite. Avec le modèle de cette année, on sait ce qui lui manquait : la nouvelle TAG Heuer Carrera Plasma Diamant d'Avant-Garde Chronographe Tourbillon 44 mm compte désormais 124 diamants, pour un sertissage total de 15,5 carats.

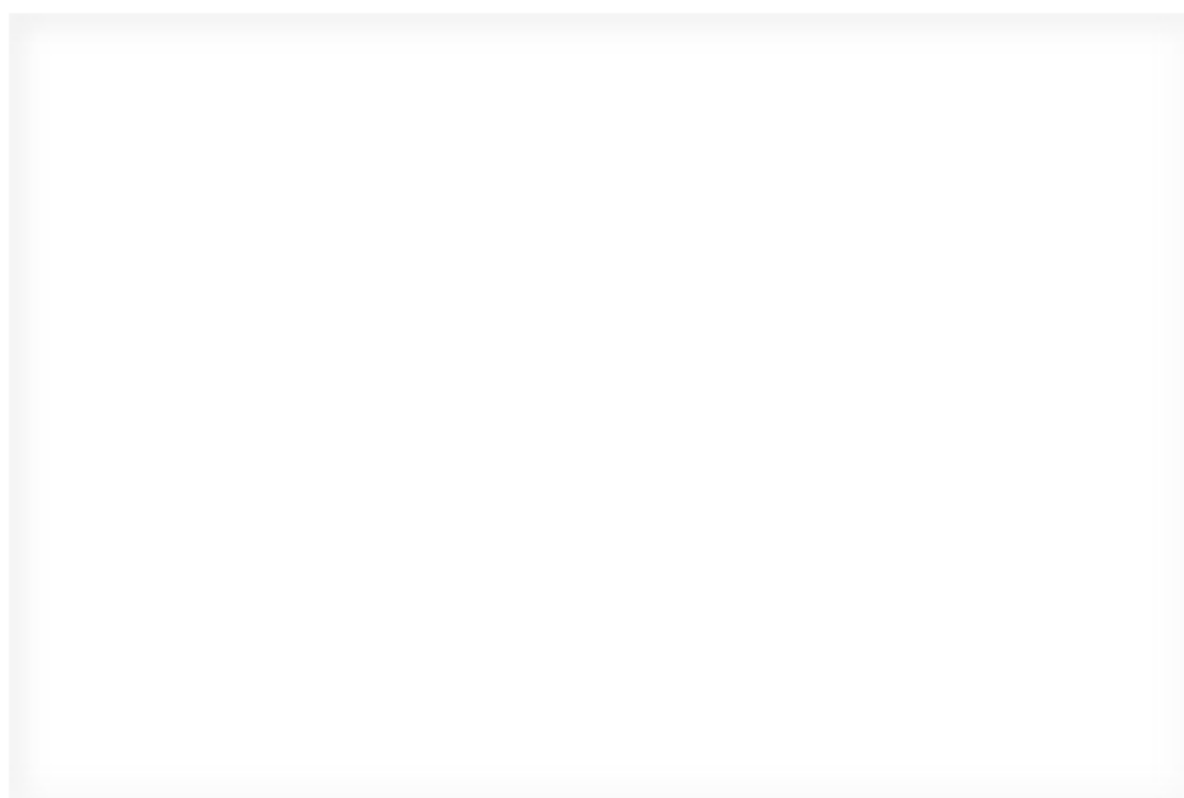
Media: Fnamac

Country: France

Date: 23.05.2023

Link: <https://www.fnamac.fr/post/gphg-2023-coup-d-envoi-pour-les-inscriptions>

GPHG 2023 - COUP D'ENVOI POUR LES INSCRIPTIONS



La Fondation du Grand Prix d'Horlogerie de Genève (GPHG) annonce l'ouverture des inscriptions de l'édition 2023 pour toutes les marques horlogères internationales, jusqu'au 23 juin prochain, via la plateforme digitale dédiée. Le GPHG et son Académie récompensent chaque année l'excellence et la créativité horlogère contemporaine à travers 20 prix, dont la prestigieuse Aiguille d'Or, mettant en lumière les talents et réalisations annuelles de la branche. La liste des 15 catégories et des prix 2023 ainsi que les détails du concours sont disponibles dans le Règlement de l'édition 2023. A l'issue des inscriptions, l'Académie procédera cet été à un premier vote électronique pour déterminer les 90 garde-temps présélectionnés.

Le palmarès 2023 sera dévoilé le 9 novembre prochain lors de la 23^e cérémonie de remise des

Media: Le Figaro

Country: France

Date: 31.05.2023

Link: <https://www.lefigaro.fr/horlogerie/mb-f-lmx-deep-purple-paris-edition-une-histoire-d-amitie-20230531>

MB&F LMX Deep Purple « Paris Edition », une histoire d'amitié

Par **Judikael Hirel**

Publié le 31/05/2023 à 14:35

[Copier le lien](#)



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00:00/04:03



MB&F LMX Paris Edition. *David Carteron*

La célèbre marque créée par Maximilian Büsser propose une édition limitée avec Laurent Picciotto, fondateur de la légendaire boutique parisienne Chronopassion.

Media: The Goodlife

Country: France

Date: 03.06.2023

Link: <https://thegoodlife.fr/11-portraits-horlogerie/>



11 personnalités qui bousculent l'horlogerie

Par Laura Cordin, le juin 3, 2023

Partager : [Facebook](#) [Twitter](#) [LinkedIn](#)

Passionnés de haute horlogerie, ils contribuent au rayonnement de cette industrie magique. Ils ont des têtes bien faites, des idées originales qui font bouger les lignes et des convictions qui changent la donne.

Comme vous le savez, chez The Good Life, on est des fous d'horlogerie. Et comme on sait qu'on est pas les seuls, on est allé à la rencontre des 11 profils les plus dynamiques de la haute horlogerie actuelle, partout dans le monde.

Media: Masculin

Country: France

Date: 03.06.2023

Link: <https://www.masculin.com/montre/599374-reservoir-kanister-316-cette-montre-peut-vraiment-rouler-des-mecaniques/>

Reservoir Kanister 316 : cette montre peut vraiment rouler des mécaniques



Ludovic



3 juin 2023 - #montre #reservoir #Tests produits et avis #top article #top article 2

Simple mais compliquée. Sportive mais élégante. Originale mais pas trop. La nouvelle Kanister 316 a l'art de cultiver les paradoxes. Surtout, cette nouvelle montre Reservoir devrait combler les amateurs de belles mécaniques, aussi bien automobiles qu'horlogères.

Animée par le calibre RSV-240, elle est inspirée par le compte-tours de la mythique Porsche 356 Speedster.

Media: L'Express

Country: France

Date: 09.06.2023

Link: <https://www.lexpress.fr/styles/charles-zuber-franck-muller-antartic-diver-lactualite-de-lhorlogerie-en-bref-DG2S574ND5FFJGCFTYYJ4MBTCM/>

Charles Zuber, Franck Muller, Antartic Diver... L'actualité de l'horlogerie en bref

Dossier spécial Horlogerie. L'actualité de l'horlogerie ne s'arrête jamais. La preuve en 15 informations.

Par [Carine Loillet](#) | Publié le 09/06/2023 à 14:00



La montre Baiguaine de Cartier, née en 1912, se change en un mini modèle. Désormais, son bracelet devient un jonc en or et son boîtier cabré enveloppe l'ovale du cadran de ce même métal précieux.
©Maud Rémy Lanvis - Cartier

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Complication

Un article de l'hebdo du
08 juin 2023

Pour célébrer son dixième anniversaire, Le Rhône a dévoilé à Genève une édition limitée de dix pièces esquissées par le designer helvétique Eric Giroud. Equipées d'un mouvement à quantième perpétuel tourbillon rétrograde, elles ont été conçues et développées en collaboration avec les deux concepteurs Agenhor et Le Cercle des Horlogers. Le calibre compte 303 composants, dont la décoration est microbillée, tandis que les ponts sont anglés à la main : des finitions qui correspondent aux standards les plus exigeants. La pièce est dotée d'une réserve de marche de 72 heures et résiste à une pression de 3 ATM. En platine et titane, cette nouvelle boîte de 45 mm s'inscrit dans la

Media: Masculin

Country: France

Date: 23.06.2023

Link: <https://www.masculin.com/montre/12462-marques-de-montres-peu-connues-2023/>

Ces 10 « petites » marques de montres que vous devriez vraiment connaître



N'allez pas croire que l'horlogerie est un secteur figé. A côté des grands noms du secteur comme Rolex et Seiko (parmi tant d'autres), de nombreuses « petites » marques tentent de se faire une place en proposant des montres tantôt accessibles, tantôt luxueuses, mais toujours pleines de style.

Certaines ont connu un début de carrière flamboyant sur Kickstarter, d'autres ont su se faire une place lentement mais sûrement... A défaut de bénéficier d'une grande popularité, voici 10 « jeunes » marques de montres que les hommes devraient vraiment connaître en 2023.

Media: Montres de Luxe

Country: France

Date: 27.06.2023

Link: https://www.montres-de-luxe.com/Le-GPHG-et-la-FHH-s-inscrivent-dans-le-programme-des-Geneva-Watch-Days_a18677.html

Le GPHG et la FHH s'inscrivent dans le programme des Geneva Watch Days



Près de quarante marques horlogères présenteront officiellement leurs nouveautés de la rentrée 2023 sur les berges du Léman à l'occasion de la quatrième édition des Geneva Watch Days et, pour la première fois, ce rendez-vous horloger de la rentrée accueillera le Grand Prix d'Horlogerie de Genève et la Fondation de la Haute Horlogerie.



Media: Paris Match

Country: France

Date: 17.08.2023

Link: <https://www.parismatch.com/vivre/montres/montres-de-plongee-le-tube-de-lete-228219>


MONTRES


Montres de plongée : le tube de l'été


M Article réservé aux abonnés Fabienne Reybaud 12/08/2023 à 11:26, Mis à jour le 24/08/2023 à 14:42

Pour parader en ville ou explorer les fonds marins, ces modèles conçus pour résister à de grandes profondeurs habillent désormais de très nombreux poignets.

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Media: Luxe Infinity

Country: France

Date: 26.08.2023

Link: <https://www.luxe-infinity.com/horlogerie-joaillerie/montres/lederer-watches-presente-le-central-impulse-chronometer-en-versions-acier-et-or-rose/>



MONTRES

Publié

26 août 2023

A l'occasion des Journées horlogères de Genève 2023, Bernhard Lederer présente les deux dernières séries en édition limitée de 25 exemplaires chacune – Série 3 & Série 4 – qui viennent clore l'incroyable aventure de son célèbre *Central Impulse Chronometer*.

Après avoir remporté le Prix de l'Innovation au Grand Prix d'Horlogerie de Genève en 2021, ce chronomètre haute performance à échappement révolutionnaire est désormais logé dans un boîtier de 44 mm.



Media: Montres de Luxe

Country: France

Date: 31.08.2023

Link: <https://www.montres-de-luxe.com/GPHG-2023-la-preselection-est-devoilee-a18801.html>

GPHG 2023 : la présélection est dévoilée !



Les 850 membres de l'Académie du GPHG ont rendu leur verdict cet été. Par voie digitale et sous contrôle notarial, ils ont présélectionné 90 garde-temps. Ces 84 montres et 6 horloges sont en lice pour remporter l'un des 20 prix de cette 23e édition du GPHG, dont le prestigieux Grand Prix de l'Aiguille d'Or. Espérons que cette année, nous allons voir émerger de nouvelles marques...



Media: Passion Horlogère

Country: France

Date: 31.08.2023

Link: <https://passion-horlogere.com/gphg-2023-preselection-et-world-tour/>

ACTUALITÉS HORLOGÈRES

GPHG 2023 : Présélection et « world tour »

écrit par Michel PV 31 août 2023



Les 850 membres de l'**Académie du GPHG** ont rendu leur verdict cet été. Par voie digitale et sous contrôle notarial, ils ont présélectionné 90 garde-temps. Ces 84 montres et 6 horloges sont en lice pour remporter l'un des 20 prix de cette 23^e édition du GPHG, dont le prestigieux Grand Prix de l'Aiguille d'Or.

La Fondation du **Grand Prix d'Horlogerie de Genève** (GPHG) vous invite à découvrir la présélection officielle 2023, ainsi que les étapes de sa tournée mondiale sur gphg.org.

Une série d'expositions réunit chaque année les montres présélectionnées avant la cérémonie de remise des prix, puis les lauréates du concours, à l'attention d'un public international de passionnés comme d'amateurs. Organisées en collaboration avec des partenaires locaux, ces expositions contribuent au rayonnement de la culture horlogère dans le monde, proposant parallèlement des conférences, discussions, ateliers et autre événements publics et privés.

Les 84 montres présélectionnées cette année par notre Académie seront exposées à **Macao les 25 et 26 septembre** puis à **Hong Kong du 28 septembre au 1^{er} octobre** dans le cadre de la nouvelle Timeless Watch Week, à **Kuala Lumpur du 4 au 8 octobre** en partenariat avec The Hour Glass, à **New York du 18 au 22 octobre** avec Watches of Switzerland et finalement à **Genève du 25**

Media: Yahoo

Country: France

Date: 12.09.2023

Link: <https://fr.news.yahoo.com/sport/retr%C3%A9-horlog%C3%A8re-%C3%A0-gen%C3%A8ve-top-154949672>

Rentrée horlogère à Genève : notre top des montres présentées



Paris Match

12 septembre 2023



C'est un événement qui n'aurait pas dû perdurer. Lorsqu'en pleine épidémie de Covid, [Jean-Christophe Babin](#), P-DG de [Bulgari](#), réalise qu'il n'y aurait pas de salons horlogers pendant 18 mois -[Baselworld](#) avait vécu ses dernières heures tandis que les contours du SIHH, futur [Watches & Wonders](#), faisait l'objet d'âpres discussions- il décide d'en organiser un, atypique et flexible, à Genève. Babin appelle quelques uns de ses amis patrons de [Breitling](#), [Ulysse Nardin](#), [Girard-Perregaux](#), [MB&F](#)... L'équipée met en place une plateforme autogérée, baptise

Media: Paris Match

Country: France

Date: 12.09.2023

Link: https://www.parismatch.com/vivre/montres/rentree-horlogere-geneve-notre-top-des-montres-presentees-229341?at_medium=affiliate&at_campaign=Yahoo

MONTRES

Rentrée horlogère à Genève : notre top des montres présentées



■ Ce modèle Monete de Bulgari en or rose et diamants est orné de deux pièces antiques. © DR

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Publicité

Fabienne Reybaud

12/09/2023 à 17:49

Article réservé aux abonnés

La dernière semaine d'août, la cité de Calvin a accueilli la quatrième édition

Media: Nouvelles du Monde

Country: France

Date: 18.09.2023

Link: <https://www.nouvelles-du-monde.com/revisiter-1969-avec-marco-borraccino-de-singer-isochrono/>

Revisiter 1969 avec Marco Borraccino de Singer – ISOCHRONO

September 18, 2023

No Comments



Media: Sud Ouest

Country: France

Date: 18.09.2023

Link: <https://www.sudouest.fr/initiatives/un-bijou-de-velo-rochelais-marie-bois-et-carbone-pour-l-esthetique-et-la-performance-16656994.php>

Un bijou de vélo rochelais marie bois et carbone pour l'esthétique et la performance

🕒 Lecture 3 min

Accueil • Initiatives



📌 L'Alliage, étonnant vélo en bois et carbone des Ateliers Gonnel de Benjamin Boissier et Bruno Merelle. © Crédit photo : Jean-Christophe Sounalet / "SUD OUEST"

Les ingénieurs artisans des Ateliers Gonnel de La Rochelle ont conçu un beau vélo en bois et carbone dont le cadre ne pèse pas plus d'1,6 kilo. Léger, performant et résistant

Le Concours de machines est aux artisans du cycle ce que le Grand Prix de Genève offre à la gourmandise des horlogers : une compétition de fignoleurs pointilleux à laquelle s'alignaient, en août dernier, les Rochelais des Ateliers Gonnel. Pour ce premier tour de roues dans le petit réseau des fabricants artisanaux, ils présentaient Alliage, le prototype d'une étonnante et superbe bicyclette profilée pour la performance et aux lignes tirées pour flatter le regard. Particularité du vélo : un cadre monté, pour ne pas dire sculpté, dans un

Media: Moon Watch

Country: France

Date: 20.09.2023

Link: <https://www.youtube.com/watch?v=eDekwEvnRQs>



GPHG 2023 🗣️ Si j'étais MEMBRE DU JURY : IWC, TUDOR, BREITLING, AUDEMARS PIGUET 🤖🔥

MoonWatch
8,13 k abonnés

S'abonner

👍 102



🔗 Partager

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1 272 vues 20 sept. 2023 #moonwatchfr #GPHG2023 #gphg

😊 Découvrons et donnons notre avis sur la présélection de montres du Grand Prix de l'Horlogerie de Genève GPHG 2023

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- 00:00 Introduction
- 00:31 Femme
- 00:54 Complication femme
- 01:41 Homme
- 02:56 Complication Homme

Media: Montres de Luxe

Country: France

Date: 22.09.2023

Link: https://www.montres-de-luxe.com/Le-Regulateur-Louis-Erard-x-Konstantin-Chaykin-Dusk-to-Dawn-vade-retro-monstrum_a18866.html

Le Régulateur Louis Erard x Konstantin Chaykin Dusk to Dawn : vade retro monstrum



Voici une montre qui combine à la perfection -une fois encore- le régulateur de Louis Erard avec l'univers totalement « barré » de l'horloger russe Konstantin Chaykin, connu et reconnu pour ses fameux garde-temps « Joker ». Un modèle réalisé en deux éditions limitées de 178 exemplaires (39 ou 42 mm de diamètre) qui devrait marquer cette fin d'année 2023. Compter 4.000 francs suisses.



Media: Montres de Luxe

Country: France

Date: 29.09.2023

Link: https://www.montres-de-luxe.com/Watches-Wonders-Geneva-2024-du-9-au-15-avril-2024-avec-55-marques_a18884.html

Watches & Wonders Geneva 2024 : du 9 au 15 avril 2024 avec 55 marques



C'est donc officiel, la prochaine édition de Watches & Wonders Geneva aura lieu du 9 au 15 avril 2024 avec pour cette nouvelle édition, 55 maisons horlogères (versus 48 l'an passé) qui exposeront pendant sept jours à Palexpo mais également au cœur de la ville de Genève avec trois journées qui seront ouvertes au grand public.



En quelques années, la ville de Genève a repris la place qu'elle n'aurait jamais dû perdre. Elle est redevenue le lieu incontournable des salons

Media: L'Est Républicain

Country: France

Date: 03.10.2023

Link: <https://www.estrepublicain.fr/economie/2023/10/03/quatre-horlogers-a-l-accent-comtois-en-lice-au-grand-prix-d-horlogerie-de-geneve>

Suisse

Quatre horlogers à l'accent comtois en lice au Grand Prix d'Horlogerie de Genève

Le Bisontin Alain Silberstein, l'ex-Belfortaine Alcée Montfort et L'Épée, la manufacture née à Sainte-Suzanne, s'opposeront dans la catégorie « horloge mécanique ». Sans oublier l'inamovible Philippe Delhotal, chez Hermès.

Sam Bonjean - 03 oct. 2023 à 07:30 | mis à jour le 03 oct. 2023 à 19:29 - Temps de lecture : 2 min



Ceci n'est pas un smartphone, mais une « horlogette tourbillon nomade » signée Alain Silberstein. Photo DR

Le Grand Prix d'Horlogerie de Genève (GPHG) est à l'horlogerie ce que les Oscar sont au cinéma. Tapis rouge et récompenses à gogo, avec différentes catégories. [En 2012, un Montbéliardais, en la personne de Guy Sémon, avait décroché la récompense la plus prisée](#)

Media: Les Echos

Country: France

Date: 07.10.2023

Link: <https://www.lesechos.fr/weekend/mode-beaute/montres-rolex-chopard-tag-heuer-au-top-les-chronos-1985508>

Montres : Rolex, Chopard, TAG Heuer, au top les chronos

Capable de mesurer des laps de temps plus ou moins longs, le chronographe est une petite complication indissociable du sport automobile.

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Artcuriel

LVMH



TAG Heuer, Carrera Chronosprint x Porsche : 9.450 euros. Rolex, Cosmograph Daytona : 77.000 euros. Chopard, Mille Miglia Classic Chronograph : 9.580 euros. (Romain Favre pour les echos week-end)

Par **Frank DECLERCK**

Publié le 7 oct. 2023 à 16:00

À l'occasion des 60 ans du Cosmograph Daytona, Rolex lui offre une évolution en forme de révolution. Pour la première fois, la marque à la couronne utilise un fond transparent en saphir qui s'ouvre sur les rouages d'un calibre inédit. Précis au 1/8^e de secondes, il se loge dans un boîtier en platine 950 de 40 mm pourvu d'une lunette en céramique brune qui entoure un cadran bleu de toute beauté.

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Media: Montres de Luxe

Country: France

Date: 10.10.2023

Link: https://www.montres-de-luxe.com/Louis-Vuitton-x-Akrivia-LVRR-01-chronographe-a-sonnerie_a18914.html

Louis Vuitton x Akrivia LVRR-01 chronographe à sonnerie



Louis Vuitton vient d'inaugurer à Los Angeles (USA), une nouvelle série de montres réalisées en collaboration avec des horlogers indépendants de renom. Premier garde-temps dévoilé dans le cadre de ce projet : la LVRR-01 Chronographe à Sonnerie de 39,9 mm en platine (étanche à 30 mètres) née de ce partenariat entre l'Atelier Akrivia et Louis Vuitton. Détails.



Media: Men's Up

Country: France

Date: 13.10.2023

Link: <https://www.mensup.fr/montres/lvrr-01-chronographe-a-sonnerie-l-exception-horlogere-par-louis-vuitton-et-rexhep-rexhepi-760152>

MONTRES | THEMA | EXCEPTION



Le 13/10/2023
par Carole Lars
Huyvenaer

Louis Vuitton x Rexhep Rexhepi

LVERR-01 CHRONOGAPHE À SONNERIE : L'EXCEPTION HORLOGÈRE PAR LOUIS VUITTON ET REXHEP REXHEPI

Lauréat 2018 et 2022 du Grand Prix d'Horlogerie de Genève (GPHG), le jeune surdoué de l'horlogerie suisse Rexhep Rexhepi a fondé sa marque Akriya en 2012... à seulement 25 ans, après avoir hanté les établis des maisons Patek Philippe et F.P. Journe. A l'écoute des créateurs indépendants auxquelles elle consacre un prix, la maison Louis Vuitton signe avec Rexhep Rexhepi une pièce époustouflante, à double personnalité et double face.

Cette pièce inaugure une série de collaborations entre Louis Vuitton et des horlogers créateurs indépendants.

« Louis cruises with Rexhep »... cette phrase gravée sur le pourtour de la boîte en platine de cette montre à deux visages évoque à elle seule un voyage, une aventure et au-delà des époques, les personnalités de deux jeunes hommes créatifs, le malletier Louis Vuitton, fondateur de la maison de luxe que l'on sait, et ce jeune prodige de l'horlogerie salué par ses pairs qu'est Rexhep Rexhepi, qui fait partie des 20 horlogers sélectionnés dans le cadre du « Louis Vuitton Watch Prize for Independent Creatives ».

LIRE AUSSI : "Qu'est-ce que Louis Vuitton Watch Prize for Independent Creatives ?"

Pourquoi la LVERR-01 Chronographe à Sonnerie est-elle exceptionnelle ?



Media: Journal du Luxe

Country: France

Date: 17.10.2023

Link: <https://www.journalduluxe.fr/fr/hbjo/louis-vuitton-montre-collaboration-atelier-akrivia-rexhep-rexhepi>

Louis Vuitton présente une montre créée en collaboration avec l'Atelier Akrivia.

PUBLIÉ LE MARDI 17 OCTOBRE 2023 PAR PAULINE DUVIEU

La maison française vient de dévoiler la toute première pièce de sa série de montres issues de collaborations. Pour cette édition, Louis Vuitton s'est associé au jeune créateur Rexhep Rexhepi, étoile montante de l'horlogerie, de l'Atelier Akrivia.

Louis Vuitton x Akrivia

Collaborer pour mieux régner. Dans l'objectif de dynamiser son segment de montres et proposer des pièces rares à une clientèle exclusive, Louis Vuitton a lancé une série de garde-temps créée en partenariat avec des horlogers indépendants. Tous les ans pendant cinq ans, un artiste du secteur pensera une montre aux côtés de la maison française. Les **bénéfices des ventes** seront reversés au "Louis Vuitton Watch Prize for Independent Creative", un concours lancé par Jean Arnault, directeur de la division horlogerie du malletier. Cet événement vise à accompagner un horloger indépendant qui recevra une dotation de 150 000 euros, et ce dès 2024.



Media: Luxe Infinity

Country: France

Date: 18.10.2023

Link: <https://www.luxe-infinity.com/horlogerie-joaillerie/montres/tonda-pf-automatic-36-mm-une-alliance-dor-et-dacier/>



Tonda PF Automatic 36 mm de
Parmigiani Fleurier, une alliance d'or
et d'acier

MONTRES

Publié
18 octobre 2023

Dans l'univers des montres de luxe, Parmigiani Fleurier présente un complément exquis à sa collection : la Tonda PF Automatic 36 mm. Cette montre établit un équilibre harmonieux entre l'or et l'acier, offrant une personnalité polyvalente aux amateurs d'horlogerie les plus exigeants.



Media: Passion Horlogère

Country: France

Date: 24.10.2023

Link: <https://passion-horlogere.com/gphg-2023-une-premiere-exposition-remarquee-en-malaisie/>

GPHG 2023 : Une première exposition remarquée en Malaisie

écrit par Michel PV | 24 octobre 2023



Après Macao et Hong Kong, l'exposition itinérante des 84 montres présélectionnées par l'Académie du Grand Prix d'Horlogerie de Genève (GPHG) a été accueillie magistralement à Kuala Lumpur par The Hour Glass. Le GPHG faisait escale en Malaisie pour la première fois et le public était au rendez-vous.

« Le GPHG est une organisation et une plateforme remarquable qui honore l'innovation horlogère, le design et le savoir-faire. En choisissant Kuala Lumpur, il affirme l'importance croissante de cette ville dans le monde horloger. Cela correspond à la mission de The Hour Glass : promouvoir la culture horlogère en offrant à notre communauté de passionnés l'accès à certaines des montres les plus extraordinaires de notre génération ». Michael Tay, directeur général du groupe The Hour Glass.



Media: Luxus Plus

Country: France

Date: 26.10.2023

Link: <https://luxus-plus.com/le-grand-prix-dhorlogerie-de-geneve-sexpose-au-musee-rath/>



ÉVÉNEMENTS | 26 OCTOBRE 2023 | MIS À JOUR LE 26 OCTOBRE 2023

LE GRAND PRIX D'HORLOGERIE DE GENÈVE S'EXPOSE AU MUSÉE RATH



La Fondation du Grand Prix d'Horlogerie de Genève (GPHG) a inauguré mercredi 26 octobre son exposition au Musée Rath présentant les garde-temps en lice pour remporter la prestigieuse "Aiguille d'Or". Une scénographie à la hauteur de ce prestigieux événement à découvrir jusqu'au 12 novembre 2023.

Chaque année, le GPHG organise une grande exposition itinérante retranscrivant toute la créativité et l'excellence de l'horlogerie contemporaine, mettant en valeur 84 montres et 6 horloges mécaniques.

Toutes concourent pour décrocher la prestigieuse "Aiguille d'Or" qui sera décernée lors de la cérémonie du 9 novembre, retransmise en live streaming depuis le Théâtre

Media: Montres de Luxe

Country: France

Date: 27.10.2023

Link: https://www.montres-de-luxe.com/GPHG-Genève-celebre-l-horlogerie-au-Musee-Rath-jusqu-au-12-novembre-2023_a18966.html

GPHG : Genève célèbre l'horlogerie au Musée Rath jusqu'au 12 novembre 2023



La Fondation du Grand Prix d'Horlogerie de Genève (GPHG) vient d'inaugurer au Musée Rath de Genève (Suisse), l'exposition présentant les 84 montres et six horloges mécaniques présélectionnés qui sont en lice pour gagner l'un des vingt prix, dont le très convoité Grand Prix de l'Aiguille d'Or et qui seront remis le 9 novembre prochain à l'occasion de la 23e cérémonie de remise des prix du GPHG.



Media: Le Point

Country: France

Date: 29.10.2023

Link: https://www.lepoint.fr/montres/francois-paul-journe-l-horloger-phenomene-29-10-2023-2541165_2648.php

François-Paul Journe, l'horloger phénomène

À la croisée de l'art et de la haute horlogerie, ce Marseillais installé à Genève perpétue, dans ses montres ultracompliquées, le génie des maîtres du XVIII^e siècle.

Par Hervé Gallet

Publié le 29/10/2023 à 06h05



François-Paul Journe effectue de nombreuses opérations à la main qui requièrent une patience et une précision infinies.

Temps de lecture : 5 min

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Toute personne lisant ces lignes apprécie probablement les montres. Porte peut-être au poignet une Rolex, icône de l'horlogerie de luxe. Ou bien une Patek Philippe, si ses moyens lui permettent de s'affirmer comme collectionneur. Ou encore un modèle Cartier, Richard Mille, Omega, Audemars Piguet, Vacheron Constantin, autant de noms figurant au panthéon des manufactures de prestige dont la banque d'affaires américaine Morgan Stanley publie le classement tous les ans. Si ce rapport, réalisé en collaboration avec le cabinet LuxeConsult, évoque des maisons illustres connues de tous, il réserve pourtant quelques surprises. Ainsi, on apprend que des marques de niche indépendantes comme Greubel Forsey, Voutilainen, MB & F, Laurent Ferrier ou F.P. Journe rencontrent un succès phénoménal, autant sur le marché des montres neuves que lors des ventes aux enchères. F.P. qui ? Journe, François-Paul de son prénom. Autant dire un quasi-inconnu pour le grand public. Mais un dieu vivant pour les connaisseurs...

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Achat, location ou leasing? Découvrez les possibilités.

Media: Carnets du luxe

Country: France

Date: 31.10.2023

Link: <https://www.carnetsduluxe.com/en-continu-hp/derniere-ligne-droite-pour-le-grand-prix-dhorlogerie-de-geneve/>

Dernière ligne droite pour le Grand Prix d'Horlogerie de Genève

CULTURE, HBJO, EXPOSITIONS, ÉVÉNEMENTS

31 oct. 2023



Ce 9 novembre, les lauréats du Grand Prix d'Horlogerie de Genève 2023 seront dévoilés dans le cadre d'une cérémonie au théâtre du Léman, dans la cité helvétique.

ÉVÉNEMENTS À VENIR



Media: Montres de Luxe

Country: France

Date: 03.11.2023

Link: https://www.montres-de-luxe.com/Philippe-Dufour-legende-vivante-de-l-horlogerie-contemporaine_a18981.html

Philippe Dufour : légende vivante de l'horlogerie contemporaine



Alors qu'aura lieu le 26 novembre prochain, la vente de la « pièce unique Philippe Dufour* », organisée et gérée par Christie's HK pour soutenir la naissance de la Fondation « Philippe et Elisabeth Dufour », revenons sur l'histoire et la vie de cet horloger contemporain de légende.



Considéré comme une légende vivante, et sans aucun doute l'un des

Media: Watches News

Country: France

Date: 07.11.2023

Link: <https://www.watches-news.com/fr/gphg-2023/>

GPHG 2023

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MÉTIERS D'ART

| Par Dan
Diaconu

| Publié le 27
novembre 2023

PARTAGER  

MONTRES FEMME

PRIX DE LA MONTRE JOAILLERIE



Rendez-vous incontournable, le Grand Prix d'Horlogerie de Genève donne l'occasion de récompenser les créations remarquables qui se sont distinguées durant l'année en cours. Pour la dernière édition, l'excellence de Bulgari a fait l'unanimité parmi le jury composé de professionnels du secteur et lui a permis de remporter le trophée dans la catégorie Prix de la montre joaillerie. Cette distinction met ainsi en exergue l'incroyable travail accompli par les artisans de la Maison romaine pour finaliser la montre

Media: Chronotempus

Country: France

Date: 09.11.2023

Link: <https://www.chronotempus.com/gphg-2023-laiguille-dor-pour-audemars-piguet/>

GPHG 2023 : l'aiguille d'or pour Audemars Piguet !



Le Grand Prix d'Horlogerie de Genève (GPHG) revient pour l'édition 2023 avec comme des superbes créations horlogères qui ont été présentées lors de cet événement. C'est donc lors de la soirée du 9 novembre 2023, pour la 23ème édition du GPHG, que l'on a pu découvrir les différents vainqueurs qui ont récompensé les créations exceptionnelles et récompensant les talents qui façonnent l'industrie horlogère contemporaine.

Présentation de l'édition 2023

Derrière le Grand Prix d'Horlogerie de Genève 2023, il y a son président Nick Foulkes, ainsi que l'Académie du GPHG qui est composée de 847 professionnels internationaux. Ils ont décerné 19 prix pour honorer les réalisations exceptionnelles dans diverses catégories, soulignant l'innovation et la maîtrise technique.

Reconnaissance Spéciale

Le Grand Prix de l'Aiguille d'Or, le prix le plus convoité, a été attribué à Audemars Piguet pour sa montre Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4, une véritable prouesse en matière de complexité horlogère.

Un Prix Spécial du Jury a été décerné à Svend Andersen et Vincent Calabrese pour leur rôle dans la création de l'Académie Horlogère des Créateurs Indépendants (AHCI). Cette récompense met en lumière l'importance de l'innovation et de la créativité indépendante dans l'horlogerie.

Media: Masculin

Country: France

Date: 10.11.2023

Link: <https://www.masculin.com/montre/756306-gphg-2023-on-sait-enfin-quelle-est-la-plus-belle-montre-de-lannee/>

GPHG 2023 : on sait enfin quelle est la plus belle montre de l'année !



Ludovic



10 novembre 2023 - #audemars piguet #bovet #christopher ward #ferdinand berthoud #laurent ferrier #montre #simon brette #top article #top article 1 #tudor #ulyse nardin #voutilainen

Media: Madame Figaro

Country: France

Date: 10.11.2023

Link: <https://madame.lefigaro.fr/bijoux-et-montres/grand-prix-d-horlogerie-de-geneve-et-les-gagnants-2023-sont-20231110>

Grand Prix d'Horlogerie de Genève : et les gagnants 2023 sont...

Par Julie de Los Rios

Publié le 10/11/2023 à 17:11

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00:00/03:10



La montre Altiplano Métiers d'Art Undulata de Piaget qui a gagné le prix de la montre Métiers d'arts du Grand Prix de l'Horlogerie de Genève *Photo Presse / Piaget*

Comme le salon Watches & Wonders ou la Dubai Watch Week, le Grand Prix d'Horlogerie de Genève fait partie des temps

Media: My Watchsite

Country: France

Date: 10.11.2023

Link: <https://www.my-watchsite.fr/blog/audemars-piguet-remporte-laiguille-dor-2023/>

PALMARÈS GPHG 2023

Audemars Piguet remporte l'Aiguille d'Or 2023 ! Et François-Henry le prix de l'émotion.

Une fin de cérémonie émouvante cette année au Grand Prix d'Horlogerie de Genève avec le discours de François-Henry Bennahmias pour la remise de l'aiguille d'or à Audemars Piguet pour sa montre Code 11.59 Universelle...

Par Frank Declerck



On le sait François-Henry Bennahmias est une personne sensible, un cœur de velours dans un sweat de fer. Tous ceux qui travaillent – ou qui ont travaillé – avec lui vous le diront. Pas étonnant donc qu'au moment de recevoir la prestigieuse Aiguille d'Or des mains de Maximilian Büsser pour la Code 11.59 Universelle d'Audemars Piguet, le « bientôt-futur-ex-CEO » ai eu la voix qui tremble et le verbe émotif. A quelques semaines de quitter son poste

Media: Luxus Plus

Country: France

Date: 10.11.2023

Link: <https://luxus-plus.com/le-grand-prix-dhorlogerie-de-geneve-2023-devoile-ses-laureats/>



BUSINESS, ÉVÉNEMENTS | 10 NOVEMBRE 2023 |
MIS À JOUR LE 10 NOVEMBRE 2023

LE GRAND PRIX D'HORLOGERIE DE GENÈVE 2023 DÉVOILE SES LAURÉATS



La cérémonie du Grand Prix d'Horlogerie de Genève a dévoilé ses grands gagnants ce jeudi 9 novembre, au Théâtre du Léman dans la capitale suisse. Parmi les quatre-vingt dix nominés, les dix-neuf ayant remporté un prix auront également le privilège d'être exposés dans plusieurs villes dont Dubaï.

L'attente est enfin terminée pour les horlogers ayant été nominés dans les prestigieuses catégories du GPHG, qui s'est déroulé hier soir à Genève.

Soutenu par le géant de l'immobilier FGP Swiss & Alps ou encore Laurent-Perrier et Ferrari, cet événement créé en 2001 a pour mission de célébrer et promouvoir l'art horloger. Depuis 2011, la cérémonie est organisée par la Fondation d'utilité

Media: L'Union

Country: France

Date: 10.11.2023

Link: <https://www.lunion.fr/id538353/article/2023-11-10/la-jeune-entreprise-remoise-maison-alceeprimee-au-grand-prix-dhorlogerie-de>

La jeune entreprise rémoise Maison Alcée primée au Grand Prix d'horlogerie de Genève



La jeune entreprise rémoise Maison Alcée a été récompensée, ce jeudi 9 novembre, du prix de l'audace au Grand Prix d'horlogerie de Genève.

Ce prix honore un coffret particulièrement original et innovant lancé par la maison rémoise fin 2022. Il permet à un novice de monter soi-même une pendulette de luxe.

Maison Alcée a décroché son prix de l'audace à l'unanimité des 35 membres du jury au nez et à la barbe d'une centaine de prétendants. « *Nous sommes très touchés, c'est exceptionnel pour le développement de la maison. Nous*

Media: L'Est Républicain

Country: France

Date: 10.11.2023

Link: <https://www.estrepublicain.fr/economie/2023/11/10/l-esprit-franc-comtois-des-pendulettes-couronne-au-grand-prix-d-horlogerie-de-geneve>

ER L'esprit franc-comtois des pendulettes couronné au Grand Prix d'horlogerie de Genève

L'Épée, la manufacture fondée en 1839 dans le pays de Montbéliard, et Maison Alcée, condensé de savoir-faire comtois, figurent au tableau d'honneur de l'édition 2023 des Oscars de l'horlogerie.

Sam Bonjean - 10 nov. 2023 à 12:30 - Temps de lecture : 2 min



Alcée Montfort (ici avec son mari Benoît) a reçu le prix de l'audace pour sa singulière pendulette Persée Azur. Photo Miguelbueno



Inoxydable et en perpétuelle régénération. L'Épée, l'honorable manufacture de pendulette née à Sainte-Suzanne en 1839, est un peu comme Highlander. Elle ne cesse de se régénérer. Ce jeudi 9 novembre 2023, la maison, aujourd'hui basée à Delémont, a encore scintillé lors de la cérémonie du Grand Prix...

Media: Le Point

Country: France

Date: 13.11.2023

Link: https://www.lepoint.fr/montres/grand-prix-d-horlogerie-de-geneve-audemars-piguet-repart-avec-l-aiguille-d-or-13-11-2023-2542845_2648.php

Grand Prix d'Horlogerie de Genève : Audemars Piguet repart avec l'Aiguille d'Or

Jeudi dernier avait lieu la 23e édition de la plus grande cérémonie de remise de prix de l'industrie horlogère. Sur les 84 finalistes, Audemars Piguet remporte l'ultime récompense.

Par Arthur Frydman

Publié le 13/11/2023 à 09h43



Jeudi dernier avait lieu la 23e édition de la plus grande cérémonie de remise de prix de l'industrie horlogère. Sur les 84 finalistes, Audemars Piguet remporte l'ultime récompense. © GPHG

Temps de lecture : 2 min

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Jeudi 9 novembre, les lauréats du 23e Grand Prix d'Horlogerie de Genève (GPHG) ont été dévoilés sur la scène du théâtre du Léman, en compagnie d'Édouard Baer, en grand maître de cérémonie. Comme chaque année, le fleuron de l'horlogerie a été salué, à travers l'excellence, la créativité, le savoir-faire et l'art horloger. Afin de représenter la diversité et la vigueur de la production horlogère contemporaine, 84 montres étaient en compétition cette année, réparties dans quatorze catégories. À relever cette année, l'augmentation du nombre de statuettes délivrées à des marques indépendantes à l'image de Kari Voutilainen qui remporte le prix de la complication homme, Ulysse Nardin celui de la montre iconique avec la Freak One, Laurent Ferrier le prix de la montre à tourbillon, Bovet celui de la complication astronomique ou Ferdinand Berthoud le prix de la chronométrie. Néanmoins, c'est Audemars Piguet qui sort grand vainqueur de ce cru 2023 en recevant l'Aiguille d'or, le prix le plus prestigieux de l'année, attribué à la **Code 11.59** Universelle RD #4. Il s'agit d'une montre ultra-compiquée avec 23 complications, dont une Grande Sonnerie Supersonnerie, une répétition minutes, un quantième perpétuel, un chronographe flyback à rattrapante et un tourbillon volant. **A**

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iPad Pro 12.9, CHF 199.90/Mt



Media: Luxfertility

Country: France

Date: 13.11.2023

Link: <https://luxfertility.com/brand/piaget/news/hidden-treasure-piaget-cuff-watch-awarded-gphg>

Hidden Treasure - Piaget's Cuff Watch Awarded By The GPHG

Luxfertility, 13.11.2023

Brand news

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In 2023, the Grand Prix d'Horlogerie de Genève has chosen to recognize Piaget's expertise and bold creativity in the ladies category with this signature Cuff Watch.



Media: Mr Montre

Country: France

Date: 14.11.2023

Link: <https://www.mrmontre.com/les-10-grands-gagnants-des-prix-gphg-2023.html>

[Mr Montre](#) > [Actu](#) > [Les 10 grands gagnants des prix GPHG 2023](#)

Les 10 grands gagnants des prix GPHG 2023

— 14 NOVEMBRE 2023 —



Rédigé par
Adeline Dol



Suite à la remise des prix du Grand Prix d'Horlogerie de Genève 2023 (GPHG 2023) qui s'est déroulée à Genève le 9 novembre, nous avons le plaisir de vous dévoiler les marques et créations qui se sont distinguées lors de cet événement. Parmi ces dernières, la Maison Audemars Piguet est présentée comme la grande gagnante puisqu'elle a remporté le prestigieux prix de l'Aiguille d'Or avec sa *Code 11.59 Universelle RD #4*.

Découvrons ensemble les pièces horlogères hors du commun récompensées cette année.

Grand prix de l'Aiguille d'Or : Audemars Piguet avec sa Code 11.59 Universelle RD #4



Media: Montres de Luxe

Country: France

Date: 16.11.2023

Link: https://www.montres-de-luxe.com/GPHG-2023-Aiguille-d-Or-pour-Audemars-Piguet-et-Petite-Aiguille-pour-Christopher-Ward-London_a19019.html

GPHG 2023 : Aiguille d'Or pour Audemars Piguet et Petite Aiguille pour Christopher Ward London



Ca y est ! le GPHG 2023 dont le jury* était dirigé par l'indétrônable Nick Foulkes et son aréopage d'experts a rendu son verdict le 9 novembre dernier à Genève lors de sa grande « messe » annuelle. Toute la profession horlogère était là pour le couronnement d'Audemars Piguet et sa Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD# 4 qui a reçu l'Aiguille d'Or 2023.

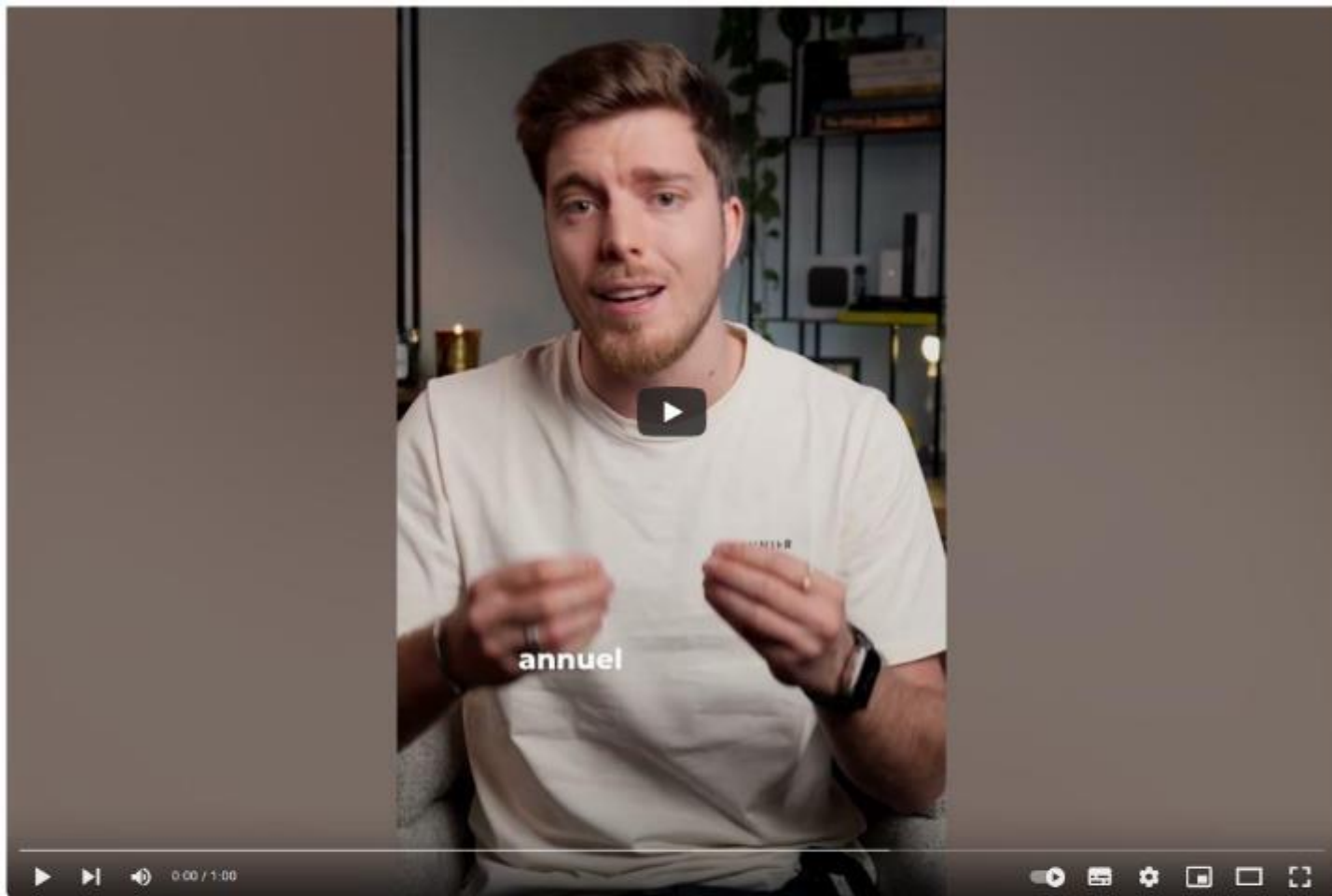


Media: Romain Lanéry

Country: France

Date: 16.11.2023

Link: <https://www.youtube.com/watch?v=LqT5qhRiTK0>



Pourquoi Apple n'est pas invité au Grand Prix d'Horlogerie ? #GPHG23 @gphg_official

 Romain Lanéry [✓]
1 M d'abonnés

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13 k vues il y a 1 mois

Pourquoi Apple n'est pas invité au Grand Prix d'Horlogerie ? #GPHG23 @gphg_official ...afficher plus

28 commentaires

☰ Trier par

Media: GQ

Country: France

Date: 16.11.2023

Link: <https://www.gqmagazine.fr/article/meilleure-montre-de-sport-de-l-annee-2023-tudor-pelagos-selon-les-specialistes-de-l-horlogerie>

GQ

Distinction

Voici la meilleure montre de sport de l'année 2023, selon les spécialistes de l'horlogerie

Récompensée lors du Grand Prix d'horlogerie de Genève, la Pelagos 39 de Tudor s'avère être la meilleure montre de sport de l'année.



Pnr Sulaiman Bouzamidj
16 novembre 2023



C'est le rendez-vous de l'année pour tout amateur de **montres**. Le 9 novembre dernier avait lieu le Grand Prix d'horlogerie de Genève 2023, qui récompense les meilleurs modèles. Une soirée durant laquelle se réunissent l'élite des horlogers, avec 30 membres du jury qui sélectionnent les meilleures montres, choisies par 827 membres de l'académie venant du monde entier. Une sorte de cérémonie des Oscars pour le monde de l'**horlogerie**. Au total, ce sont 84 montres qui ont été choisies pour cette 23^e édition présentée par Édouard Baer (*La Lutte des Classes*).

Media: Montres de Luxe

Country: France

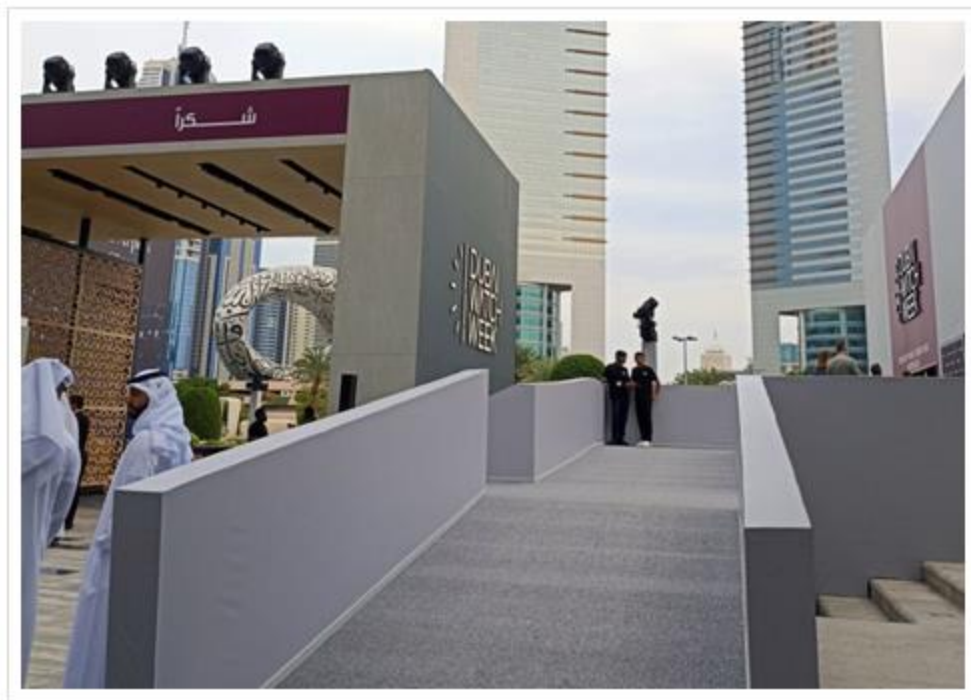
Date: 17.11.2023

Link: https://www.montres-de-luxe.com/Dubai-Watch-Week-demarrage-en-beaute-pour-la-6eme-edition_a19020.html

Dubai Watch Week : démarrage en beauté pour la 6ème édition



La Dubai Watch Week (DWW), organisée par la famille Seddiqi, vient de commencer à Dubai (EAU) dans une version qui accueille toujours plus de marques tout en proposant, comme à son habitude, de nombreux talk-shows et ateliers tout au long de ces cinq jours entièrement dédiés aux belles montres.



La 6^{ème} Dubai Watch Week a démarré hier au Dubai's financial district (DIFC) de Dubaï. Une ouverture marquée par une foule d'amateurs locaux et étrangers, mais également de professionnels de l'industrie et quelques

Media: GQ Magazine

Country: France

Date: 17.11.2023

Link: <https://www.gqmagazine.fr/article/chopard-devoile-une-montre-en-or-blanc-a-moins-de-8000-euros-qui-va-faire-forte-impression-a-la-dubai-watch-week>

Chopard dévoile une montre en or blanc à plus de 70 000 euros qui va faire forte impression à la Dubai Watch Week

Chopard ajoute le modèle L.U.C Strike One à sa collection L.U.C. Le résultat est une belle montre en or blanc avec un cadran assez fascinant.



Par Sulaiman Bouzernidj

17 novembre 2023



L'année 2022 sonnait les 25 ans de la collection L.U.C, Manufacture pour Chopard, une collection de montres qui résonnait comme une déclaration d'amour pour les chefs-d'œuvre horlogers dans la catégorie des montres à sonnerie, et ce à juste titre. Une série de gardes temps qui prend son inspiration dans les modèles L.U.C Full Strike, grand gagnant de l'Aiguille d'Or lors du Grand Prix d'Horlogerie de Genève en 2017. Conscient que ce modèle relève un véritable atout pour l'horloger suisse, Chopard élargie sa collection cette année avec le L.U.C Strike One, un modèle limité à 25 exemplaires (pour un prix qui dépasse les 70 000 euros).

Media: Journal du Luxe

Country: France

Date: 17.11.2023

Link: <https://www.journalduluxe.fr/fr/montres-joaillerie/audemars-piguet-grands-vainqueurs-prix-horlogerie-geneve-gphg-2023-alexis-de-prevoisin>

Audemars Piguet et les indépendants grands vainqueurs du Grand Prix d'Horlogerie de Genève (GPHG) 2023.

PUBLIÉ LE VENDREDI 17 NOVEMBRE 2023 PAR ALEXIS DE PRÉVOISIN

Bienvenue à la cérémonie du Grand Prix d'Horlogerie de Genève (GPHG)

Le Grand Prix d'horlogerie sert surtout les marques qui débutent, car il s'agit d'une excellente plateforme de visibilité. Et c'est la Maison Alcée la grande gagnante dans cette distinction, avec le prix de l'innovation pour sa pendulette en Do it Yourself, comme un signal que l'horlogerie se féminise, se démocratise, et va toujours plus vers le grand public.

Ce sont au total 14 marques indépendantes qui ont raffé une statuette en forme de main, alors que seuls quatre prix ont été décernés à de grandes maisons : Tudor (Montre Sport avec la Tudor Pelagos 38), le double prix à Piaget (Montre Dame et Montre des Métiers d'Art avec Alliplano Undulista), Bulgari (Montre Joaillerie la Serpenti Cleopatra Artistic), Dior (Montre à Grande Complication pour Femme avec cette montre Grand Soir Automate Étoile de Monsieur Dior Ulysse Nardin (Montre iconique avec la Fraak).

ÉVÈNEMENTS



© Audemars Piguet



Media: Nouvelles du Jour

Country: France

Date: 17.11.2023

Link: <https://nouvelles-dujour.com/voici-la-meilleure-montre-de-sport-de-2023-selon-les-specialistes-horlogers/>

Voici la meilleure montre de sport de 2023, selon les spécialistes horlogers

francaisenouvelles - novembre 17, 2023 - Temps de lecture 1 minute



C'est l'événement de l'année pour tout amateur d'horlogerie. Le 9 novembre dernier avait lieu le Grand Prix d'Horlogerie de Genève 2023, qui récompense les meilleurs modèles. Une soirée au cours de laquelle se réunit l'élite des horlogers, avec 30 membres du jury qui sélectionnent les meilleures montres, choisies par 827 membres de l'académie venus du monde entier. Une sorte de cérémonie des Oscars pour le monde horloger. Au total, 84 montres ont été choisies pour ces 23^e édition présentée par Édouard Baer (*Lutte des classes*).

Audemars Piguet a remporté le prix et est devenu le grand gagnant en remportant sa deuxième Aiguille d'or (le meilleur prix) en quatre ans avec le Code 11.59 d'Audemars Piguet Ultra-Complication Universelle RD#4. Un modèle limité à... 1 exemplaire composé de plus de 1 100 composants dans un boîtier en or rose avec fond saphir qui permet un meilleur traitement antireflet. Mais le vrai charme réside dans son cadran beige, avec ses compteurs noirs et ses aiguilles en or rose. Pour couronner le tout, ce modèle unique possède pour la première fois un fond doré « secret ».

La montre Code 11.59 d'Audemars Piguet Ultra Complication Universelle récompensée par l'Aiguille d'Or 2023. ©Audemars Piguet

Media: Nouvelles du monde

Country: France

Date: 19.11.2023

Link: <https://www.nouvelles-du-monde.com/selon-les-experts-ce-sont-les-meilleures-montres-de-luxe-de-lannee/>

Selon les experts, ce sont les meilleures montres de luxe de l'année

November 19, 2023 | No Comments



Home » Divertissement » Selon les experts, ce sont les meilleures montres de luxe de l'année

Media: France Bleu

Country: France

Date: 20.11.2023

Link: <https://www.francebleu.fr/emissions/l-eco-d-ici-l-actualite-economique-en-champagne-ardenne/alcee-montfort-talent-et-audace-a-la-bonne-heure-7947153>

Alcée Montfort - Talent et "Audace" à la bonne heure



Diffusion du 20 novembre 2023

À retrouver dans l'émission



L'ÉCO D'ICI, L'ACTUALITÉ ÉCONOMIQUE EN CHAMPAGNE-ARDENNE

Du lundi au samedi à 7h15

De Aymeric Henniaux

France Bleu Champagne-Ardenne

De Aymeric Henniaux

Lundi 20 novembre 2023 à 7:16 -
Mis à jour le lundi 20 novembre
2023 à 17:25

Par France Bleu Champagne-
Ardenne



Toute jeune horlogerie rémoise, la Maison Alcée vient d'être récompensée au Grand Prix d'horlogerie de Genève. Une consécration pour ses fondateurs qui mettent autant de passion et de savoir-faire dans leur "art"



Media: La Cote des Montres

Country: France

Date: 21.11.2023

Link: https://lacotedesmontres.com/CODE-11-59-by-Audemars-Piguet-Ultra-Complication-Universelle-RD-4-Aiguille-d-Or-au-Grand-Prix-d-Horlogerie-de-Genève-2023-No_13242.htm



**CODE 11.59
BY
AUDEMARS PIGUET
ULTRA-COMPLICATION
UNIVERSELLE
RD#4
AIGUILLE D'OR
GPHG 2023**

AP

AUDEMARS PIGUET

Le maître de l'horlogerie depuis 1875

**CODE 11.59
ULTRA-
COMPLICATION
UNIVERSELLE
RD#4**

AUDEMARS PIGUET REMPORTE
L'AIGUILLE D'OR AU GRAND PRIX
D'HORLOGERIE DE GENÈVE 2023

Media: Montres de Luxe

Country: France

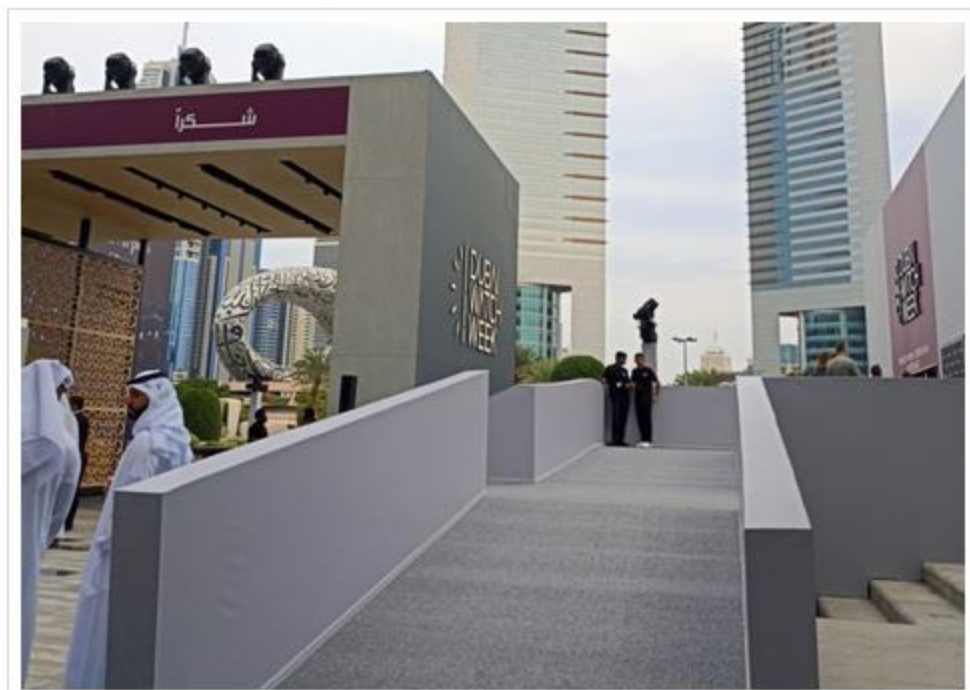
Date: 22.11.2023

Link: https://www.montres-de-luxe.com/Et-si-la-Dubai-Watch-Week-etait-tout-simplement-le-meilleur-salon-horloger-qui-soit_a19033.html

Et si la Dubaï Watch Week était tout simplement le meilleur salon horloger qui soit ?



Alors que la 6ème édition de la Dubai Watch Week, la DWW, vient de se terminer, réalisons un bilan de ce salon horloger qui draine à chaque session des milliers de visiteurs de tous horizons, amateurs, collectionneurs et professionnels de l'industrie. Un salon horloger qui, depuis 2015, a placé Dubaï sur la carte des salons horlogers de niveau international. Et qui est très certainement le meilleur rendez-vous horloger qui soit actuellement.



I

Media: Le Figaro

Country: France

Date: 22.11.2023

Link: <https://www.lefigaro.fr/horlogerie/votez-pour-elire-la-montre-de-l-annee-2023-20231122>

Votez pour élire la Montre de l'année 2023

Par **Judikael Hirel**

Publié le 22/11/2023 à 19:30, mis à jour le 22/11/2023 à 19:30

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00:00/03:02



Les lauréats de la première édition du prix de La Montre de l'Année. *MyWatchSite*

Frank Declerck, créateur de la chaîne YouTube horlogère Frank Sans C, propose à tous les amateurs de montres de voter pour leurs modèles préférés.

Media: Les Rhabilleurs

Country: France

Date: 24.11.2023

Link: <https://www.lesrhabilleurs.com/2023/11/les-rhabilleuses-grand-prix-horlogerie/>

LES RHABILLEUSES

Grand Prix d'Horlogerie de Nico et Elé

Publié le 24 novembre 2023 par **Nicolas Amsellem**

HO-SOCIETE



Vous aviez le plaisir de découvrir dans notre dernier épisode vidéo LES RHABILLEUSES notre chère **Eléonor Picciotto** nous présenter les montres rêvées pour son anniversaire. Et nous savons qu'elle a été gâtée ! Aujourd'hui, changement de registre après le grand évènement qu'est le Grand Prix d'Horlogerie de Genève (ou GPHG), nous avons décidé de vous présenter la sélection de montres de Nico et Elé pour leur Grand Prix d'Horlogerie personnel.

Pour cette occasion et en direct de Genève, Eléonor nous présente une belle sélection de quelques montres dans des catégories bien particulières, en rapport avec le Grand Prix d'Horlogerie de Genève. N'hésitez pas à nous dire dans les commentaires quelles seraient vos pièces à mettre dans cette sélection !

Retrouvez l'épisode dans le lecteur au début de cette vidéo, [ou directement sur YouTube](#).

Media: La Cote des Montres

Country: France

Date: 24.11.2023

Link: https://lacotedesmontres.com/Grand-Soir-Automate-Etoile-de-Monsieur-Dior-Prix-de-la-Complication-pour-Femme-au-Grand-Prix-d-Horlogerie-de-Geneve-2023-Lady_506.htm



Grand Soir Automate Étoile de Monsieur Dior

Prix de la Complication pour Femme au GPHG 2023

24 novembre 2023



Media: Le Figaro

Country: France

Date: 25.11.2023

Link: <https://www.lefigaro.fr/horlogerie/arnaud-chastaingt-celui-qui-fait-entrer-chanel-dans-la-haute-horlogerie-20231125>

Arnaud Chastaingt, celui qui fait entrer Chanel dans la haute horlogerie

Par Judikael Hirel

Publié le 25/11/2023 à 06:00

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00:00/03:54



sdp

Depuis une décennie, le directeur du studio Horlogerie de Chanel s'attache, au travers de ses créations inspirées, à continuer d'écrire l'histoire de cette maison qui contribua à bousculer le secteur, dès 1987, avec ses iconiques montres Première et J12

Media: Mag Montres

Country: France

Date: 28.11.2023

Link: <https://magmontres.fr/test-montres-la-montre-cica-design-blue-planet-au-poignet/>



AU POIGNET

La montre CICA Design Blue Planet au poignet

La CICA Design Blue Planet est une montre que l'on ne croise pas à tous les poignets... Une montre originale qui rebat les cartes en matières de montres de luxe, une montre chinoise venue remporter en 2021 le prix Challenge Watch au Grand Prix de l'Horlogerie de Genève !

La CICA Design Blue Planet est en quelque sorte le fleuron de la marque chinoise fondée en 2016. Inspirée par la photo « Blue Marble », la première photographie de la Terre dans son ensemble prise depuis l'espace en 1972, **la CICA Design sort des sentiers battus par son design bien entendu, mais également par sa proposition de lecture de l'heure.** Avec elle, le monde et les océans sont à votre poignet, un cadran somptueux tout en relief là comme pour nous rappeler à quel point ne pas oublier de prendre soin de notre planète bleue. C'est sans doute ce message allié à une réalisation hors norme qui a permis à ce modèle de remporter un prix si convoité à l'occasion des Oscars de l'horlogerie...



Ces 15 montres de l'année qu'il faut connaître !

Media: Montres de Luxe

Country: France

Date: 29.11.2023

Link: https://www.montres-de-luxe.com/Carl-F-Bucherer-a-realise-une-piece-unique-pour-Philippe-Dufour-cadeau-de-sa-femme-pour-ses-75-ans_a19053.html

Carl F. Bucherer a réalisé une pièce unique pour Philippe Dufour, cadeau de sa femme pour ses 75 ans



Alors que l'horloger de renom Philippe Dufour célébrait ses 75 ans cette année, sa femme Elisabeth Dufour a décidé de lui offrir... une montre or en pièce unique Tourbillon Double Periphéral qui a été réalisée par la maison lucernoise Carl F. Bucherer.



Media: Le Point

Country: France

Date: 05.12.2023

Link: https://www.lepoint.fr/montres/bulgari-x-gran-turismo-une-collaboration-horlogere-et-automobile-sans-precedent-05-12-2023-2545734_2648.php

Bulgari X Gran Turismo : une collaboration horlogère et automobile sans précédent

Cette association improbable entre l'horloger et le simulateur de conduite s'incarne dans deux nouveaux chronographes Aluminium taillés pour l'asphalte et une hypercar virtuelle.

Par Arthur Frydman

Publié le 05/12/2023 à 09h47



Bulgari Aluminium Vision GT Car. © Gran Turismo 7: © 2023 Sony Interactive Entertainment Inc. Developed by Polyphony Digital Inc.

Temps de lecture : 4 min

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Outre de nombreux conflits internationaux, les années 1990 ont été marquées par le développement de hautes technologies à l'image des ordinateurs personnels, d'Internet ou de l'email, sans oublier l'essor de la musique techno, du hip-hop et le boom sans précédent de l'industrie du jeu vidéo. En 1997, sous la houlette de son inventeur Kazunori Yamauchi et du producteur Sony Computer Entertainment, la saga *Gran Turismo*, l'emblématique jeu de simulation de course, fait son apparition sur la console PlayStation. La franchise est considérée comme le meilleur et le plus authentique simulateur de conduite grâce à une immersion totale dans l'univers de l'asphalte et des graphismes de haut vol. Elle a révolutionné le genre, étant l'une des séries de jeux vidéo les plus populaires avec plus de 90 millions d'exemplaires vendus.

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Media: Jamais vulgaire

Country: France

Date: 06.12.2023

Link: <https://jamaisvulgaire.com/inspiration-mode-homme/gphg-2023-notre-compte-rendu-des-oscars-de-lhorlogerie-et-mes-coups-de-coeur-accessibles/>



GPHG 2023: notre compte-rendu des Oscars de l'Horlogerie (et mes coups de coeur accessibles)

06/12/2023 by Valery

Disclaimer: j'ai eu l'honneur d'être invité à l'édition 2023 du Grand Prix de l'Horlogerie Genève, un événement horloger majeur et très sélectif où se côtoient tous les pontes de l'horlogerie (et moi.).

Si cet événement consacre surtout des prouesses horlogères et artisanales sur des montres à des prix souvent prohibitifs, certaines catégories pourront parler au commun des mortels.

Au-delà des visuels des montres retenues, vous trouverez également quelques vidéos que j'ai pu prendre de la cérémonie, ainsi que des modèles nominés et vainqueurs

Le GPHG est considéré comme les « Oscars » de l'horlogerie. Organisé chaque année depuis 2001 par la Fondation du Grand Prix d'Horlogerie de Genève, il récompense l'excellence dans différents domaines liés à cet art mécanique séculaire

Media: Nouvelles du monde

Country: France

Date: 31.12.2023

Link: <https://www.nouvelles-du-monde.com/dans-le-passe-temps-de-haute-horlogerie-de-10-millions-de-dollars-de-john-mayer-de-lapprobation-des-rolex-daytona-a-la-possession-dexquises-audemars-piguet-royal-oaks-et-patek-philippes-qui-p/>

Dans le passe-temps de haute horlogerie de 10 millions de dollars de John Mayer : de l'approbation des Rolex Daytona à la possession d'exquises Audemars Piguet Royal Oaks et Patek Philippes qui peuvent rapporter des millions aux enchères

December 31, 2023 | No Comments



Media: Hautes Exigences

Country: France

Date: Winter 2024

Type : Magazine



Audace Horlogère Nos coups-de-cœur!

C'est probablement l'effet cocorico. Nous sommes très heureux que la Maison Alcée reçoive le Prix de l'Audace aux prestigieux Grand Prix d'Horlogerie de Genève avec sa pendulette Persée. Une création à monter soi-même, qui nous plonge dans la magie de la Haute Horlogerie. Surtout, qui nous glisse dans la peau d'un horloger.

Avec un très bel écrin qui contient les 233 composants du mouvement et de l'habillage de votre pendulette, ainsi que les outils et un livret pour vous accompagner pas-à-pas dans l'assemblage de votre propre garde-temps signé de votre nom. Le souhait de Maison Alcée étant de vous rendre fier de votre chef d'œuvre horloger. Promesse tenue!

Media: Montres de Luxe

Country: France

Date: 05.01.2024

Link: https://www.montres-de-luxe.com/Konstantin-Chaykin-une-collection-capsule-de-t-shirts-en-hommage-au-Joker_a19135.html

Konstantin Chaykin : une collection "capsule" de t-shirts en hommage au Joker



L'horloger russe Konstantin Chaykin vient de dévoiler, en collaboration avec Time to Merch, une collection capsule de vêtements (t-shirt et sweat-shirt) en coton blanc ou noir, arborant le fameux Joker cher à cette marque horlogère indépendante. A partir de 149 euros.



18.01.2024

30 | STYLE

DIOR HORLOGERIE À L'HEURE DE LA CHIFFRE ROUGE

NEE IL Y A VINGT ANS PUIS ARRÊTÉE EN 2015, LA PREMIÈRE MONTRE MASCULINE DE LA MAISON DE L'AVENUE MONTAIGNE REVIENT EN SCÈNE POUR LES HOMMES... ET LES FEMMES.

MICHAEL HEIL, 37 ans

En toute logique, la maison de l'avenue Montaigne est plus connue pour ses créations horlogères féminines que pour ses modèles masculins. Pourtant, dès 2004, elle frappe un grand coup et dévoile une ligne née de la collaboration entre Dior horlogerie et Dior homme (dont le directeur artistique est alors Hedi Slimane). Habillée de noir, avec quelques touches métalliques, dotée d'un boîtier aux lignes sobres, et - ce qui n'est pas sa moindre qualité - équipée d'un mouvement automatique, la Chiffre Rouge sera la première ligne de montres masculines de Dior.

Pourtant, discrètement, elle sert des collections dès son lancement, en 2005. « Pendant un certain temps, nous nous sommes en effet concentrés sur les modèles féminins et notamment les pièces de haute horlogerie », explique Laurent Desjardins, directeur artistique et horlogerie Dior. Tel notre premier modèle à automatique mécanique, le Dior Grand Saïd Automate Étoile de Montclair Dior, qui a remporté le grand prix de l'horlogerie de Genève l'an passé. Mais le moment est venu de repenser la Chiffre Rouge, une montre qui avait initialement marqué les esprits lors de son lancement, avec son caractère et son particularité. À l'occasion de ses 20 ans, cette série se pare d'une nouvelle ligne de la maison - la première réalisée à l'heure où la maison redécouvre la création au-delà du millénaire.

Dans les créations horlogères, cette montre, dont le style serait alors de

« conservé intacte sa (bonne) réputation, élégante et habillée, entre féminisme subtil et fines horlogerie de précision, elle cultivait sa différence avec son boîtier asymétrique et son cadran décoré à 4 heures... Au point d'atteindre le statut idéal de référence d'horloges de belles montres. Elle fait donc aujourd'hui son grand retour, non appuyé sur ses succès, mais en s'habillant aussi de subtil camouflage, autre signature de Dior, qui l'enrichit désormais sur son cadran, son bracelet et même sa couronne afin d'habiller au travers du fond subtil du boîtier.

« Par sa forme, les connaisseurs l'identifient au premier coup d'œil. Nous avons simplement apporté une valeur ajoutée à la fois visuelle et technique »

FABRIZIO PELLA, DIRECTEUR DES ACTIVITÉS HORLOGERES DIOR

« Avec cette collection de huit modèles, dont cinq seront commercialisés le 21 février prochain, on réintègre à la date du premier défilé de Christian Dior, nous sommes en mesure d'imaginer un bel objet respectant les règles de l'art horloger mais aussi ceux de son époque, pour tout dire. Cette création est donc un objet de design pur, au touché d'appréhension qui a fait sa marque de fabrique. Spécifiquement, nous avons fait un "accident" sur le cadran, c'est-à-dire un beau geste tropes qui s'adresse aux hommes... et que nous espérons bien voir



Sur les nouvelles Chiffre Rouge de Dior, on peut voir le cadran, les aiguilles et le boîtier asymétrique, le motif de camouflage de la maison est repris sur le cadran, le bracelet, et même la couronne latérale.

les femmes d'apprécier ? En effet, si les temps ont changé, les attitudes et, donc, les attitudes, des attitudes également. « Aujourd'hui, les femmes ne portent plus seulement des modèles masculins », comme Fabrice Pella, directeur des Activités Horlogères Dior, à La Chaux-de-Fonds, en Suisse, où une équipe d'un peu plus de 40 personnes développe, fabrique et teste l'essentiel des pièces signées Dior. Mais que réinterprète le design de la Chiffre Rouge est forcément un exercice d'équilibre. « Il nous fallait en conserver les codes, tout en les amenant quelque chose de plus moderne. Ce qui se fait, les connaisseurs l'identifient au premier coup d'œil. C'est le bon à garder absolument. Mais nous avons apporté une valeur ajoutée à la fois visuelle et technique. Au niveau du cadran, à l'aiguille et au bracelet rouge, une série par exemple

associé le camouflage, un code fort de la maison. Autre détail élégant s'il en est : côté chat, sur le 3, chiffre étriqué de M. Dior, est cette fois écrit en rouge. Certains autres points revus et perfectionnés comprennent la base du classique chat, comme la lunette constituée de deux éléments, intérieure et extérieure. « Cela permet d'ajuster les surfaces polies et mates et d'ajuster un effet de profondeur qui renforce son côté sobre et moderne », explique Fabrice Pella. Il y a dix ans, nous n'aurions pas été en mesure de produire des Chiffre Rouge qui nous dévoilent aujourd'hui. De nos jours, la précision d'usinage nous permet de travailler au micron, ce qui nous ouvre de nouvelles possibilités.

Ces variations, qui seront dévoilées tout au long de cette année, sont aussi à l'origine d'autres d'un cadran automatique « Swiss made ». La nouvelle version 38 mm (à partir de 7 900 €), embarque un mouvement BVL120 SW100 automatiquement réglé, doté d'une réserve de marche de 56 heures. Un cadran retravaillé soigneusement au sein des ateliers, avec une seule couronne ornée du camouflage Dior et des caractéristiques de point plus raffinées. La version 41 mm (à partir de 13 900 €) est quant à elle équipée d'un mouvement chronographe réglé, 731 P1000 400 de Zenith, avec toutes les pièces de l'VMH, ainsi qu'un mouvement 50 heures de réserve de marche. Enfin, Dior Horlogerie propose deux modèles dotés d'un cadran Tourbillon (prix sur demande). Une belle proposition technique pour marquer en beauté les vingt ans de la Chiffre Rouge, mais qui aura certainement enfoncé tout le mouvement du fait de la position de la couronne à 4 heures. Finalement le temps est décidément un art complexe. ■

NOUVEAU

LE FIGARO LITTÉRAIRE

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LES FOLIES HORLOGÈRES D'ELTON JOHN AUX ENCHÈRES

CHEZ CHRISTIE'S, LE CHANTEUR BRITANNIQUE SE SÉPARE NOTAMMENT DE QUELQUES-UNES DE SES MONTRES UNIQUES.

Pour lui, l'heure a longtemps tenu lieu de titre de vie. Une façon de compter ses succès, et de se distancier derrière son personnage. Sir Elton John, qui vient d'achever sa tournée d'adieu, dispose du 5 au 28 février prochain chez Christie's New York tout ce qu'il avait pu accumuler au sein de son immense résidence de Parkside Road, au « nouveau » d'Atlanta. Enceinte des costumes de scène, des chemises vintage Versace et un piano Yamaha, figurent également certaines des montres taillées de l'artiste. Des pièces bien évidemment largement surées de diamants.

chance en 1981, Chopard, Franck Muller, Jaeger-LeCoultre, Breguet, Audemans, Vacheron Constantin.

Figure au lot le catalogue de la section du 21 février prochain une Cartier Tank Normale en or blanc, au boîtier sertit de diamants baguette et au cadran orné de saphirs (estime 18 000-20 000 euros), une édition limitée à 400 pièces signée Cartier Paris (estime 44 000-100 000 euros).

Mais la plus emblématique, la plus « française » du lot, garde-t-elle le statut de pièce généralement proposée aux enchères est sans aucun doute une Rolex Léopard de 2001, d'une discrétion toute relative, en ce qui concerne le bracelet, en or jaune, sertit de diamants et de saphirs orange, au cadran orné de saphirs baguette, pour un lot estimé (estime 16 000-20 000 euros). ■



Achetez maintenant
 Achetez grande maison de montre à l'appel dans la collection de cet artiste compositeur / réalisateur. Cartier (marque à l'appelle à consacrer même une

PHOTO: MICHAEL HEIL / DIOR

CHRISTIE'S / MICHAEL HEIL

Media: Montres de Luxe

Country: France

Date: 25.01.2024

Link : https://www.montres-de-luxe.com/Raymond-Weil-un-tres-beau-Millesime_a19193.html

Raymond Weil : un très beau Millésime



La maison horlogère suisse Raymond Weil a présenté fin 2023, un très beau modèle baptisé Millésime (qui a d'ailleurs remporté le Prix Challenge du GPHG de l'an passé) : une montre de ville chic et habillée, de 39,5 mm en acier avec cadran à secteur d'inspiration rétro et calibre mécanique automatique. Une réussite.



B

Media: Blick Punkt Juwelier

Country: Germany

Date: 08.05.2023

Link: <https://blickpunktjuwelier.de/grand-prix-dhorlogerie-de-geneve-geht-verjuengt-in-die-naechste-runde/>

Grand Prix d'Horlogerie de Geneve gestartet

08. Mai 2023 11:51 · Britta Biron ·

ALLGEMEIN | BLICKPUNKT UHREN | LUXUS-UHRENMARKEN | NEWS | WIRTSCHAFT



Die Bewerbungsphase für den diesjährigen Grand Prix d'Horlogerie de Genève läuft von 8. Mai bis einschließlich 23. Juni 2023. © Grand Prix d'Horlogerie de Genève

Bei der Aufnahme neuer Mitglieder hat sich die GPHG Academy heuer auf die junge Generation fokussiert und eine neue Expertengruppe für unter 25jährige eingerichtet.

Der Grand Prix d'Horlogerie de Genève 2023 ist gestartet. Die GPHG-Akademie umfasst 830 Mitglieder und entscheidet über die Nominierung der Zeitmesser für den Grand Prix d'Horlogerie de Genève. Gemeinsam mit der Jury werden dann die Gewinner des Jahres ausgewählt. Bei den Neuaufnahmen lag der Fokus heuer besonders auf der jungen Generation. Ein strategisch wichtiger Schritt. Denn der Generationenwechsel betrifft natürlich auch die Uhrenbranche – sowohl auf Hersteller- als auch Kundenseite. Und das soll auch der wichtigste Bewerb der Uhrenbranche widerspiegeln.

35 neue Mitglieder sind im Alter von unter 25 Jahren und bilden eine eigene Expertengruppe innerhalb der Academy. Jene ab 26 Jahren wurden ihrer beruflichen Spezialisierung und ihrem Know-how entsprechend den anderen sieben Fachgruppen zugeteilt.

Eine alphabetische Liste aller Academy-Mitglieder gibt es auf der GPHG-Website

Media: Lomazoma

Country: Germany

Date: 18.06.2023

Link: <https://lomazoma.com/experten-zufolge-sind-dies-die-besten-luxusuhren-des-jahres/>

Experten zufolge sind dies die besten Luxusuhren des Jahres

 Remon · 18/11/2023 · 26 🔥 · 1 Minute Lesezeit

audemars piguet code 11 59 ultra complication universelle

Der Grand Prix d'Horlogerie de Genève (GPHG) wird seit 2000 jährlich in Genf verliehen. Die Auszeichnung gilt als „Oscar der Uhrenwelt“ und wichtigste Auszeichnung der Branche. Der begehrteste Preis ist die sogenannte „Aiguille d'Or“, was übersetzt „goldene Hand“ bedeutet.

Stimmberechtigt ist eine 30-köpfige Jury, darunter Uhrmacher, Uhrenexperten, Sammler und Journalisten aus aller Welt.

Doch nicht nur Uhren werden bei der GPHG geehrt – auch Menschen haben die Chance, einen Preis zu gewinnen. In diesem Jahr gewannen Svend Andersen und Vincent Calabrese die Gründung der Academie Horlogère des Créateurs Indépendants. Hierbei handelt es sich um einen Verein, der sich der Wiederbelebung der traditionellen Uhrmacherkunst mit besonderem Schwerpunkt auf der Handwerkskunst widmet. Es soll eine Plattform für unabhängige Uhrmacher bieten, die sonst in einer von der Industrie dominierten Welt zu kurz kommen würden.

Rolex, Patek Philippe und Swatch nehmen nicht teil

In der Galerie sehen Sie alle Uhren, die dieses Jahr ausgezeichnet wurden. Wichtig zu wissen ist, dass einige Marken überhaupt nicht vertreten sind, also gar nicht zur Auswahl standen. Laut dem Fachmagazin „Dive Into Watches“ sind dies beispielsweise die Swatch Group mit ihren 17 Marken, Rolex und Patek Philippe. Dies liegt dem Bericht zufolge daran, dass die Teilnahme an der GPHG freiwillig und kostenpflichtig ist. Allerdings nehmen manche Marken traditionell nie an Awards teil.

Quellen: GPHG, Tauchen Sie ein in Uhren

Media: Watch Pro

Country: Germany

Date: 03.07.2023

Link: <https://de.watchpro.com/geneva-watch-days-zeigen-90-gphg-anwaerter-und-80-mal-den-blick-auf-die-uhr/>



Geneva Watch Days zeigen 90 GPHG-Anwärter und 80 Mal den Blick auf die Uhr

Fast 40 Uhrenmarken werden bei der vierten Auflage der Geneva Watch Days vom 29. August bis zum 2. September am Ufer des Genfer Sees ihre Neuheiten präsentieren.

By Antje Heepmann 3. July 2023



Fast 40 Uhrenmarken werden bei der vierten Auflage der Geneva Watch Days vom 29. August bis zum 2. September am Ufer des Genfer Sees ihre Neuheiten präsentieren.

Erstmals heißt das Uhrmacher-Event außerdem den Grand Prix d'Horlogerie de Genève (GPHG) und die Fondation de la Haute Horlogerie (FHH) willkommen.

Media: Blick Punkt Juwelier

Country: Germany

Date: 01.09.2023

Link: <https://blickpunktjuwelier.de/online-enzyklopaedie-horopedia-auf-geneva-watch-days/>

Online Enzyklopädie Horopedia auf Geneva Watch Days

01. Sep. 2023 10:26 · Marie-Christine Romirer · ALLGEMEIN | BLICKPUNKT UHREN | MESSEN



Horopedia ist eine Non-Profit-Organisation, die eine Online Enzyklopädie für die Uhrmacherei veröffentlicht hat. Nun präsentierten sie erste Ergebnisse bei den Geneva Watch Days.

Im Rahmen der Geneva Watch Days wurde 2022 das Projekt „Horopedia“ erstmals vorgestellt, die Enzyklopädie der Uhrmacherkunst ging im Februar 2023 online - und präsentierte nun in Genf erste Erfolge.

„Die Horopedia Stiftung verfolgt zwei Ziele: Fachwissen im Uhrmacherhandwerk zu dokumentieren und zu teilen UND Möglichkeiten zu bieten“, fasst Marc André Deschoux, Gründer von Horopedia, die Arbeit dieser Stiftung. Und sagt weiter: „Obwohl unsere Ressourcen derzeit ausschließlich für die Erstellung von Inhalten für dieses umfassende Enzyklopädie-Projekt verwendet werden, war unsere Absicht von Anfang an, junge Uhrmacher oder Erwachsene durch Stipendien bei ihrer fortlaufenden Bildung zu unterstützen. Dank unserer Zusammenarbeit mit den Geneva Watch Days sind wir nun in der Lage, dieses soziale Ziel der Stiftung umzusetzen und konkrete Unterstützung für Schüler in Not bei ihrer Ausbildung zu bieten. Ein riesiges Dankeschön an alle, die dies möglich gemacht haben.“

Media: Neue Uhren

Country: Germany

Date: 02.09.2023

Link: <https://www.neueuhren.de/die-fuer-den-gphg-2023-nominierten-uhren/>

Die für den GPHG 2023 nominierten Uhren

2. September 2023 in **Branchen-News** Lesedauer: 4 Minuten

[Home](#) > [Branchen-News](#)



Die Stiftung GPHG gab am 31. August 2023 im Pavillon der Geneva Watch Days 2023 auf der Rotonde du Mont-Blanc alle für den GPHG 2023 nominierten Uhren bekannt.

Der GPHG (Grand Prix d'Horlogerie de Genève) hat es sich zur Aufgabe gemacht, jedes Jahr die bemerkenswertesten Kreationen hervorzuheben und zu belohnen, um die Weiterentwicklung der Uhrmacherkunst weltweit zu fördern. Die GPHG steht dabei allen Uhrenmarken offen, unabhängig von der Nationalität. Um teilzunehmen, mussten Marken ihre Beiträge bis spätestens 23. Juni 2023 über die spezielle digitale Plattform einreichen.

Die GPHG Academy (die 2023 beachtliche [827 Mitglieder](#) zählt) **schlägt Zeitmesser für den Wettbewerb vor**. Die von der Akademie vorgeschlagenen Zeitmesser werden über die spezielle digitale Plattform bei den betreffenden Marken eingereicht. Die Marken entscheiden, ob sie die Einsendungen der vorgeschlagenen Modelle bestätigen oder nicht und können weitere Zeitmesser für den Wettbewerb anmelden. Alle Marken können auch spontan über die eigene digitale Plattform am Wettbewerb teilnehmen.

Media: Blick Punkt Juwelier

Country: Germany

Date: 04.09.2023

Link: <https://blickpunktjuwelier.de/die-nominierten-des-grand-prix-dhorlogerie-de-geneve-stehen-fest/>

Die Nominierten des Grand Prix d'Horlogerie de Genève stehen fest

04. Sep. 2023 11:56 · Katharina Brändle · [BLICKPUNKT UHREN](#) [DIE WELT DER UHRENMARKEN](#) [LUXUS-UHRENMARKEN](#) [NEWS](#)



Nominierungen und Welttournee 2023 © GPHG

Jetzt ist es offiziell. Diese 84 Uhren und sechs Großuhren sind im Rennen um einen der 20 Preise bei der 23. Ausgabe des Grand Prix d'Horlogerie de Genève und können auf der Stiftungs-Homepage genauer unter die Uhrmacher-Lupe genommen werden. Die Gewinner werden dann am 9. November gekürt und im Kunsthaus Zürich vor der Vorhang geholt.

Die 850 Mitglieder der GPHG Academy haben diesen Sommer ihr Urteil gefällt. Mit digitalen Mitteln und unter notarieller Aufsicht nominierten sie 90 Zeitmesser, die zudem vom 25. Oktober bis 12. November im Musée Rath in Genf präsentiert werden. Auch international sind die nominierten Uhren auf Tour, [den Ausstellungsplan können Sie hier einsehen](#).

Jedes Jahr versammelt diese Reihe von Ausstellungen die nominierten Uhren vor der Preisverleihung für ein internationales Publikum aus Enthusiasten und Kennern gleichermaßen. Diese in Zusammenarbeit mit lokalen Partnern organisierten Ausstellungen tragen zur Förderung der Uhrmacherkultur auf der ganzen Welt bei und bieten gleichzeitig Vorträge, Diskussionen, Workshops sowie andere öffentliche und private Veranstaltungen.

Media: Watch Pro

Country: Germany

Date: 14.09.2023

Link: <https://de.watchpro.com/grand-prix-dhorlogerie-de-geneve-gphg-die-90-nominierten-gehen-auf-welttournee/>



Grand Prix d'Horlogerie de Genève (GPHG) – die 90 Nominierten gehen auf Welttournee

Die 850 Mitglieder der GPHG Academy haben diesen Sommer ihr Urteil gefällt. Mit digitalen Mitteln und unter notarieller Aufsicht nominierten sie 90 Zeitmesser.

By **Antje Heepmann** 14. September 2023



Die 850 Mitglieder der GPHG Academy haben diesen Sommer ihr Urteil gefällt. Mit digitalen Mitteln und unter notarieller Aufsicht nominierten sie 90 Zeitmesser.

Media: Uhren Kosmos

Country: Germany

Date: 24.10.2023

Link: <https://www.uhrenkosmos.com/uhrenkosmos-wochenschau-13-eberhard-bellross/>

UHRENKOSMOS WOCHENSCHAU 13

Uhrenkosmos Wochenschau: Bell & Ross, Eberhard und die Frage, wohin gehen die Umsätze



Die Uhrenkosmos Wochenschau 13 mit Bell&Ross BR 03-94 Blacktrack, Eberhard Scientigraf Chrono, einem Messeüberblick und einer GPHG Großtat.

Bei den Uhrenumsätzen im deutschsprachigen Raum zeigen sich dunkle Wolken am Horizont, was in einer globalisierten Welt aber nichts heißen muss. 2 interessante Uhren mit der Bell & Ross Chronograph BR 03-94 Blacktrack sowie Eberhard Scientigraf Chrono gibt es auch in unserer Uhrenkosmos Wochenschau -plus eine bahnbrechende

Media: Blick Punkt Juwelier

Country: Germany

Date: 27.10.2023

Link: <https://blickpunktjuwelier.de/kuehne-szenografie-fuer-die-nominierten-zeitmesser-des-gphg/>

Kühne Szenografie für die nominierten Zeitmesser des GPHG

27. Okt. 2023 12:04 · Katharina Brändle · ALLGEMEIN · BLICKPUNKT UHREN · LUXUS-UHRENMARKEN · NEWS



Die GPHG-Preisverleihung ist ab 18:30 Uhr auch im Livestream auf gphg.org zu erleben. © GPHG

Gestern Abend eröffnete die Stiftung Grand Prix d'Horlogerie de Genève (GPHG) im Musée Rath die Ausstellung, in der die nominierten Zeitmesser in einer kühnen Szenografie präsentiert werden. Die 84 vorgestellten Uhren und 6 mechanischen Uhren sind im Rennen um eine der 20 Auszeichnungen, darunter den begehrten Grand Prix „Aiguille d'Or“, der am 9. November im Théâtre du Léman in Genf während der 23. GPHG-Preisverleihung vergeben wird.

iese Ausstellung stellte eine einzigartige Gelegenheit dar, die besten Uhrmacherkreationen des Jahres von 56 Marken zu bewundern und machte in diesem Herbst Station in Macao, Hongkong, Kuala Lumpur und New York.

Als Partner der Ausstellung präsentiert das Genfer *Musée d'art et d'histoire* parallel unter dem Titel „La Main et l'Outil“ (Hand und Werkzeug) eine Auswahl von Werkzeugen und Kleinmaschinen aus seinen historischen Sammlungen. Dies verdeutlicht die anhaltende Synergie zwischen manueller und maschineller Arbeit, die sowohl komplementär als auch wesentlich für die Kreativität ist, die den uhrmacherischen Fähigkeiten zugrunde liegt, als auch durch die GPHG-Trophäe symbolisiert wird.

Media: Armband Uhren

Country: Germany

Date: 06.11.2023

Link: <https://www.armbanduhren-online.de/branchennews/gphg-preisverleihung-2023-live/>

GRAND PRIX D'HORLOGERIE DE GENÈVE: PREIS-VERLEIHUNG GEHT LIVE

06.11.2023



Countdown für den Grand Prix d'Horlogerie de Genève (GPHG): Der wichtigste Preis der Uhrenbranche wird am Donnerstag, 9. November, in Genf verliehen. Dabei sein können nicht nur die Gäste im Théâtre du Léman in Genf, sondern alle Uhrenfans. Denn die Zeremonie wird ab 18.30 Uhr live gestreamt: Auf der Website [gphg.org](https://www.gphg.org) ([live.gphg.org](https://www.gphg.org)) mit Simultanübersetzung in Englisch sowie auf dem YouTube-Kanal und auf dem Facebook-Account des GPHG. Highlights werden auch auf Instagram ausgespielt.

Der Preis wird zum 23. Mal vom Verband der Schweizerischen Uhrenindustrie FH verliehen. Ausgezeichnet werden Uhren in 15 Kategorien, darunter als wichtigster Preis der «Aiguille d'Or». Zudem werden mehrere Sonderpreise vergeben.

DIE NOMINIERTEN

Die Gewinner werden erst bei der Verleihung am 9. November bekanntgegeben, doch die nominierten Uhren werden auf der Website www.gphg.org gezeigt. Darunter finden sich junge Uhrenmarken ebenso wie etablierte Größen: Unter anderen sind Chopard, Audemars Piguet, Piaget, Breitling und IWC in verschiedenen Kategorien nominiert. Um zum Wettbewerb zugelassen zu werden, muss jede Uhr einzeln eingereicht und dafür eine Teilnahmegebühr bezahlt werden.

JURY UND ACADEMY

Entschieden wird von einer 30-köpfigen Jury und der „Academy“ – einem Gremium aus mehreren hundert Uhrmachern und Uhrmacherinnen, Uhrenfachleuten, -sammlern und -journalisten aus aller Welt – darunter auch unser Redaktionsmitglied Iris Wimmer-Olbort.

Media: GZ Online

Country: Germany

Date: 06.11.2023

Link: <http://gz-online.de/uhren-detail/GrandPrixdHorlogerieDeGeneveCountdownZumGPHG.html>



06. November 2023 | Uhren

Grand Prix d'Horlogerie de Genève: Countdown zum GPHG

Am Donnerstag, 9. November, wird in Genf der wichtigste Preis der Uhrenbranche verliehen – der Grand Prix d'Horlogerie de Genève (GPHG). Uhrenfans können das live auf der ganzen Welt miterleben: Die Zeremonie wird im Internet übertragen.

Der international renommierte Grand Prix d'Horlogerie de Genève wird zum 23. Mal verliehen. Dahinter steht der Verband der Schweizerischen Uhrenindustrie FH, der Uhrenmarken in 15 Kategorien auszeichnet, darunter als wichtigster Preis der «Aiguille d'Or». Zudem werden mehrere Sonderpreise vergeben.

Noch sind die Gewinner geheim, doch auf der Website www.gphg.org kann man zumindest einen Blick auf die Nominierten werfen. Darunter junge Uhrenmarken ebenso wie etablierte Größen: Unter anderen sind Chopard, Breguet, IWC, Audemars Piguet und Breitling in

ANZEIGE



ANZEIGE



Media: GZ Online

Country: Germany

Date: 10.11.2023

Link: <http://gz-online.de/events-detail/die-sieger-des-grand-prix-dhorlogerie-de-gen%C3%A8ve.html>



10. November 2023 | Events

Die Sieger des Grand Prix d'Horlogerie de Genève

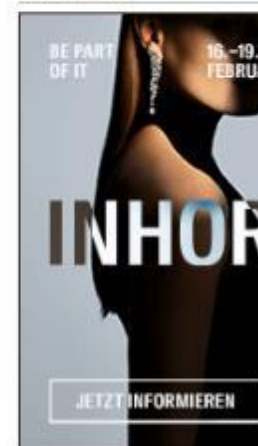
Grand Prix d'Horlogerie de Genève

Am gestrigen Donnerstag wurden in Genf die Sieger des Grand Prix d'Horlogerie de Genève gekürt. Die wichtigste Auszeichnung der Uhrenbranche wurde 19-mal verliehen – der wichtigste Preis geht an Audemars Piguet.

Bereits zum 23. Mal war die Preisverleihung des Grand Prix d'Horlogerie de Genève in Genf ein Stelldichein der Branche: Zu der Veranstaltung im Théâtre du Léman in Genf traf sich die ganze Welt der Zeitmessung – vom Uhrmacher über den Markenchef bis hin zum Sammler. Ausgeschrieben vom Verband der Schweizerischen Uhrenindustrie FH wurde der renommierte Preis 19-mal vergeben.

Als wichtigste Auszeichnung gilt der „Aiguille d'Or“, der in diesem Jahr an Audemars Piguet

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Media: Watch Time

Country: Germany

Date: 10.11.2023

Link: <https://www.watchtime.net/uhren-szene/gphg-2023-die-gewinner/>

GPHG 2023: Die Gewinner

Die vollständige Liste der Preisträger 2023



von **Daniela Pusch**

am 10. November 2023

Die Gewinner des **Grand Prix d'Horlogerie de Genève (GPHG) 2023** stehen fest. Am gestrigen Donnerstagabend, den 9. November 2023 wurden die Siegermodelle im Théâtre du Léman in Genf im Rahmen einer Preisverleihung enthüllt. Der prestigeträchtige "Aiguille d'Or" Grand Prix-Preis ging dieses Jahr an Audemars Piguet für die Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4.



Audemars Piguet Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4
(Bild: Audemars Piguet)

Der Spezialpreis der Jury, mit dem eine herausragende Persönlichkeit oder Institution in der Welt der Uhrmacherei ausgezeichnet wird, ging an Svend

Media: Armband Uhren

Country: Germany

Date: 10.11.2023

Link: <https://www.armbanduhren-online.de/gewinner-des-gphg-2023/>

GEWINNER DES GPHG 2023 **SIEGERMODELLE**

November 2023. Endlich ist es so weit: Die Sieger des Grand Prix d'Horlogerie de Genève (GPHG) 2023 stehen fest.



Die Sieger stehen fest: Am Donnerstag, 9. November 2023, wurden die Preisträger des Grand Prix d'Horlogerie de Genève gekürt – die wichtigste Auszeichnung der Uhrenbranche. Der renommierteste von 19 Preisen ging an Audemars Piguet. Die Marke erhielt für das Modell Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4 watch den «Aiguille d'Or» – überreicht an den Noch-CEO François-Henry Bannahmias, der Audemars Piguet Ende des Jahres verlässt.

Eine verdiente Auszeichnung bei der 23. Preisverleihung des Grand Prix d'Horlogerie de Genève im Théâtre du Léman wurde an die Gründer der AHCI verliehen. Svend Andersen und Vincent Calabrese beschlossen 1985, in der Académie Horlogère des Créateurs Indépendants herausragende unabhängige Uhrmacher zu vereinen. Die AHCI ist überaus anerkannt und hat schon manchem Uhrmacher zum Durchbruch verholfen. Dafür erhielten Andersen und Calabrese den Sonderpreis der Jury, der für außergewöhnliche Persönlichkeit oder Institution der Uhrenbranche ins Leben gerufen wurde.

Neben dieser 30-köpfigen Jury entscheidet eine Academy über die Preisvergabe. Dabei handelt es sich um ein großes internationales Gremium, das aus Uhrmachern und Uhrmacherinnen, Uhrenfachleuten, -sammlern und -journalisten aus aller Welt zusammengesetzt ist.

Media: Armband Uhren

Country: Germany

Date: 10.11.2023

Link: <https://www.armbanduhren-online.de/branchennews/gphg-2023-sieger/>

GRAND PRIX D'HORLOGERIE DE GENÈVE: DIE SIEGER

10.11.2023



Die Sieger stehen fest: Am Donnerstag, 9. November 2023, wurden die Preisträger des Grand Prix d'Horlogerie de Genève gekürt – die wichtigste Auszeichnung der Uhrenbranche. Der renommierteste von 19 Preisen ging an Audemars Piguet. Die Marke erhielt für das Modell Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4 watch den «Aiguille d'Or» - überreicht an den Noch-CEO François-Henry Bannahmias, der Audemars Piguet Ende des Jahres verlässt.<7p>

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DIE GEWINNER DER EINZELNEN KATEGORIEN IM ÜBERBLICK:

«Aiguille d'Or» Grand Prix d'Horlogerie

Audemars Piguet: Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4

Innovation Prize

Hautlence: Sphere Series 1

Audacity Prize

Maison Alcée: Persée Azur

Chronometry Prize

Ferdinand Berthoud: Chronomètre FB 3SPC

Horological Revelation Prize

Simon Brette: Chronomètre Artisans

Media: Neue Uhren

Country: Germany

Date: 10.11.2023

Link: <https://www.neueuhren.de/ueberraschungssieger-beim-gphg-raymond-weil-millesime/>



Überraschungssieger beim GPHG: Raymond Weil Millésime

10. November 2023 in 45 Sekunden lesen - Meinungen, Dresswatches, Uhren von € 1.000,- bis 2.500,- Lesedauer: 2 Minuten

[Home](#) > Aktuelle Uhren-Neuheiten



Wurde beim GPHG 2023 mit dem „Challenge Watch Prize“ ausgezeichnet und besticht durch schlichtes, aber raffiniertes Design: die Raymond Weil Millésime als Hommage an das reiche Erbe und die Tradition der Uhrmacherkunst.



Suche Uhrenmodelle nach M

A.Lange & Söhne Alpin

Audemars Piguet Bell

Breguet Breitling C

Certina Chopard C

Frederique Constant C

Glashütte Original H.

Hublot IWC Jaeger

Longines Maurice Lacroix

MeisterSinger Mido

Mühle Glashütte Nomos

Panerai Parmigiani Fleurba

Media: Watch Pro

Country: Germany

Date: 10.11.2023

Link: https://de.watchpro.com/audemars-piguet-gewinnt-den-grand-prix-aiguille-dor/?utm_medium=email



Audemars Piguet gewinnt den „Grand Prix Aiguille d’Or“

By Antje Heegmann 10. November 2023

Die Gewinner des Grand Prix d’Horlogerie de Genève (GPHG) 2023 wurden gestern im Théâtre du Léman in Genf im Rahmen einer Preisverleihung bekannt gegeben, die von Branchenvertretern und Uhrenbegeisterten gleichermaßen mit Spannung erwartet wurde.



Media: Zehn vor Zwei

Country: Germany

Date: 10.11.2023

Link: <https://zehnvorzwei.de/gphg-2023-die-preistraeger/>

GPHG 2023: Die Preisträger



Die Preisträger des *Grand Prix d'Horlogerie Genève* (GPHG 2023) wurden gestern Abend im Théâtre du Léman bekannt gegeben.



Media: Watch Pro

Country: Germany

Date: 10.11.2023

Link: <https://de.watchpro.com/audemars-piguet-gewinnt-den-grand-prix-aiguille-dor/>



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Media: Robb Report

Country: Germany

Date: 10.11.2023

Link: <https://www.robbreport.de/style/luxusuhren/audemars-piguet-goldener-zeiger>



Und der Gewinner ist ... Audemars Piguet

Beim renommierten Grand Prix d'Horlogerie de Genève wurde Audemars Piguet mit dem „Goldenen Zeiger“ ausgezeichnet. Diese Uhr hat die Jury in Genf überzeugt.

Der Grand Prix d'Horlogerie de Genève gilt als Fest der Uhrmacherkunst und wird unter Kennern auch liebevoll als „Oscars“ der Uhrenwelt bezeichnet. Markenchefs, Uhrmacher und Sammler

AKTUELLES HEFT



Media: Blick Punkt Juwelier

Country: Germany

Date: 13.11.2023

Link: <https://blickpunktjuwelier.de/gphg-2023-raymond-weil-gewinnt-challenge-watch-prize/>

GPHG 2023: Raymond Weil gewinnt „Challenge-Watch-Prize“

13. Nov. 2023 10:17 · Katharina Brändle ·

BLICKPUNKT UHREN

DIE WELT DER UHRENMARKEN

LIFESTYLE UHREN

RAYMOND WEIL



Das jährliche große Gewinnerfoto © GPHG

Gratulation! Die Gewinner des Grand Prix d'Horlogerie de Genève (GPHG) 2023 wurden am Donnerstag, dem 9. November, im Théâtre du Léman in Genf im Rahmen einer Preisverleihung bekannt gegeben. Unter den Preisträgern befindet sich Audemars Piguet, die Marke konnte den großen Preis „AIGUILLE D'OR“ mit nach Hause nehmen. Aber auch unsere Uhrenfachhandelsmarke Raymond Weil darf sich freuen: Das „KLEINE MILLÉSIME-AUTOMATIKSEKUNDE“-Modell staubte den „CHALLENGE WATCH PRIZE“ ab.

Unter dem Vorsitz von Nick Foulkes würdigten die Jury 2023 und die 847-köpfige GPHG Academy die Exzellenz und Kreativität der zeitgenössischen Uhrmacherkunst mit der Vergabe von 19 Preisen. Der Sonderpreis der Jury, der eine herausragende Persönlichkeit oder Institution in der Welt der Uhrmacherei auszeichnet, wurde an Svend Andersen und Vincent Calabrese für die Gründung der AHCI verliehen.

Auch die Marken Bovet 1822, Bulgari, Christopher Ward, Dior Montres, Ferdinand Berthoud, Hautlence, L'Epée 1839, Laurent

Media: Chronondo

Country: Germany

Date: 13.11.2023

Link: <https://chronondo.de/gphg-2023/>

Impressions of the GPHG 2023



Monday November 13th, 2023 News BIVER Watch, Bivjari, Chronondo, Damar Widanarto, GPHG 2023, JC Biver, Mister Watches, Mr. Watches, Watchanish Damar Widanarto



Media: Stern

Country: Germany

Date: 18.11.2023

Link: <https://www.stern.de/lifestyle/mode/das-sind-laut-experten-die-besten-luxus-uhren-des-jahres-34203976.html>

GPHG 2023

Die "Oscars der Uhrenwelt": Das sind laut Schweizer Experten die besten Luxus-Uhren des Jahres

90 Uhren waren auf der Liste der diesjährigen Verleihung des Grand Prix d'Horlogerie de Genève (GPHG), 19 Gewinner durften sich kürzlich über eine der begehrten Auszeichnungen freuen.

 von Christian Hensen
18.11.2023, 18:24

MERKEN



© Fondation du Grand Prix d'Horlogerie de Genève / PR

1 von 18

Anzeige

Audemars Piguet Code 11.59 Ultra-Complication Universelle

Die Audemars Piguet Code 11.59 Ultra-Complication Universelle gewann den höchsten Preis der GPHG 2023. Laut GPHG  liegt der Preis einer solchen ultrakomplizierten Uhr in dieser Ausführung bei 1,723 Millionen Schweizer Franken (1,78 Millionen Euro).

Seit 2000 wird in Genf jährlich der Grand Prix d'Horlogerie de Genève (GPHG) verliehen. Der Preis gilt als "Oscars der Uhrenwelt" und als wichtigste Verleihung der Branche. Der begehrteste Preis ist der sogenannte "Aiguille d'Or", was übersetzt soviel heißt wie "goldener Zeiger".

Stimmberechtigt ist eine 30-köpfige Jury, darunter Uhrmacher, Uhrenfachleute,

MEHR ZUM THEMA



Media: Watch Pro

Country: Germany

Date: 20.11.2023

Link: <https://de.watchpro.com/gelesen-weshalb-zwei-preise-beim-grand-prix-dhorlogerie-de-geneve-2023-nicht-vergeben-wurden/>



Gelesen: Weshalb zwei Preise beim Grand Prix d'Horlogerie de Genève 2023 nicht vergeben wurden

Über die Hintergründe berichtet die Schweizer Handelszeitung mit Verweis auf die „interpretationsbedürftigen Regularien des Grand Prix“ und die Fachpublikation „Business Montres“.

Media: Blick Punkt Juwelier

Country: Germany

Date: 28.11.2023

Link: <https://blickpunktjuwelier.de/raymond-weil-millesime-gphg-2023-preisgewinner/>

Raymond Weil: Millesime GPHG 2023 Preisgewinner

28. Nov. 2023 11:26 · Katharina Brändle ·

BLICKPUNKT UHREN

DIE WELT DER UHRENMARKEN

RAYMOND WEIL

UHRENFACHHANDELSMARKE 2023



Millesime – ein Vintage-inspirierter Zeitmesser gewinnt beim GPHG. © Raymond Weil

Im Detail. Wie bereits berichtet, hat die Millesime-Automatikuhr mit kleiner Sekunde von der Uhrenfachhandelsmarke Raymond Weil gerade den Grand Prix de l'Horlogerie de Genève (GPHG) 2023 Challenge Watch Prize gewonnen. Nun wollen wir einen genaueren Blick auf die Uhr werfen. Mehr dazu unter: [„Raymond Weil gewinnt Challenge Watch Prize“](#)

„Da wir in dritter Generation das von meinem Großvater vor fast 50 Jahren in Genf gegründete Unternehmen leiten, ist es ein wahres Privileg, diese Auszeichnung in unserer Heimatstadt zu gewinnen. Ich möchte mich bei unseren treuen Lieferanten und Partnern bedanken. Unsere historischen und langjährigen Kooperationen sind von unschätzbarem Wert. Ein weiterer herzlicher Dank geht an mein Team, das jeden Tag hart daran arbeitet, außergewöhnliche Zeitmesser zu schaffen, die Tradition und Innovation verbinden“, so Elie Bernheim – CEO von Raymond Weil und zeigt gleich das neue Kampagnen-Video.

Media: Chrono Plus

Country: Greece

Date: 24.02.2023

Link: <https://www.chronosplus.gr/news/gphg->



ARTICLE MAGAZINE NEWS

GRHG: Διαβάστε τα πάντα για τα βραβευμένα μοντέλα του 2022

Στο τεύχος του Chronos Plus που κυκλοφορεί θα μάθετε τα πάντα για τα βραβευμένα ρολόγια της προηγούμενης χρονιάς

Οι χρυσοί φάκελοι ανοίχτηκαν στο Théâtre du Léman της Γενεύης στις 10 Νοεμβρίου κατά την 22η τελετή απονομής των πιο σημαντικών βραβείων ωρολογιοποιίας. Αποτελούμενη από 650 πρόσωπα-κλειδιά στη βιομηχανία του ρολογιού, η Ακαδημία του Grand Prix της Γενεύης και ο γνωστός συλλέκτης και συγγραφέας Nick Foulkes από τη θέση του προέδρου της, τίμησαν 20 ξεχωριστές δημιουργίες – καθεμία κορυφαία στην κατηγορία της. Η Aiguille d'Or απονεμήθηκε στο LM Sequential EVO της MB&F, έναν εξαιρετικά πολύπλοκο χρονογράφο με πρωτοφανή λειτουργικότητα (περισσότερα στις σελίδες που ακολουθούν), ενώ το ειδικό βραβείο της επιτροπής δόθηκε στον François Junod, ταλαντούχο κατασκευαστή αυτομάτων και γλύπτη....

Media: Chrono Plus

Country: Greece

Date: 21.03.2023

Link: <https://www.chronosplus.gr/news/gphg-2023->



NEWS

GPHG 2023: Νέα μέλη στο Academy

Το GPHG Academy εντάσσει νέα μέλη φέτος, ανεβάζοντας τον συνολικό αριθμό των μελών παγκοσμίως σε 827, με την ακαδημία του 2023 να περιλαμβάνει 35 νέους ηλικίας 25 ετών και κάτω.

Φέτος, ο θεσμός των βραβείων GPHG θέλησε να εντάξει στην Ακαδημία άτομα νεαρής ηλικίας με πάθος και γνώσεις για τα ρολόγια, και να ενσωματώσει νέα ταλέντα και φρέσκες προοπτικές.

Το GPHG Academy αποφασίζει για την υποψηφιότητα των ρολογιών στο διαγωνισμό και, μαζί με την κριτική επιτροπή, επιλέγει τους νικητές της χρονιάς. Όλα τα μέλη της Ακαδημίας θα λάβουν μέρος στα διάφορα στάδια της διαδικασίας επιλογής από τον Απρίλιο και μετά, ξεκινώντας με μια φάση προτάσεων μοντέλων που είναι πιθανό να ανταγωνιστούν, που θα ακολουθήσει μια πρώτη ψηφοφορία για τον καθορισμό των υποψηφιοτήτων.

Τα μέλη της Ακαδημίας θα ψηφίσουν ψηφιακά για δεύτερη φορά τον Οκτώβριο προκειμένου να επιλέξουν τους νικητές. Παράλληλα, η κριτική επιτροπή που αποτελείται από 30 μέλη επίσης από την Ακαδημία (15 άτομα με κλήρωση από συμβολαιογράφο και 15 άτομα επιλεγμένα από τον Πρόεδρο της κριτικής επιτροπής και το GPHG) θα συναντηθεί κεκλεισμένων των θυρών στη Γενεύη για να αξιολογήσει διαζώσης τα διαγωνιζόμενα ρολόγια. Οι ηλεκτρονικές ψήφοι της Ακαδημίας θα προστεθούν σε αυτές της Κριτικής Επιτροπής και θα καθορίσουν τη λίστα με τα βραβεία που θα αποκαλυφθούν στη Γενεύη στις 9 Νοεμβρίου στην 23η Τελετή Απονομής των Βραβείων GPHG.

Media: Chrono Plus

Country: Greece

Date: October 2023

Type : Magazine

GRHG 2023 WANNA BET?

Η ΝΕΑ ΕΚΔΟΣΗ ΤΟΥ GRAND PRIX ΤΗΣ ΓΕΝΕΥΗΣ ΕΙΝΑΙ ΕΔΩ,
ΜΕ ΙΔΙΑΙΤΕΡΑ ΕΝΔΙΑΦΕΡΟΥΣΕΣ ΣΥΜΜΕΤΟΧΕΣ ΑΠΟ ΟΛΟ ΤΟ ΦΑΣΜΑ
ΤΗΣ ΩΡΟΛΟΓΟΠΟΙΑΣ

THE NEW EDITION OF THE GENEVA GRAND PRIX IS HERE,
WITH FASCINATING ENTRIES ACROSS THE ENTIRE
WATCHMAKING SPECTRUM



Eveil du
Cyclamen
Automaton
by Van Cleef
& Arpels
(Mechanical Clock)

AWARDS



Left to right: Altiplano Milliers d'Art - Undulata by Piaget (Artistic Crafts), Imperiale Jumping Hour by Chopard (Ladies' Complication), and Royal Oak Offshore Selfwinding Chronograph by Audemars Piguet (Sport)

Ενενηντα ρολόγια—84 χειρός και 45 απεναντίζο—αντιδίδαν το 860 μέλη της Ακαδημίας του Grand Prix της Γενεύης, τα οποία θα διεκδικήσουν τα βραβεία των καλύτερων δημιουργιών σε 15 κατηγορίες, αλλά και την Aiguille d'Or, που θα απονεμηθεί στο καλύτερο ρολόι της διοργάνωσης. Η τελική απονομή θα γίνει στις 9 Νοεμβρίου στο Théâtre du Léman της Γενεύης, ενώ οι νικητές θα επιλεγούν από 30 μέλη κριτική επιτροπή, η οποία θα συνεδράσει κλειστούς των θυρών λίγες μέρες πριν από το λαμπρό σhow. Φέτος, όπως και τις προηγούμενες χρονιές, πλάι στις προτάσεις με τις υπογραφές αποδίδεται πλέον, περίπου 600 λαβάρων τα ρολόγια νέων δημιουργών και ανεξάρτητων μικρο-μαρκών, που αξίζει να αυξηθούμε στο μέλλον.

ΟΙ ΜΕΓΑΛΟΙ ΠΑΙΚΤΕΣ

Καμία βελήνη δεν προκαλεί το γεγονός ότι οι μεγάλες μάρκες συγκεντρώνουν και τις περισσότερες υποψηφιότητες: πέντε για τις Piaget και Audemars Piguet, τρεις για τις Chopard και Van Cleef & Arpels και από τρεις για τις RWC, TAG Heuer και Bvlgari. Η τελευταία εμφανίζεται στις κατηγορίες «Tourbillon», «Petite Aiguille» και, φυσικά, στην κατηγορία «Jewellery» με το Serpenti Cleopatra: τη μανίκα της βασίλισσας των βασιλικών, αξίας ενός εκατομμυρίου ευρώ, ντυμένη με πολύτιμους λίθους βάρους 150 καράτια. Στην κατηγορία των γυναικείων ρολογιών διακρίνεται και η Van Cleef & Arpels, με παρουσία στις κατηγορίες «Ladies», «Jewellery» και «Artistic Crafts». Η πιο αξιοσημείωτη συμμετοχή της, ωστόσο, είναι το μουσικό αυτόματο Evail du Cyclamen των 2,5 εκατ.

Τhe 860 members of the Geneva Grand Prix d'Horlogerie Academy selected ninety watches—84 wristwatches and six table clocks—that will compete for 15 categories for the awards of best creations, with the exception of the Aiguille d'Or, which will be awarded to the best watch of the event. The awards ceremony will be held on November 9 at the Théâtre du Léman in Geneva, while the winners will be selected by a 30-member jury, which will meet behind closed doors a few days before the glamorous show. As in previous years, the watches presented by new creators and independent micro-brands—which are worth paying attention to and discussing in the future—will take a prominent place next to the proposals signed off by the great maisons.

THE BIG PLAYERS

Unsurprisingly, the major brands are the ones garnering the most nominations: five for Piaget and Audemars Piguet, four for Chopard and Van Cleef & Arpels and three for RWC, TAG Heuer and Bvlgari. The latter appears in the Tourbillon, Petite Aiguille and, of course, the Jewellery category, with the Serpenti Cleopatra: the cuff of the queen of queens, worth one million euros, dressed in gems weighing 150 carats. Van Cleef & Arpels also stands out in the ladies' watches section, participating in the Ladies, Jewellery and Artistic Crafts categories. Their most memorable participation, however, is the 2.5-million-euro Evail du Cyclamen musical automaton, a finalist



Left to right: Big Pilot's Watch Perpetual Calendar Top Gun Lake Tahoe by IWC (Calendar & Astronomy), Carrera Chronograph Skipper by TAG Heuer (Chronograph), and Chronomètre Artisans by Simon Breitt (Men's)

ευρά, φινάλετ της κατηγορίας «Mechanical Clock». Από τις συμμετοχές της Piaget βραβεύουμε το αυτοί του φατζίτ την κατηγορία «Jewellery» και, από την κατηγορία «Artistic Crafts», το Allipiano Undulata, το κοιντόν του οποίου είναι μια περίτεχνη μαρμαρέτ από Βίλλο, άκκωρο και δέξμα. Η Audemars Piguet βραβεύετ στις πιο τεχνικές κατηγορίες, με συμμετοχές στις εββόδες «Men's Complication», «Mechanical Exception» και «Chronograph», ενώ έντονη είναι και η παρουσία της IWC, με δύο μοντέλα Ingenieur στις κατηγορίες «Iconic» και «Sports», ένα Big Pilot's watch στην «Calendar & Astronomy» και, βεβίητ, ένα compliqué Portofino στην κατηγορία «Ladies' Complication». Από τη Chopard έβουμε δύο ανδρικά και δύο γυναικεία ρολόγια, από τα οποία βραβεύουμε το πολύτιμο Imperiale της κατηγορίας «Ladies' Complication» χάρη στο κοιντόν του με φλοράτ δένδροσμο σύμφωνα με την κλασική τεχνική Urushi. Στους μεγάλους παίκτες οραβούμε να καταβρύνετ και την TAG Heuer, η οποία βέβαιετ της δυνάμεις της στην complication του χρονογράφου με τρία ρολόγια, φινάλετ στις κατηγορίες «Iconic», «Chronograph» και «Sports».

ΟΙ ΝΕΟΙ ΔΗΜΙΟΥΡΓΟΙ

Είνα νέοι, ερατά, ανεβάρτετ και σίγουρα β' ακούσουμε τα ονόματ τους βανά. Στην κατηγορία «Men's», που αναδεικνύετ το καλύτερο ανδρικό ρολό του Grand Prix, ο Simon Breitt (με θίμια στη Chronode και την MB&F) συμμετέτα με το πρώτο του κλάος ρολό: το Chronomètre Artisans, ένα μοντέλο με περίτεχνα διακοσμημένο κοιντόν, του οποίου η κλασική, ορατή στο κοιντόν, είναι ντυμένη με εραδρακά «Μέτα βρά-

in the Mechanical Clock category. Among Piaget's spectacular entries, we can single out the ultra-elegant sautoir that illuminates the Jewellery category, but also, from the Artistic Crafts division, the Allipiano Undulata, whose dial is an ornate marquetry by Rose Baneuil, made of wood, straw and leather. Audemars Piguet stands out in the more technical categories, with timepieces nominated in the Men's Complication, Mechanical Exception and Chronograph categories. IWC also has a strong presence, with two Ingenieur models turning heads in the Iconic and Sports categories, a Big Pilot's watch in Calendar & Astronomy and, surprisingly, a Portofino compliqué in the Ladies' Complication category. Chopard has four nominations, with two men's and two ladies' watches, among which we have singled out the precious Imperiale from the Ladies' Complication category, thanks to its dial's floral decoration based on the Japanese Urushi technique. Among the big players, we should also include TAG Heuer, which shows its strengths in the chronograph complication with three watches, finalists in the Iconic, Chronograph and Sports categories.

THE NEW CREATORS

They are young, beautiful, independent and we will definitely be hearing their names again. In the Men's category, which highlights the best men's watch in the Grand Prix, Simon Breitt (with a stint at Chronode and MB&F) is participating with his first watch: the Chronomètre

AWARDS



Left to right: Chronographe Rattrapante by Petermann Bédet (Chronograph), HMS 003 by Timeless Swiss Watch (Challenge), and Espressione Romantica by Xrby Le Montre d'Art (Ladies)

του». Στην ερώση για το καλύτερο γυναικείο ρολόι αντίστοιχα συναντούμε τον κατασκευαστή καντράν Xavier Rousselet και την Xrby, το micro-brand που ίδρύεται το 2020. Σε συνεργασία με τον αρχιτέκτονα, σχεδιαστή και καλλιπστή του ομάδου Matteo Stauffacher, η Xrby διακρίνεται φέτος με το Espressione Romantica, με cloisonné καντράν, που ζυγναιώνει ένα μοτίβο ανάμεσα στον παλιό ρομανισμό και την αφηρημένη τέχνη. Πνευματικό πατέρι του Meili Oberkampff, αρχιτέκτονα και σχεδιαστή με προέλευση στη Richard Mille, η Timeless Swiss περνάει στην εξέδρα της κατηγορίας «Challenge» με την έκδοση 003 του HMS της (Hours, Minutes, Seconds), το οποίο συνδυάζει την προσηλι τηλι με την έλνευση από τη βαυαρική κληρονομιά της Ελβετίας. Προσημοφανιζόμενοι είναι και οι Gaël Petermann και Florian Bédet, που παρουσίασαν το πρώτο τους ρολόι το 2020. Φέτος, είναι φιναλίστ στην κατηγορία «Chronograph» με το Ref. 2941 Chronographe Rattrapante, έναν παραδοσιακό χρονογράφο μονορουαίολ με λειτουργία split-seconds και jumping minutes.

ΟΙ ΞΕΝΟΙ

Φυσικά, δεν είναι όλοι οι δημιουργοί των έλβετιλι υπηκοότητας. Γεννημένος στο Μόντρεαλ, ο Alexandre Besuregard υπηρξε ο πρώτος Καναδός υποψηφιός στο Grand Prix της Γενεύης ήδη από το 2018 (με το Dehlie). Μαριόνητος στήμα του χρόνου του μοιαζει Γενεύης και Μόντρεαλ, κομμάτι φέτος το νικητικό του Lili Boulton ανάμεσα στις υποψηφιότητες για το καλύτερο γυναικείο ρολόι. Την προσηλι μας αξίζει και ο 28χρονος Γερμανός Felipe Pkullik, σπύροτος της σελής του Glashütte και

Artisans, a model with an elaborately decorated movement, whose plate, visible on the dial, is adorned with engraved dragon scales. In the six finalists for the best ladies' watch, we have dial manufacturer Xavier Rousselet and Xrby, the micro-brand he launched in 2020. This year, in collaboration with architect, designer and enamel artist Matteo Stauffacher, Xrby stands out with the Espressione Romantica, featuring a dial enameled with the cloisonné technique, which brings to life a motif somewhere between Italian romanticism and abstract art. Brainchild of Meili Oberkampff, an architect and designer with previous experience at Richard Mille, Timeless Swiss is among the six finalists in the Challenge category with the 003 version of its HMS (Hours, Minutes, Seconds), a watch that combines an affordable price with inspiration from Switzerland's industrial heritage. Also making their first appearance in the watchmaking industry, Gaël Petermann and Florian Bédet presented their first watch in 2020. This year, they are among the finalists in the Chronograph section with the Ref. 2941 Chronographe Rattrapante, a wonderfully traditional monocoaxial chronograph with split-seconds and jumping minutes.

THE FOREIGNERS

Of course, not all creators are Swiss. Born in Montreal, Alexandre Besuregard was the first Canadian candidate at the Geneva Grand Prix from as early as 2018 (with the Dehlie). Today, splitting his time between Geneva (where Besuregard SA is located) and Montreal

AWARDS



Left to right: Lili Bouton by Besuregard (Ladies'), Minute Inerte by Xhevdet Rexhepi (Men's), Moon Phase 1 by Felipe Pflügl (Calendar & Astronomy), and OT Bel Canto by Christopher Ward London (Petite Aiguille)

μαθητεύσαντας ενός άλλου σπουδαίου Γερμανού, του Stefan Kudoke, ο οποίος βίτησε αυτή τη χρονιά το όνομά του στους φαεινότες κατηγορίες «Calendar & Astronomy» με το 100% χειροποίητο Moon Phase 1 του. Επιβράβειος της νέας γενιάς εφευρετών, ο Κοσσυβός Xhevdet Rexhepi (ο μικρός αδελφός του ιδρυτή της Akrivia, Rexhep Rexhepi) αναίγει τα φτερά του με το Minute Inerte, υποψήφιο στην ανδρική κατηγορία για το καλύτερο ανδρικό ρολόι. Η Christopher Ward μάς έφτασε από το Λονδίνο και είναι υποψήφιο για την «Petite Aiguille» με το Bel Canto της, ένα «ασεπταστό προσε» ρολόι με τελετική σήμανση (sonnerie au passage), που συνδυάζει την ελβετική κατασκευή με το βρετανικό design. Από το Ηνωμένο Βασίλειο (και το Kickstarter) προέρχεται και το Studio Underdog του βραμιτανικού σχεδιαστή Richard Benc, το οποίο περιμένει στην εδδαστή κατηγορία «Challenge» με το ζουμερό Watermelon, έναν χρονογράφο στα χρώματα του καρπούζιού. Δεν βουνοίμε τους κίτρινες την Grand Seiko και το Tentagraph (δικό μας στοίχημα) στην κατηγορία «Χρονογράφο» και, στην κατηγορία «Challenge», τη Seiko με το vintage 1968 Diver's GMT και την Kurono Tokyo με το GMT1.

ΑΠΟ ΤΟΝ ΚΟΣΜΟ ΤΗΣ ΜΟΣΑΣ

Κάθε ρολόι είναι μια ιστορία. Έκοντας επιστρέψει στον κόσμο της εφευρετικής άπτερα από μακριά ογρή, η Dior Montres διεκδικεί τώρα τη θέση της στον στενό κύκλο του high watchmaking, με ρολόγια όπως το Grand Soir Automate Etai de Monsieur Dior, το οποίο εορτάζει τη γέννηση του αιώου του Ανρίου του 1948 και είναι υποψήφιο στην

(where his watches are decorated with precious materials), Besuregard is proudly seeing his delicate Lili Bouton among the nominations for the best ladies' watch.

Twenty eight-year-old German Felipe Pflügl is a graduate of the Glashütte watchmaking school and has been an apprentice of another great German, Stefan Kudoke. Bearing his own signature, his 100% handcrafted Moon Phase 1 is this year among the finalists in the Calendar & Astronomy category.

Representing the new generation of watchmakers, Xhevdet Rexhepi from Kosovo (the younger brother of Akrivia's founder, Rexhep Rexhepi), spreads his wings with the Minute Inerte, a candidate in the highly-competitive category for best men's watch. Joining us from London, Christopher Ward is a candidate for the Petite Aiguille with the Bel Canto, a watch described as "shockingly affordable", incorporating a chiming mechanism (sonnerie au passage) and combining Swiss construction with British design. From the UK (and Kickstarter) comes also industrial designer Richard Benc's Studio Underdog, which is among the six finalists in the Challenge category with the juicy Watermelon, a chronograph in the colors of the summer fruit.

Of course, we couldn't forget the Japanese: Grand Seiko and the Tentagraph (our own bet) in the Chronograph category and, in the Challenge category, Seiko with the vintage 1968 Diver's GMT and Kurono Tokyo with the GMT1.



AWARDS

Left to right: Grand Soir Automate Etolle de Monsieur Dior by Dior Montree (Ladies' Complication), Tambour Opera Automata by Louis Vuitton (Mechanical Exception), Black Bay by Tudor (Fetite Aiguille), Tonda PF Flying Tourbillon by Parmigiani (Tourbillon)

κατηγορία «Ladies' Complication». Από τον κόσμο της μόδας προέρχονται δύο ακόμη ρολόγια που διαγωνίζονται στην ίδια κατηγορία: το θεαματικό Tambour Flery Heart Automata με περίφημα αμάλτωμα τριαντάφυλλα και μια καρδιά που κρύβει εντός της ένα επίκαιρο μήνυμα αγάπης του οίκου Louis Vuitton, και το G-Timeless Planetarium της Gucci Timepieces, στολισμένο με αστέρια που περιστρέφονται γύρω από το κεντρικό τουβίλλον του. Στην κατηγορία «Jewellery» συναντάμε μια δεξίτερη παραλλαγή του, στην οποία έχουν τεθεί σε τροιά 12 περιστρεφόμενοι λίθοι στα χρώματα του δελταίνω. Μια ακόμη συμμετοχή της Louis Vuitton ανακαλύπτουμε στην κατηγορία «Mechanical Exception», με το εκπαιστικό Tambour Opera Automata, που τιμά την αρχαία κινεζική δραματική τέχνη του Bian Lian.

ΣΤΑΘΕΡΕΣ ΠΑΡΟΥΣΙΕΣ

Θα ήταν παράξενη να μην αναφερόμαστε στις μάρκες που έχουν σταθερή παρουσία στο Grand Prix της Γενεύης. Πρώτα απ' όλα στην Parmigiani Fleurba, που φέτος δίνει το «παρά» με τέσσερις υποψηφιότητες στις κατηγορίες «Men's», «Men's Complication», «Tourbillon» και «Calendar & Astronomy», αλλά και στην Bvlgari, με τρεις εντυπωσιακές συμμετοχές στις ίδιες κατηγορίες (ήταν της «Men's»), φυσικά στην De Bethune, που συμμετείχε με δύο ρολόγια, το πανέμορφο Starry Seas στην κατηγορία «Men's» και το DB8 στην κατηγορία «Χρονογράφος». Παρόμοια δείχνουν επίσης η Friedrichs Berthoud με το Chronomètre FB 3SPC, υποψήφιο και αυτό για το καλύτερο ανδρικό ρολόι, και η Voutilainen στην

FROM THE FASHION WORLD

Every watch is a story. Having returned to the watchmaking world after a long silence, Dior Montree is now claiming its place in the circle of high watchmaking, with watches such as the Grand Soir Automate Etolle de Monsieur Dior, which marks the birth of the company in April 1946 and is a nominee in the Ladies' Complication category. Another two watches competing in the same category come from the fashion world: the spectacular Tambour Flery Heart Automata with elaborately enameled roses and a heart that hides within it a timely message of love by Louis Vuitton, and the G-Timeless Planetarium by Gucci Timepieces, adorned with stars that rotate around its central tourbillon. A second variant of the watch can be found in the Jewellery category, in which 12 rotating gems with the colors of the dusk have been placed into orbit. Louis Vuitton is also participating in the Mechanical Exception category, with the expressive Tambour Opera Automata, which honors the ancient Chinese dramatic art of Bian Lian.

CONSTANT PRESENCES

It would be remiss not to mention the brands that have a constant presence at the Geneva Grand Prix. Firstly, Parmigiani Fleurba, which has four nominations this year in the Men's, Men's Complication, Tourbillon and Calendar & Astronomy categories, as well as Bvlgari, with three impressive entries in the same categories (excluding Men's). Of course, De Bethune, which is participating with two

AWARDS



Left to right: Réclat 20 Astérium by Bovet (Calendar & Astronomy), Savanna Tourbillon Tiger by Louis Moinet (Artistic Crafts), and World Timer by Voutilainen (Men's Complication)

κατηγορία «Men's Complication». Από τη λίστα των υποψηφίων δεν λείπει ποτέ η Tudor, αυτή τη φορά με δύο συμμετοχές στο σποκείο της: μία στην κατηγορία «Sports» (Pelagos 39) και άλλη μία στην κατηγορία «Petite Aiguille» (μ' ένα υπέροχο Black Bay με πορφυρή σφαιρίνη).

ΟΙ ΕΝΤΥΠΩΣΙΑΚΕΣ COMPLICATIONS

Ρολόι που σπονησάζουμε πως δεν θα φύγει από την απονομή καρδιά βραβείου, το Astronomia Revolution της Jacob & Co., υποψήφιο στην κατηγορία «Mechanical Exception», περιλαμβάνει, μεταξύ άλλων εντυπωσιακών λεπτομερειών, μια περιστρεφόμενη πλατφόρμα με τρεις άξονες, στους οποίους είναι αναρτημένα ένα περιστρεφόμενο καντράν, ο λεπτοδείκτης του ρολογιού κι ένα διαδονικό flying tourbillon (διαβάστε την πλήρη περιγραφή στο τεύχος Απριλίου). Εντυπωσιακές πολυτελειότητες είναι και το Savanna Tourbillon Tiger της Louis Moinet, υποψήφιο στην κατηγορία «Artistic Crafts», το οποίο συνδυάζει το tourbillon μ' ένα εντυπωσιακό παζλ 81 κομματιών, φιλοεπιχειρημένο με ζηλοκρατική μινιατούρα. Στην κατηγορία «Men's Complication», αδόκιμη προνοιάει το Tiny Purity Tourbillon Chameleon της Artya, ένα μονιέλο-καμαλιόντας, με κάσα που αλλάζει χρώμα. Από τη λίστα των υποψηφίων δεν λείπει το μοναδικό τεχνολογίας Freak της Ulysse Nardin το οποίο, 22 χρόνια μετά το ντεμπούτο του, βρίσκεται τη θέση που του αξίζει στην κατηγορία «Iconic», πλάι σε μονιέλο-σταθμούς όπως το Navitimer της Breitling, το Carrera της TAG Heuer, το Royal Oak Offshore της Audemars Piguet, αλλά και το Ingenieur της IWC.

watches, the beautiful Starry Seas in the Men's and the DBS in the Chronograph divisions. Ferdinand Barthoud was also nominated for best men's watch with the Chronomètre FB 38PC, while Voutilainen participates in the Men's Complication category. Ever-present in the list of candidates, Tudor participates with two entries in its element: one in the Sports class (Pelagos 39) and another in the Petite Aiguille category (a wonderful Black Bay with a scarlet-red bezel).

THE IMPRESSIVE COMPLICATIONS

A watch that we wager will not leave the ceremony without a prize, the Astronomia Revolution by Jacob & Co., a nominee in the Mechanical Exception category, includes, among other impressive details, a rotating platform with three axes, on which a rotating dial, the minute hand and a beaded flying tourbillon are mounted (read the full description in the April issue). Louis Moinet's Savanna Tourbillon Tiger also exhibits impressive complexity as a nominee in the Artistic Crafts category, combining a tourbillon with an impressive 81-piece puzzle, crafted using miniature painting. In the Men's Complication category, Artya's Tiny Purity Tourbillon Chameleon is a chameleon model with a color-changing case. The list of candidates couldn't be without Ulysse Nardin's unique Freak which, 22 years after its debut, finds its rightful place in the Iconic category, alongside historic models such as Breitling's Navitimer, TAG Heuer's Carrera, Audemars Piguet's Royal Oak Offshore, as well as IWC's Ingenieur.



AWARDS

GRAND PRIX D'HORLOGERIE DE GENÈVE THE WINNERS

ΤΑ ΚΟΡΥΦΑΙΑ ΡΟΛΟΓΙΑ ΤΟΥ 2023 ΒΡΑΒΕΥΘΗΚΑΝ ΣΕ ΜΙΑ ΛΑΜΠΕΡΗ ΓΙΟΡΤΗ,
ΠΟΥ ΕΚΛΕΙΣΕ ΙΔΑΝΙΚΑ ΤΗ ΧΡΟΝΙΑ

THE BEST WATCHES OF 2023 WERE AWARDED IN A GLAMOROUS
CELEBRATION, GIVING A PERFECT END TO THE YEAR

H τελετή απονομής των κορυφαίων βραβείων στον κόσμο της ωρολογιοποιίας πραγματοποιήθηκε στις 9 Νοεμβρίου στο Théâtre du Léman της Γενεύης. Μεγάλη νικήτρια της βραδιάς ανακηρύχθηκε η Audemars Piguet, κερδίζοντας την Aiguille d'Or με το Code 11.59 Ultra-Complication Universelle RD#4. Νικήτρια, βεβαίως, ήταν και η Piaget, η μόνη μάρκα που έφυγε από την εκδήλωση με δύο βραβεία (στη κατηγορία Ladies' Watch και Artistic Crafts). Από τη λίστα των κορυφαίων δεν έλειπε ο οίκος Βίλγαρι, αυτή τη φορά με μια πολυτελή μανσέτα 150 καρατίων, το εντυπωσιακό Serpenti Cleopatra, που κατέκτησε το βραβείο Jewellery Watch. Μένοντας στο γυναικείο ρολόι, που φέτος ήταν πιο λαμπερό από ποτέ, αίσθηση προκάλεσε το Grand Soir Automate Etoile de Monsieur Dior της Dior Montres, το οποίο διακρίθηκε στην κατηγορία για το καλύτερο γυναικείο ρολόι με complications. Από τις σταθερές παρουσίες στη λίστα των νικητών του θεσμού, η Voutilainen κέρδισε το βραβείο για το καλύτερο ανδρικό ρολόι με complications με το World Timer της, ενώ η Tudor διακρίθηκε στην κατηγορία Sports, με το Pelagos 39. Στην κατηγορία Iconic, τα εμβληματικά Carrera, Navitimer, Royal Oak Offshore, Ingenieur και L.U.O. ανέδειξαν την αξία του νικητή: του Freak της Ulysse Nardin, που γιόρτασε το 2023 τα 22 χρόνια του. Μια ακόμη πολύ ανταγωνιστική κατηγορία είναι η Challenge, στην οποία νικήτης στέφθηκε το Millésime Automatique Small Seconds, ένα από τα πιο value-for-money μοντέλα της Raymond Weil. Η κατηγορία Mechanical Exception ήταν πάντα μια από τις πιο ενδιαφέρουσες του Grand Prix και στη διοργάνωση του 2023 δεν αποτέλεσε εξαίρεση. Από τους έξι φιναλίστ, το Universelle της Audemars Piguet πήρε την Aiguille d'Or, ενώ το Sphere της Hautlence, με μια πρωτοφανή ένδειξη jumping hours σε τρισδιάστατη περιστρεφόμενη σφαίρα, τμήθηκε με το βραβείο Innovation – χωρίς να δοθεί τελικά βραβείο υπό τον τίτλο «Mechanical Exception». Το βραβείο Chronometry πήγε στη Ferdinand Berthoud, ενώ καλύτερο ρολόι με tourbillon αναδείχθηκε το Grand Sport Tourbillon Pursuit της Laurent Ferrier. Οι ανεξάρτητοι, φυσικά, έλαμψαν: πρώτη απ' όλους η Bovet με το Réoital 20 Astérium, που κατέκτησε το βραβείο Calendar & Astronomy, αλλά και οι μικρότεροι βελγνικούς Petermann Bédat, νικήτρια της κατηγορίας Chronographes, και Simon Brette, που στέφθηκε με το βραβείο Horological Revelation. Σε μια μικρού βελγνικού ανεξάρτητη ωρολογοποιία δόθηκε και η Petite Aiguille: στη βρετανική Christopher Ward και το Bel Canto της Φέτος, η επιτροπή βράβευσε όχι ένα, αλλά δύο επιφανή: τα ρολόγια: το Time Fact II Chrome της απειραλίστες του είδους L'Épée, κορυφαία στην κατηγορία Mechanical Clock, αλλά και το καλύτερο Percée Azur του Maison Aloès, που απέσπασε το βραβείο Audacity. Το ειδικό βραβείο της επιτροπής, δόθηκε σε δύο σπουδαίες προσωπικότητες της βιομηχανίας: τους Svend Andersen και Vincenzo Calabrese, συνιδρυτές της Ακαδημίας Ανεξάρτητων Ωρολογοποιών.

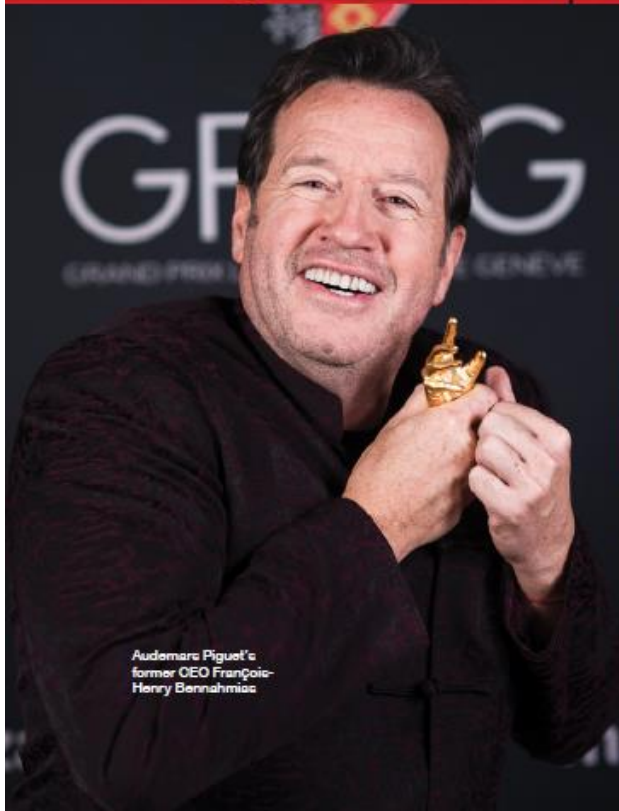
The top awards ceremony in the watchmaking world was held on November 9 at the Théâtre du Léman in Geneva, hosted by actor Edouard Baer and the watch industry's elite as guests. The evening's big winner was Audemars Piguet, winning the enviable Aiguille d'Or with Code 11.59 Ultra-Complication Universelle RD#4, finalist in the Mechanical Exception category. Also a winner, of course, was Piaget, the only brand to leave the event with two awards (in the Ladies' Watch and Artistic Crafts categories). The list of top brands would be amiss without Bvlgari, this time not with an ultra-thin creation, but with a luxurious 150 carat cuff, the impressive Serpenti Cleopatra, which won the Jewellery Watch award. Staying on the ladies' watch section, which this year was more glamorous than ever, eyes were drawn to the Grand Soir Automate Etoile de Monsieur Dior by Dior Montres, which won the best Ladies' watch with Complications. Among the constant presences in the institution's winners list, Voutilainen won the award for best Men's watch with Complications for its World Timer, while Tudor excelled in the competitive Sports category, with its democratic Pelagos 39. The competition was tough as always in the iconic category, with the emblematic Carrera, Navitimer, Royal Oak Offshore, Ingenieur and L.U.O. confirming the value of the winner: the Freak by Ulysse Nardin, which celebrated its 22nd birthday in 2023. In another extremely competitive category, Challenge, the winner was the classic elegant Millésime Automatique Small Seconds, one of Raymond Weil's most value-for-money models. The Mechanical Exception category has always been one of the Grand Prix's most interesting and the 2023 edition was no exception. Among the six finalists, Audemars Piguet's Universelle took the Aiguille d'Or, while the Sphere by Hautlence, with an unprecedented jumping hours indication on a three-dimensional rotating sphere, received the Innovation award—without ultimately being awarded in the Mechanical Exception category. The Chronometry award went to Ferdinand Berthoud, while Laurent Ferrier's Grand Sport Tourbillon Pursuit was named best watch with a Tourbillon. The independents, of course, shone: first of all, Bovet with the Réoital 20 Astérium, winner of the Calendar & Astronomy award, as well as Petermann Bédat, winner of the Chronograph category, and Simon Brette, winner of the Horological Revelation award. The Petite Aiguille went to a small independent watchmaker: British Christopher Ward and its Bel Canto. This year, the committee awarded not one, but two table clocks: L'Épée's Time Fact II Chrome in the Mechanical Clock category, as well as Maison Aloès's unique Percée Azur, which rightly won the Audacity Award. The committee's special award was given to two great personalities of the industry: Svend Andersen and Vincenzo Calabrese, co-founders of the Académie Horlogère des Créateurs Indépendants.

Media: Chrono Plus

Country: Greece

Date: October 2023

Type : Magazine



Audemars Piguet's
former CEO François-
Henry Bennahmias



Ferdinand Berthoud's
CEO Karl-Friedrich
Schulte



AWARDS



AIGUILLE D'OR
 AUDEMARS PIGUET
 CODE 11.59 ULTRA-COMPLICATION
 UNIVERSELLE



LADIES' PIAGET
 HIDDEN TREASURE



LADIES COMPLICATION
 DIOR MONTRES
 GRAND COIR AUTOMATE ETOILE DE
 MONSIEUR DIOR



MEN'S COMPLICATION
 VOUTILAINEN
 WORLD TIMER



ICONIC
 ULYSSE NARDIN
 FREAK ONE



TOURBILLON
 LAURENT FERRIER
 GRAND SPORT TOURBILLON PURSUIT



CALENDAR & ASTRONOMY
 BOVET 1822
 RÉCITAL 20 ASTÉRIUM



CHRONOGRAPH
 PETERMANN BÉDAT
 CHRONOGRAPHE RATTRAPANTE



SPORTS
 TUDOR
 PELAGOS 39

PRIZE
 LIST



JEWELRY WATCH
 BVLGARI
 SERPENTI CLEOPATRA



ARTISTIC CRAFTS
 PIAGET
 ALTIPLANO MÉTIERS D'ART - UNULATA



PETITE AIGUILLE
 CHRISTOPHER WARD LONDON
 C1 BEL CANTO



CHALLENGE
 RAYMOND WEIL
 MILLÈGIME AUTOMATIC SMALL SECONDS



MECHANICAL CLOCK
 L'ÉPÉE 1839
 TIME FACT II CHROME



CHRONOMETRY
 FERDINAND BERTHOUD
 CHRONOMETRE FB 35PC



HOROLOGICAL REVELATION
 SIMON BRETTE
 CHRONOMETRE ARTISANG



AUDACITY
 MAISON ALCÉE
 PERGÉE AZUR



INNOVATION
 HAUTLENCE
 SPHERE SERIES 1

Media: Kathimerini

Country: Greece

Date: 09.11.2023

Link: <https://www.kathimerini.gr/life/hours/562719964/aytoi-einai-oi-nikites-sta-oskar-orologopoiias-tis-geneyis-gia-to-2023/>

Αυτοί είναι οι νικητές στα Όσκαρ Ωρολογοποιίας της Γενεύης για το 2023

Η 23η τελετή απονομής των βραβείων του Grand Prix d'Horlogerie de Genève (GPHG) έγινε στις 9 Νοεμβρίου 2023 με μεγάλο νικητή την Audemars Piguet...

2' 5" χρόνος ανάγνωσης [▶ Ακούστε το άρθρο](#)



Φανή Ζαφράκα-Θεμελιδη

09.11.2023 · 23:58

[Κοινοποίηση](#)

[Σχόλια](#)

Την Πέμπτη 9 Νοεμβρίου, στο Θέατρο Λεμάν της Γενεύης, πραγματοποιήθηκε η 23^η τελετή απονομής των Βραβείων Ωρολογοποιίας (GPHG), του κορυφαιού θεσμού στον κόσμο των ρολογιών, που ξεχωρίζει τις πιο συνασπαστικές σύνκορονες δημιουργονίες και προάγει την τέχνη της ωρολογοποιίας

Media: Chronos Plus

Country: Greece

Date: 10.11.2023

Link: <https://www.chronosplus.gr/design/gphg-2023->



DESIGN FOR HER FOR HIM NEWS

GPHG 2023: Αυτοί είναι οι μεγάλοι νικητές!

Οι νικητές του Grand Prix d'Horlogerie de Genève (GPHG) για το 2023 αποκαλύφθηκαν χθές το βράδυ στο Théâtre du Léman στη Γενεύη, σε μια τελετή απονομής βραβείων που περίμεναν με ανυπομονησία οι λάτρεις της ωρολογοποιίας

Με πρόεδρο τον Nick Foulkes, η κριτική επιτροπή του 2023 και η 847μελής Ακαδημία GPHG τίμησαν την αριστεία και τη δημιουργικότητα της σύγχρονης ωρολογοποιίας απονέμοντας 19 βραβεία, συμπεριλαμβανομένης της πουπούθητης «Aiguille d'Or» που φέτος ανήκει στην Audemars Piguet για το Code 11.59 Ultra-Complication Universelle RD#4. Πρόκειται για ένα από τα πιο εξαιρετικά ρολόγια της manufacture, που ενσωματώνει 40 λειτουργίες και 23 complications.



Media: Italian watch spotter

Country: Italy

Date: 30.08.2023

Link: <https://italianwatchspotter.com/the-nominated-watches-gphg-2023/?lang=en>

The Nominated Watches At The GPHG 2023

Written by: Vittorino Loreto | 30 August 2023

The nominated watches for the GPHG 2023 have just been announced. This edition will see 90 watches competing in 15 different categories, with a chance to win 20 awards including the highly-desired Aiguille d'Or: the industry's highest honor.

In the [2022 edition](#) we had witnessed several twists and turn, no less than 2 awards for Hermes, and the Aiguille d'Or for MB&F. After the hard selection, the members of the Academy have finally chosen the nominated watches that will compete to win the prizes that will be awarded in Geneva on the 9th of November.

Without further ado, here are the nominated watches for the 2023 Grand Prix d'Horlogerie de Genève

LADIES'



Arnold & Son
Perpetual Moon 38 Minicraft



Beauregard
18 Bouton



Hermès
Arceau Petite Lune

Media: Orologi di Classe

Country: Italy

Date: 18.09.2023

Link: <https://www.orologidiclasse.com/nomos-club-campus-38-electric-green-finale-gphg-2023/>

Nomos Club Campus 38 Electric Green Si Gioca la Finale al GPHG 2023

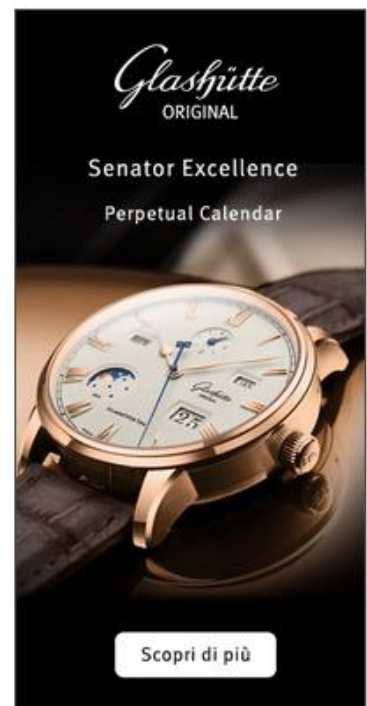
Un verde audace in corsa per l'Oscar dell'orologeria

DI REDAZIONE – 3 MIN LETTURA – Home » Hot News » Nomos Club Campus 38 Electric Green Si Gioca la Finale al GPHG 2023



In un panorama orologiero in cui prevale la tradizione, l'audacia e l'innovazione possono talvolta emergere come un soffio di aria fresca. Quest'anno, al **Grand Prix d'Horlogerie de Genève (GPHG)**, noto come "gli Oscar degli orologi", un particolare segnatempo ha catturato l'attenzione dei selezionatori: il Club Campus 38 electric green di **Nomos Glashütte**.

Questo orologio, con la sua brillante tonalità di verde e il suo design semplice ma robusto, rappresenta una fusione perfetta tra l'energia giovanile e la maestria artigianale di Glashütte. Nonostante sia stato ideato principalmente per i diplomati e i laureati, il **Club Campus 38 electric green** ha dimostrato di possedere un fascino universale, tanto da guadagnarsi una candidatura nella prestigiosa categoria "Challenge" del GPHG 2023.



IN PRIMO PIANO



110 Migliori Orologi da Pilota da Comprare Oggi

24 DICEMBRE 2023 – 8



12 Orologi Da Regalare A Natale 2023 Per Tutte Le Tasche

Media: Gentleman

Country: Italy

Date: 25.09.2023

Link: <https://gentleman.it/orologigioielli/grand-prix-dhorlogerie-de-geneve-loscar-dellorologeria-mondiale/>

Gphg 2023, gli Oscar degli orologeria

di Davide Passoni



Saranno 90 tra orologi da polso e da tavolo a contendersi i 20 premi del Grand Prix d'Horlogerie de Genève 2023. Prima della cerimonia di novembre, i pezzi sono in tour mondiale



Gli 850 membri della Gphg Academy hanno emesso il loro verdetto. Utilizzando mezzi digitali e sotto la supervisione notarile, hanno nominato 90 orologi (84 da polso, 6 da tavolo), che saranno in gara per vincere uno dei 20 premi della 23° edizione del Grand Prix d'Horlogerie de Genève (Gphg), gli Oscar dell'orologeria mondiale. Tra essi, il prestigioso premio *Aiguille d'Or* come best-in-show. [Qui l'elenco degli orologi.](#)

Media: Solo Polso

Country: Italy

Date: 30.10.2023

Link: <https://www.solopolso.it/2023/novembre-2023-con-fhh/>

Novembre 2023 con FHH

🕒 30 Ottobre 📰 Notizie 💬 nessun commento

Il 9 Novembre saranno assegnati i premi GPHG. e la Fondation Haute Horlogerie ha messo in calendario tre eventi culturali che contribuiscono a convogliare sul comparto orologiero l'interesse mondiale degli appassionati.

On next November 9th there GPHG will unweil awarded watches, but before and after FHH will held in Geneva interesting conferences and also a Quiz Night.

il 4 Novembre alle 12 al Museo Rath, dove sono esposti gli orologi scelti dalla Giuria per partecipare al GPHG, c'è una conferenza di Pascal Ravessoud, vicepresidente FHH, sul tema "Come iniziare una collezione di orologi"; per parteciparvi bisogna iscriversi sul sito di GPHG.



Il 10 Novembre alle 19.30 nella sede della FHH a Pont de la Machine, si terrà la Quiz Night (idea già realizzata con successo come Brunch durante i GWD); Pascal Ravessoud porrà al pubblico 5 domande tratte dalla certificazione FHH e altre sulle curiosità più importanti del settore dell'orologeria; sarà possibile chiedere l'aiuto di un amico, ampliare gli argomenti e, saranno offerti anche dei premi. Maggiori informazioni presso il sito della FHH a Ginevra. Questa serata, nei programmi culturali di FHH, sarà ripetuta altre volte durante l'anno così da avvicinare il maggior numero possibile di persone a un argomento che non ha confini, come, appunto gli orologi e la storia delle aziende che li producono.

Media: L'Orafo

Country: Italy

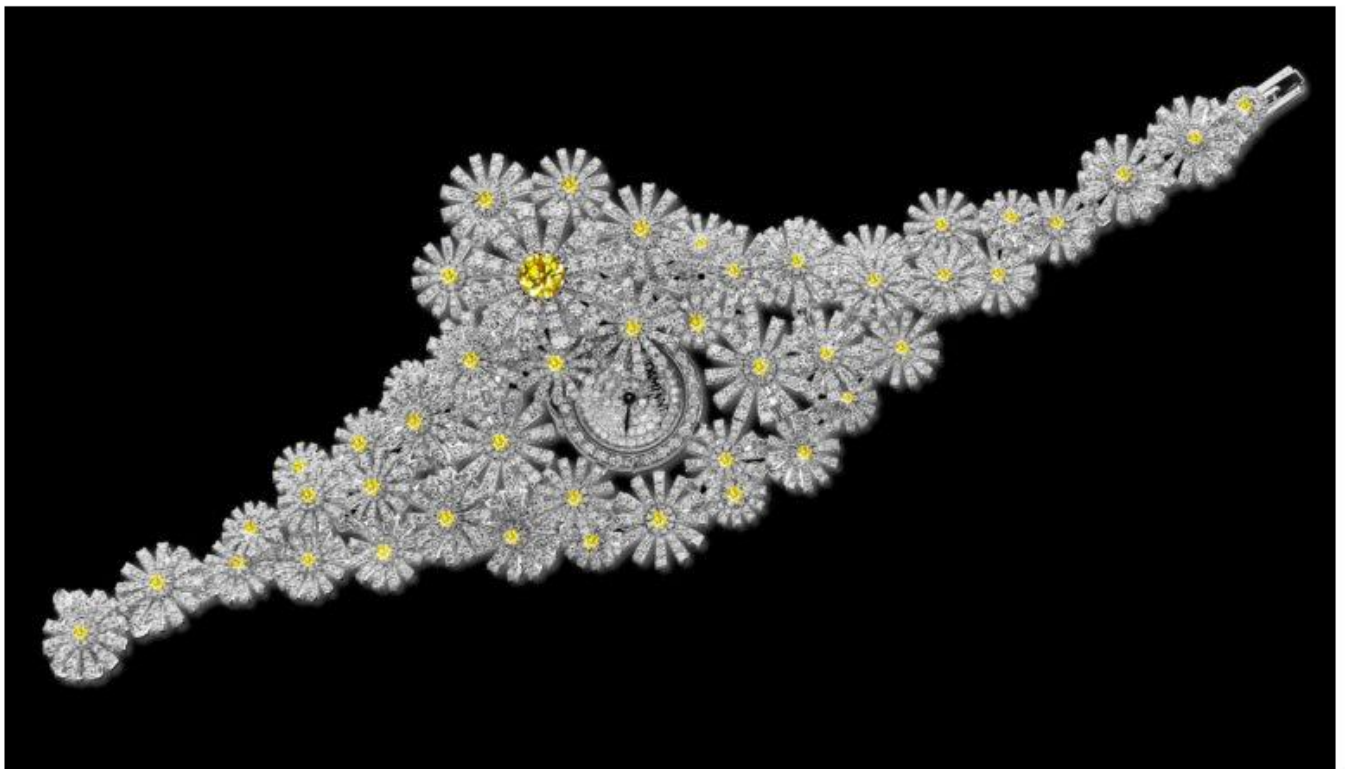
Date: 02.11.2023

Link: <https://www.orafoitaliano.it/2023/11/margherite-damiani-gphg/>

Le margherite di Damiani gareggiano a Ginevra al GPHG

REDAZIONE - 02/11/2023

066 VIEWS



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L'arte dei laboratori **Damiani** conquista il mondo e approda alla 23^o edizione del **Grand Prix d'Horlogerie di Ginevra (GPHG)**. L'azienda concorrerà alla fase finale della competizione, nella categoria *Jewellery*, con il **secret watch Margherita**, una straordinaria creazione che unisce orologeria e gioielleria grazie ai suoi elementi in oro che richiamano la forma di una margherita, i 2315 diamanti bianchi e i 55 diamanti fancy yellow per un totale di 15,2 carati. Grazie a un meccanismo a scomparsa, questo bracciale dall'inestimabile splendore svela sotto l'intreccio floreale un ammaliante quadrante in oro bianco e diamanti. La cerimonia di premiazione si svolgerà il **9 novembre al Théâtre du Léman di Ginevra**.

Media: Solo Polso

Country: Italy

Date: 08.11.2023

Link: <https://www.solopolso.it/2023/meno-di-24-h-al-23gphg/>

Meno di 24 h al 23°GPHG

🕒 8 Novembre 📍 Notizie 💬 nessun commento

Questo in sintesi il programma previsto per la cerimonia ginevrina che inizia al Lemman Theatre alle 18.

Less than 24 h to XXIII GPHG ceremony in Lemman Theatre in Geneva.



La cerimonia sarà trasmessa in diretta gphg.org (live.gphg.org), in francese e in inglese, e sarà visibile anche su YouTube, FB e Instagram. Anche Euronews si collegherà in diverse lingue e vi facciamo grazia dei molti siti cinesi collegati, grazie a Hantang Culture. Infine ci sarà una differita l'11 Novembre alle 8.15 p.m. collegandosi a Léman Bleu. Come per il passato Maestro di cerimonia sarà Edouard Baer.

Media: L'Orologio

Country: Italy

Date: 08.11.2023

Link: <https://www.oroigioblog.net/grand-prix-dhorlogerie-di-ginevra-2023>

Grand Prix d'Horlogerie di Ginevra – 9 Novembre h.18.30



Media: Italian Watch Spotter

Country: Italy

Date: 09.11.2023

Link: <https://italianwatchspotter.com/all-the-gphg-2023-winners/?lang=en>

All The GPHG 2023 Winners

Written by: Andrea David | 09 November 2023

Dear friends of IWS, direct from Geneva, we are here to announce the winners of the much coveted Grand Prix d'Orologerie de Genève (GPHG) awards for this 22nd edition.

Equivalent to the night of the Oscars for movies, the GPHG evening sees the most remarkable contemporary watchmaking creations produced throughout the year and beyond compete.

The purpose of this event is to award prizes to the different timepieces in each category competing in addition to awarding the prestigious "Aiguille d'Or" prize, or "Best in Show."

Without further ado, let's go right away to see who won in each category.

Aiguille d'Or



Media: Esquire

Country: Italy

Date: 10.11.2023

Link: <https://www.esquire.com/it/stile/accessori-uomo/a45804815/grand-prix-horlogerie-geneve-2023/>

Chi sono i vincitori del Grand Prix d'Horlogerie de Genève 2023

Tra Audemars Piguet che ottiene il premio più ambito, l'Aiguille d'Or Grand Prix, e l'ascesa delle case orologiere indipendenti, i segnatempo vincitori sono stati 19.

Di Matteo Zaccagnino PUBBLICATO: 10/11/2023

Un momento che sembra durare un'eternità. In quei pochi istanti che precedono il verdetto si condensano gli sforzi e le fatiche di un anno. Poi l'apertura della busta e quella formula di rito "and the winner is..." che riempie una sala sospesa e avvolta nel silenzio più assoluto. Non stiamo parlando degli Oscar ma del **Grand Prix d'Horlogerie de Genève**. Istituito per la prima volta nel 2001, è considerato a tutti gli effetti l'Oscar degli orologi. Per la cronaca a vincere l'Aiguille d'Or Grand Prix 2023, il riconoscimento più ambito, è stato il **Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4**. È a questa referenza che la giuria presieduta da Nick Foulkes e composta dagli 847 membri della GPHG Academy in rappresentanza del mondo orologiero ha voluto assegnare il prestigioso premio.



Media: Solo Polso

Country: Italy

Date: 10.11.2023

Link: <https://www.solopolso.it/2023/gphg-2023-n2/>

GPHG 2023 n°2

🕒 10 Novembre 📺 Mondovision 💬 nessun commento

Dopo l'articolo, scritto per così dire a botta calda durante la notte e pubblicato il 10 mattina con i vincitori e alcuni momenti particolari che ci erano piaciuti per diversi motivi, ecco una panoramica più ampia e qualche riflessione. L'aver ampliato le giurie anche a persone giovani ci sembra abbia avuto il suo peso.

After first article about GPHG 2023, published this morning, here another one with some of our considerations.

Sono salite sul palco alcune Ladies, sdoganando marchi che brillano nel mondo della moda e che da qualche anno avevano un po' lasciato il comparto orologiero.



Ci riferiamo a Dior, primo negli orologi complicati femminili; M.me Lan Cittadini ha ritirato il premio per il Grand Soir Etoile de Monsieur Dior, 28 esemplari in oro bianco o giallo con un bellissimo quadrante che mostra la sede parigina della Maison in Avenue 30 Montagne; dove sembra che mr. Christian Dior fosse stato guidato da una stella nella sua prima visita alla capitale francese; sul quadrante una serie di dettagli da guardare con attenzione: premendo un pulsante grazie agli automi meccanici diventa un palcoscenico ricco di stelle, il movimento di ore e minuti è al quarzo.

Vicino a Benjamin Comar (CEO of Piaget) anche Stéphanie Sivière (Creative Director della Maison); due i premi ritirati da Piaget, uno nella categoria Lady, un modello in parte segreto in oro giallo o bianco, forse anche troppo lussuoso, per essere indossato quotidianamente e l'altro (*Altiplano Métiers d'Art – Undulata*)

Eventi



Da sinistra, Vincent Calabrese e Svend Andersen, insigniti del Premio Speciale della Giuria. I due maestri-orologiai, il primo italo-svizzero e il secondo danese, sono il fondatore e il co-fondatore della Académie Horlogère des Créateurs Indépendants, che ha iniziato le proprie attività culturali e di formazione nel 1965.

Gli Oscar delle Lancette

PUBBLICO DELLE GRANDI OCCASIONI PER L'ASSEGNAZIONE DELLA STATUETTA A FORMA DI MANO, PREMIO PER I 19 MARCHI VINCITORI IN ALTRETTANTE CATEGORIE DI STRUMENTI DEL TEMPO

DI PAOLO DE VECCHI

In una gran bella serata di gala dello scorso 9 novembre, si è svolto a Ginevra il Grand Prix de l'Horlogerie, assegnando una ventina di premi per altrettante categorie di segnatempo presso il Théâtre du

Léman. La prima edizione si è svolta 23 anni fa, al giro di boa dell'anno 2000 segnando un'importantissima svolta nella comunicazione dell'industria del tempo. Il premio più prestigioso 2023, denominato Aiguille d'Or

(lancetta d'oro), è andato al Code 11.59 di Audemars Piguet, che ha sventato tra altri riconoscimenti come quelli legati all'innovazione, alla cronometria, allo sport e alla meccanica di precisione. In questi due decenni, il GPHG si è

ingrandito e ha ottenuto rilevanza internazionale, con una giuria d'esperti che valuta il voto di un migliaio di addetti ai lavori i quali, a loro volta, scelgono un centinaio di modelli tra il meglio della produzione corrente.



La platea del Théâtre du Léman, in occasione della proclamazione dei vincitori dell'edizione 2023 del Grand Prix de l'Horlogerie de Genève (GPHG), al gran completo e messa in scena tra bel mondo e i capoluogo svizzero, addetti ai lavori dell'industria del tempo svizzera, appassionati e collezionisti e molti giornalisti di testate internazionali.



François-Henry Bennahmias, Ceo di Audemars Piguet. Visibilmente emozionato sul palco, ha confermato che a fine 2023 lascerà l'incarico alla manager italo-svizzera Ilaria Resta, dopo una trentina d'anni passati al vertice della maison. Secondo le stime di Morgan Stanley, il fatturato di Audemars Piguet nel 2022 ha superato i due miliardi di franchi svizzeri.



Sopra, dall'alto in senso orario, il nostro "podio" tra i 19 orologi premiati al Grand Prix de l'Horlogerie de Genève. Audemars Piguet Code 11.59, automatico in oro con cronografo, calendario perpetuo e suonerie. Premio Lancia d'Oro. Haulsen Sphere Series 1, meccanico in acciaio con minuti retrogradi e ore saltanti. Premio Innovazione. Laurent Ferrier Parvizit, meccanico in titanio. Premio Tourbillon.

LA PRIMA EDIZIONE DEL 2000 HA SEGNA TO UNA SVOLTA NELLA COMUNICAZIONE DELL'INDUSTRIA DEL TEMPO

A destra, sopra, Edouard Baer, attore, regista e sceneggiatore francese, « maestro di armonia » al Théâtre du Leman si intrattiene durante la cena di gala con Delphine Bachmann, Consigliera di Stato ginevrina responsabile del Dipartimento Cantonale di Economia e del Lavoro. A destra, sotto, il presidente della Giuria Nicholas Foulkes, storico, scrittore e giornalista inglese.



Media: Donna Inside

Country: Greece

Date: 18.11.2023

Link: <https://www.donnainside.it/successo-per-la-23a-edizione-del-grand-prix-dhorlogerie-de-geneve-gphg/>

FASHION

SUCCESSO PER LA 23A EDIZIONE DEL GRAND PRIX D'HORLOGERIE DE GENÈVE (GPHG)

3 min read

2 mesi ago  Donnainside



Media: Paperjam

Country: Luxembourg

Date: 30.12.2023

Link: <https://paperjam.lu/article/heure-rever-peu>

GRAND PRIX D'HORLOGERIE DE GENÈVE

L'heure de rêver un peu



Écrit par Marc Fassone

Publié le 30.12.2023



Les lauréates et nouveautés du Grand Prix de l'horlogerie de Genève. (Photos: Audemars Piguet, Piaget, Bulgari, Tudor, Breitling, Frederique Constant. Montage: Maison Moderne)



Écoutez cet article

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Kapital Jul 46/2023

Fire klokker verdt å notere seg fra 2023

Noen av årets mest aktuelle klokker,
ifølge Kapitals Livsstil-redaksjon.

Tekst: Nicolai Gil

Certina DS Super PH1000M

Ny budsjettkonge fra Certina. For i en tid hvor alle priser virker stigende, høyere og høyere, ble vi positivt overrasket over relativt fornuftig antallet tusen kroner sveitserne krever for denne nye dykkerklokken. Oppgitt pris er 12.000 kroner.

For dette beløpet får man stikkelig kvasi-vintage-gefühl. Klokken er ikke minst oppgradert siden forrige gang den ble lansert for 50 år siden. Nå har 1.000-meteren heliumventil – i all realitet en totalt ubrukelig funksjon for den moderne klokkekjøper. Dermed flott. Kommer også med oransje-gul urskive, desverre da på etemplet

"limited edition", hvilket gir oss vibber av fotballkort og påttat sjekkenhet. For øvrig, størrelsen på 43,5 mm høres kanskje mye ut, men fremstår mindre på håndleddet, noe hjulpet av at urskiven er såpass liten.

Bransjefolk vi har snakket med er enige: Dette året har bydd på flere gode budsjett-klokker.

- **Pluss:** Retro bruksklokker til de fleste, dagligdags anledninger.
- **Minus:** Gummiremmen matcher klokken dårlig. Stor for noen. For wak børstet finish på urkassens overflate.



Raymond Weil Millestone

Her er et uskrevet blad, et merke som i åresvis har vært avskrevet hos mange samlere og entusiaster. Men ikke i år. For i november vant Raymond Weil pris under klokkeindustriens Oscar-utdeling, Grand Prix d'Horlogerie de Genève (GPHG). Pristvinnende ble deres rylansering kalt Millestone. En forsvært nok så enkel klokke, med timer, minutter og en desentralisert sekundviser. Her ligger det imponerende i et helhetlig design. Alt fra urkasse til visere og finish harmonerer, og gir oss flashback til vesentlig dyrere klokker fra slike som Patek Philippe.

- **Pluss:** Ser ut som en vintage Patek Philippe fra 40-tallet, men koster under 20.000 kroner.
- **Minus:** Raymond Weil klinger ikke like bra som Rolex, Patek Philippe eller Longines. Litt for kjedelig for den jevne Breitling-kunde.

Audemars Piguet Royal Oak

En ny Royal Oak Offshore til flere hundre tusen kroner er ikke en overraskelse i seg selv. Et heller imponerende.

Det som faktisk er imponerende, er Audemars Piguets tilbakekomsten i lanseringen. Virkelig en dyd for dem å være, om man tenker på hva de finner på om dagen. I 2023 har de lempet ut en overflod av overdådige kreasjoner, som Spider Man-klokken, en kronograf i gull gjort i samarbeid med hypebrandet tri7 ALYX GSM og Royal Oak Perpetual Calendar "Cactus Jack". Audemars Piguet vant også i november gull GPHG i kategorien "mekanisk fortrefelighet". Da med en nyhet fra elsk/hat-senen kalt Code 11:59, med en referanse hvor de regelrett har kastet nær alle kjente komplikasjoner i en og samme klokke. Blant annet: månefase, flyback-kronograf som kan ta tiden med presisjon ned til tiendedels sekund, evighetskalender, minute repeater og søvnerie. Overdådig? Ja.

Så, derfor liker vi godt nye Royal Oak Offshore, lansert i anledning modellens 30-årsjubileum. 42 mm, back to basic-design (til Offshore å være) og en ypperlig urskive med vaffelmønster.

- **Pluss:** Tuff. Tuff. Litt retro.
- **Minus:** Pris. Pris. Pris.



Simon Brette

Her er enda en kandidat som vant pris under GPHG.

Først, litt kontekst: De siste årene i klokkeverdenen har vært preget av fremvekst og framskallning av mindre, uavhengige urmakere. Seriøse samlere ble lei av jaget på hypelokkene og fokuserte i stedet på produsenter de kunne knytte et bånd til, nerde over og være litt mer alene om - ikke bare kaste penger etter og håpe på å få kjøpe en klokke som også alle andre står i kø for. Litt søtt på spissen, naturligvis, men dette er noe av grunnen til at urmakere som Kari Voutilainen, Laurent Ferrier, Philippe Dufour, MB&F, Akrivia og andre er blant de aller største stjernene i dag.

Fleere av disse merkene, som oftest bærer navnet til sine grunnleggere, begynner å dra litt på årene. Og en ny generasjon er på vei inn. Blant andre brodrerne Recheq og Xhevdet Rexhepi (begge med hvert sitt respektive merke), Rémy Cools og Simon Brette. Navn som trolig ikke sier deg noe nå, men verdt å følge med på.

Sisnevnte var altså vinneren i GPHG-kategorien beste herreklokke, og vant dermed over vesentlig større merker som Audemars Piguet og Parmigiani Fleurier. Chronomètre Artisans, som modellen heter, er hans første klokke under merket med eget navn, laget sammen med en rekke andre talenter på leverandørsiden (derav navnet). Komplisert hva gjelder komplikasjoner er den ikke, den viser kun sekunder, minutter og timer. Men en fryd for øyet, og mekanisk sett imponerende uansett. Flotte og søtregne detaljer og nidd finish, uten at den ser ut som alle andre klokker i samme kategori.

Klokken koster 53.850 sveitserfranc. Nesten 700.000 norske penger. Mye penger, men ikke ubart i den kategorien av klokker vi nå skriver om.

- **Pluss:** Fint indy-design og ekstremt veldekkert urverk - den nye vinen.
- **Minus:** Svært begrenset tilgjengelighet (12 eksemplarer), en konsekvens av håndverkets natur. Og prisen da.

PS: Noen håper sikkert at hypereleg Swiss x Björnstern skulle være på denne listen. Til dem: Anetia. Swiss splitte på samme strenger som med Moonswatch, unektelig en av årets største klokkeoppfinninger, men denne gangen ble det ikke samme fullt i sausen. Kun medium. Og her er det ingen trossapremier.

Media: CH24

Country: Poland

Date: 10.11.2023

Link: <https://ch24.pl/wydarzenia-grand-prix-dhorlogerie-de-geneve-2023-dla-audemars-piguet/>

Grand Prix d'Horlogerie de Geneve 2023 dla Audemars Piguet



WYDARZENIA Grand Prix d'Horlogerie de Geneve 2023 dla Audemars Piguet



Lukasz Duskocz

10.11.2023

2 min. czytania

Za nami 23. gala wręczenia najważniejszych zegarkowych nagród. Triumfátorem tegorocznego wydarzenia okazał się Audemars Piguet i model Code 11 59 Universelle #BD4

Media: Joiapro

Country: Portugal

Date: 12.05.2023

Link: <https://luxury.joiapro.pt/2023/05/12/grand-prix-dhorlogerie-de-geneve-com-inscricoes-abertas/>

Grand Prix d'Horlogerie de Genève com inscrições abertas



Data de Publicação: 05.12.2023

A Fundação do Grand Prix d'Horlogerie de Genève (GPHG) anunciou a abertura das inscrições para a edição de 2023 para todas as marcas de relógios suíças e internacionais, até 23 de junho, através da plataforma digital dedicada.

A lista das 15 categorias e os prémios de 2023, bem como os detalhes da competição estão disponíveis no Regulamento da edição de 2023. As condições e formalidades de participação no concurso encontram-se também disponíveis em www.gphg.org.

A Academia realizará uma primeira votação eletrónica neste verão para determinar os 90 relógios indicados. O anúncio da shortlist terá lugar no início de setembro e será seguido de uma exposição itinerante das modelos nomeadas em vários países durante o mês de outubro.

A Academia tomará uma segunda decisão no final de outubro para determinar os vencedores dos prémios de 2023, em paralelo com o júri, ele próprio formado pela Academia. O júri reunir-se-á à porta fechada alguns dias antes da cerimónia de entrega de prémios para avaliar fisicamente as modelos em competição.

A lista de prémios de 2023 será revelada em 9 de novembro na 23ª cerimónia de premiação do GPHG a ser realizada no Théâtre du Léman em Genebra.

Categoria: Eventos

Media: Joipro

Country: Portugal

Date: 31.08.2023

Link: <https://luxury.joiapro.pt/2023/08/31/geneve-watch-days-2023-comeca-em-grande/>

Geneve Watch Days 2023 começa em grande



Data de Publicação: 08.31.2023

Esta terça-feira (29), foi o lançamento oficial da 4ª edição do Geneva Watch Days. Os CEOs das 39 marcas participantes e parceiros oficiais do salão reuniram-se ao lado de Delphine Bachmann, Conselheira de Estado do Cantão de Genebra responsável pelo Departamento de Economia e Emprego, num momento que deu o pontapé de saída do evento suíço.

No lançamento, o Grand Prix d'Horlogerie de Genève revelou a seleção de 90 relógios escolhidos pela Academia GPHG – composta por 847 pessoas – para competir nas 15 categorias da edição de 2023. É entre estes que o júri e a Academia GPHG selecionarão os vencedores dos 20 prémios, incluindo o prestigiado Aiguille d'Or, a revelar no dia 9 de novembro na cerimónia oficial no Théâtre du Léman de Genebra. Destes 84 relógios e seis relógios mecânicos, 19 são de marcas participantes no Geneva Watch Days.

Um espaço com curadoria da Horopedia e da Ecole d'Horlogerie será dedicado à profissão relojoeira. O Geneva Watch Days, com a Phillips em associação com a Bas & Russo, também organizará um leilão no jantar oficial para arrecadar dinheiro para apoiar os alunos merecedores da Ecole d'Horlogerie de Genève que não têm apoio dos pais. O pavilhão está aberto ao público todas as tardes, com um dia especial no sábado, 2 de setembro, com curadoria da Fondation de la Haute Horlogerie e da Watch Library.

Pode consultar na íntegra o [programa](#) da edição 2023 da Geneva Watch Days.

Media: Espiral do Tempo

Country: Portugal

Date: 01.09.2023

Link: <https://espiraldotempo.com/grand-prix-dhorlogerie-de-geneve-2023-os-finalistas/>



ATUALIDADE

Grand Prix d'Horlogerie de Genève 2023: os finalistas

Já foram anunciados os finalistas da edição de 2023 do Grand Prix d'Horlogerie de Genève (GPHG), o grande evento conhecido como os Óscares da Relojoaria. Os 90 relógios finalistas aguardam agora pela cerimónia oficial de entrega dos galardões que vai decorrer no próximo dia 9 de novembro.

A cerimónia de entrega dos prémios associados à edição de 2023 do Grand Prix d'Horlogerie de Genève realiza-se no próximo dia 9 de novembro Théâtre du Léman, em Genebra. Depois de, há uns meses, terem sido divulgados os candidatos, hoje a organização da iniciativa já divulgou os 90 instrumentos do tempo escolhidos como finalistas distribuídos por diferentes categorias que distinguem os melhores. No total serão 20 os galardões a entregar, incluindo o prémio máximo: o Aiguille d'Or. **Em 2022, o MB&F LM Sequential EVO foi o grande vencedor.**



Media: Espiral do Tempo

Country: Portugal

Date: 29.09.2023

Link: <https://espiraldotempo.com/gphg-2023-o-juri/>

ATUALIDADE

GPHG 2023: o júri

🕒 Espiral do Tempo

📅 Setembro 28, 2023

🕒 Tempo estimado de leitura: 5 minutos

Depois dos finalistas e das datas das exposições itinerantes ligadas ao Grand Prix d'Horlogerie de Genève (GPHG) deste ano, foram agora anunciados os membros do júri que irão determinar os vencedores do evento. Esta é assim uma boa oportunidade para ficar a conhecer personalidades de relevância do mundo da relojoaria.

A organização do Grand Prix d'Horlogerie de Genève **revelou no seu site oficial** a composição do júri da edição de 2023 do grande evento relojeiro. As 30 personalidades internacionais convidadas irão reunir-se à porta fechada dias antes da cerimónia de entrega dos prémios deste ano. A sua função: determinar quais serão os vencedores nas diferentes categorias. Ligados ao mundo da relojoaria e das artes, os membros do júri irão avaliar os **90 relógios finalistas**. Depois tomarão as suas decisões através de votação secreta e sob supervisão notarial.



A cerimónia do GPHG 2023 vai decorrer no Théâtre du Léman, em Genebra, no dia 9 de novembro | © GPHG

O reconhecido historiador, autor e jornalista Nick Foulkes foi nomeado presidente. E é o próprio que refere:

«É um enorme privilégio servir como presidente do júri do GPHG; mais do que uma competição, é uma celebração da excelência num campo que é histórica, cultural e comercialmente significativo para a cidade de Genebra. Com a sua crescente série de exposições internacionais e perfil cada vez mais elevado da cerimónia de prémios, o GPHG é um dos embaixadores mais eficazes da relojoaria moderna em todas as suas variadas formas. Desde complicações intrincadamente trabalhadas e deslumbrantes relógios de joalheria até às peças mais simples que indicam apenas o tempo: o que é único no GPHG é que oferece condições de concorrência equitativas a todos os que participam. Marcas e fabricantes desconhecidos do mundo competem ao lado de alguns dos mais celebrados nomes da relojoaria.

Media: Joiapro

Country: Portugal

Date: 27.10.2023

Link: <https://luxury.joiapro.pt/2023/10/27/genebra-celebra-relojoaria-no-musee-rath/>

Genebra celebra relojoaria no Musée Rath



Data de Publicação: 10.27.2023

A Fundação Grand Prix d'Horlogerie de Genève (GPHG) inaugurou a exposição apresentando os relógios nomeados pela sua Academia, numa cenografia arrojada que corresponde ao prestígio deste encontro anual. A exposição está patente de 26 de outubro a 12 de novembro de 2023.

Os 84 relógios apresentados, seis deles relógios mecânicos, concorrem a uma das 20 distinções, incluindo o cobiçado Grande Prémio "Aiguille d'Or", que será entregue a 9 de novembro, no Théâtre du Léman, em Genebra. Representando uma oportunidade única para admirar as melhores criações relojoeiras do ano de 56 marcas, esta exposição fez escalas neste outono em Macau, Hong Kong, Kuala Lumpur e Nova Iorque.

Como parceiro da exposição, o Musée d'art et d'histoire de Genebra também apresenta paralelamente, sob o título "La Main et l'Outil" (Mão e Ferramenta), uma seleção de ferramentas e pequenas máquinas de suas coleções patrimoniais, ilustrando "a sinergia contínua entre o trabalho manual e o trabalho mecânico, que são complementares e essenciais à criatividade que sustenta as competências relojoeiras", simbolizada pelo troféu GPHG.

Tal como nos anos anteriores, a exposição também destaca o trabalho dos alunos de Design de Relógios da HEAD-Genebra e, pela primeira vez, convida os visitantes a descobrir as atividades das fundações Horopedia e The Watch Library, sediadas em Genebra, duas iniciativas inovadoras, dedicadas "a preservar a herança relojoeira e a partilhar conhecimento com o maior número de pessoas possível".



Media: Espiral do Tempo

Country: Portugal

Date: 15.11.2023

Link: <https://espiraldotempo.com/gphg-2023-o-rescaldo-as-historias-os-bastidores/>

PONTO DE VISTA

GPHG 2023: o rescaldo, as histórias, os bastidores

👤 Miguel Seabra 📅 Novembro 15, 2023 🕒 Tempo estimado de leitura: 12 minutos

A 23.ª edição do Grand Prix d'Horlogerie de Genève (GPHG 2023) teve por grande vencedor a Audemars Piguet e como protagonista o seu CEO cessante François-Henry Bennahmias — pelo relógio, pelo discurso e pelo... beijo. Mas as marcas de Val de Travers continuam a acumular galardões, Adam Clayton (dos U2) deu-nos uma entrevista exclusiva e há muitos outros destaques a assinalar.

O Grand Prix d'Horlogerie de Genève voltou a assumir-se como o principal evento do mundo da relojoaria pelo seu peso institucional, pela cerimónia, pelo simbolismo e mesmo pelo ecletismo. É evidente que há marcas incontornáveis no ecossistema relojeiro que escolhem não participar por razões distintas que vão desde um eventual receio de não ganhar (várias deixaram de competir após falharem vitórias) até ao aparente desinteresse (algumas delas nunca se inscreveram), mas esse facto acaba por não retirar importância ao certame — e uma significativa parte dos protagonistas da indústria marcou presença entre os cerca de 1.300 espetadores que lotaram o Théâtre du Léman, localizado na zona do Quai de Montblanc e que substituiu o Grand Théâtre como palco do evento desde 2015.



Media: Pandatells

Country: Russia

Date: 13.09.2023

Link: <https://pandatells.com/articles/nominanty-casovogo-oskara-gphg-2023-lucsie-zenske-casy-s-uslozneniami>

ТОП Номинанты часового Оскара GPHG 2023. Лучшие женские часы с осложнениями

13 сентября 2023 г.

Расписные Chopard с «прыгающим часом», самый маленький вечный календарь IWC или смелые Louis Vuitton с любовным посланием?

Chopard
since 1838

IWC
SCHAFFHAUSEN

LOUIS VUITTON

Andersen Genève Arctic Sunrise Andersen Genève X BCHH



Источник: monochrome-watches.com

Волдтаймер, созданный брендом Andersen Genève в сотрудничестве с Benjamin Chee Haute Horlogerie. Корпус из розового золота здесь дополняет циферблат с миниатюрой в технике перегородчатой эмали, посвященной северному сиянию. Миниатюра в свою очередь дополнена узором гильйоше, который создан вручную при помощи станка, изготовленного в XIX веке. Кольцо с названиями 24 городов на циферблате сделано из перламутра цвета слоновой кости. Выпуск часов лимитирован серией 15 экземпляров.

Chopard Imperiale Jumping Hour



11 января 2024 г.

НОВИНКИ Ulysse Nardin Blast Tourbillon Dragon

Часы с символом 2024 года гармонично вписались в авангардную эстетику модели Blast Tourbillon.



11 января 2024 г.

НОВИНКИ Seiko Prospex TRSRPK77. Эксклюзив для Европы

Часы-амфибия, вдохновленные самыми знаковыми местами для дайвинга.



Media: Pandatells

Country: Russia

Date: 30.10.2023

Link: <https://pandatells.com/articles/nominanty-casovogo-oskara-gphg-2023-vyzov>



ТОП Номинанты часового Оскара GPHG 2023. Вызов

30 октября 2023 г.

Сдержанные Raymond Weil с интересными деталями в дизайне, дайверские Seiko с GMT-стрелкой или похожий на арбуз хронограф Studio Underdøg?

SEIKO

Мы продолжаем обзор претендентов на Женевский гран-при часового искусства 2023 года. На очереди номинанты в категории «Вызов». Напомним, в ней представлены часы, стоимость которых не должна превышать CHF 2,000.

Kurono Tokyo GMT 1



11 января 2024 г.

НОВИНКИ Ulysse Nardin Blast Tourbillon Dragon

Часы с символом 2024 года, который гармонично вписался в авангардную эстетику модели Blast Tourbillon



Media: Kommersant

Country: Russia

Date: 03.11.2023

Link: <https://www.kommersant.ru/doc/6320627>

Награждение лучших часов 2023 года

«Коммерсантъ Стиль» прямая трансляция вручения Grand Prix d'Horlogerie de Geneve

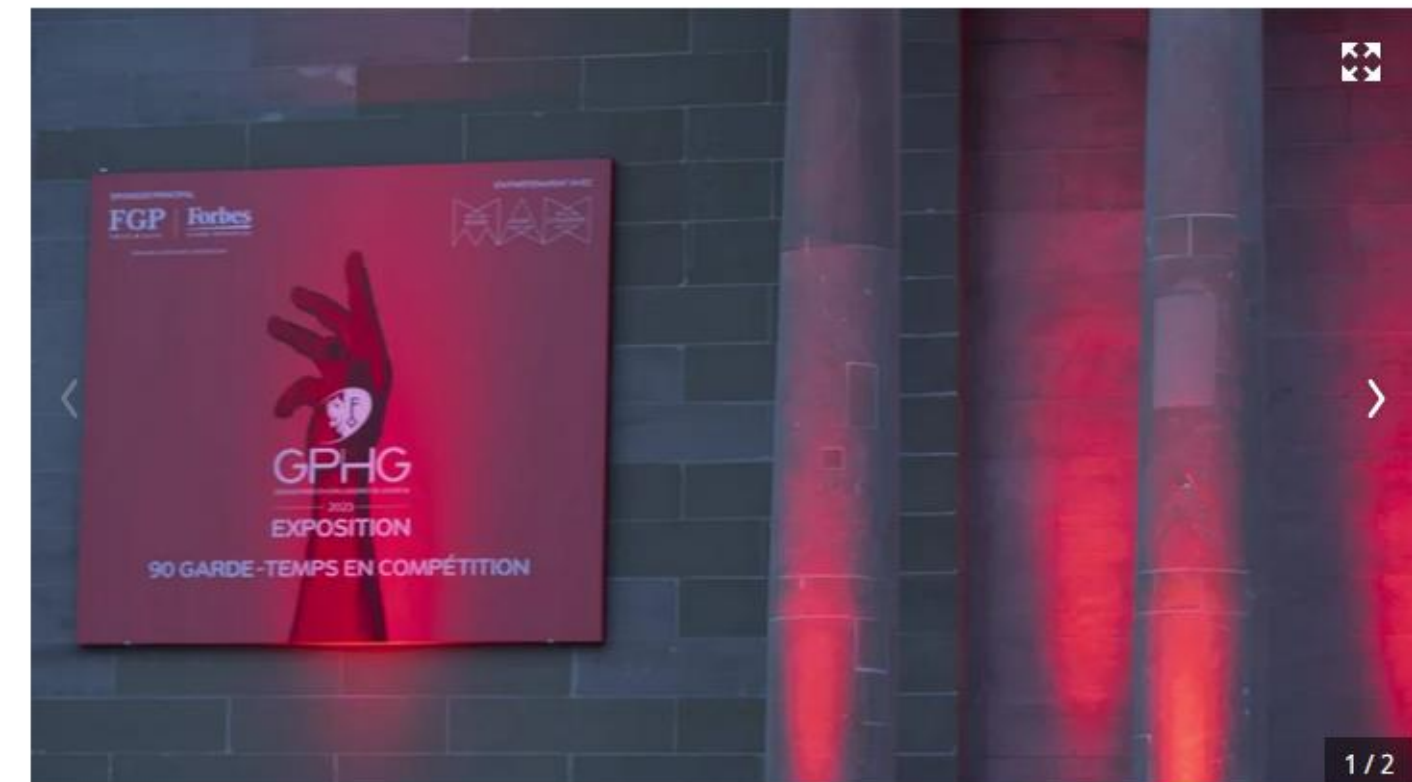


Фото: www.GPHG.org



Ежегодную церемонию награждения в Женеве лучших часов года часто называют «часовым “Оскар”». 90 представленных на конкурс моделей претендуют на получение одной из 20 наград, в том числе главного приза — «Золотой стрелки». Прямую трансляцию из Женевы с русскоязычными комментариями проведет исполнительный редактор «Коммерсантъ Стиль», член Академии Гран-при часового искусства Женевы Юрий Хнычкин.

Media: Pandatells

Country: Russia

Date: 06.11.2023

Link: <https://pandatells.com/articles/nominanty-casovogo-oskara-gphg-2023-interernye-casy>



ТОП Номинанты часового Оскара GPHG 2023. Интерьерные часы

6 ноября 2023 г.

Часы, которые нужно собрать самому, часы-мяч с футбольным полем внутри или распускающиеся циркламены с бабочками от Van Cleef & Arpels

Друзья! Мы завершаем обзор номинантов на Женевский гран-при часового искусства. На очереди претенденты на звание лучших интерьерных часов 2023 года.

Alain Silberstein Travel Alarm Clock Izman



11 января 2024 г.

НОВИНКИ Ulysse N Tourbillon Dragon

Часы с символом 21 гармонично вписал эстетику модели B1



Media: Pandatells

Country: Russia

Date: 10.11.2023

Link: <https://pandatells.com/articles/v-zeneve-vrucili-casovoj-oskar-vse-laureaty-gphg-2023>



Новости индустрии В Женеве вручили часовой Оскар. Все лауреаты GPHG 2023

10 ноября 2023 г.

Золотую стрелку в этом году получили самые сложные часы Audemars Piguet, оснащенные 40 функциями.



11 января 2024 г.

НОВИНКИ Ulysse Nardin Blast Tourbillon Dragon

Часы с символом 2024 года, который гармонично вписался в авангардную эстетику модели Blast Tourbillon.



Media: Pandatells

Country: Russia

Date: 10.11.2023

Link: <https://pandatells.com/articles/christopher-ward-c1-bel-canto>



In-Depth Christopher Ward C1 Bel Canto. Самые доступные часы с механизмом боя получили малый часовой Оскар

10 ноября 2023 г.

Часы получили Женевский гран-при в категории «Малая стрелка». Этой премией отмечают модели стоимостью от 2,000 до CHF 8,000.



Источник: www.ablogtowatch.com



11 января 2024 г.

НОВИНКИ Ulysse Nardin Blast Tourbillon Dragon

Часы с символом 2024 года, который гармонично вписался в авангардную эстетику модели Blast Tourbillon.



11 января 2024 г.

BRUNO

Media: Kommersant

Country: Russia

Date: 12.12.2023

Link: <https://www.kommersant.ru/doc/6381729>

Часы забарахлили

95

1 мин.



Часовые события в конце года развивались так бурно, как никто не ожидал. Вместо долгожданного Only Watch, назначенного на 5 ноября, случился шумный скандал. Его сладострастно поддержали все, кому благотворительный аукцион давно казался каким-то слишком правильным (подробнее в статье [«Only Watch заморозили до весны»](#)). Теперь, пока организаторы не отмоются от гротескных обвинений, аукцион не вернется. А может быть, и не вернется вовсе.



Алексей Тарханов

На ноябрьских торгах Antiquorum, Christie's и Phillips было собрано более 100 млн швейцарских франков, причем львиную их долю принесли два аукциона Christie's. Но вторые торги Christie's Passion for Time, посвященные продаже часового собрания Мохаммеда Замана, неожиданно начались по ценам, значительно выше тех, которые были первоначально заявлены в каталоге. А когда обескураженные

коллекционеры в зале замешкались, оказалось, что почти всю коллекцию зарезервировала некая «третья сторона», которой и отошла большая часть лотов по стартовым, хотя и повышенным ценам. Один из самых свирепых часовых критиков, вечный возмутитель спокойствия, автор и издатель сетевого журнала Грегори Понс уже предвкушает: «На горизонте огромный скандал — Christie's изобретает аукционы без участников и самостоятельно продает коллекцию». Робкие объяснения Christie's, что вообще-то это их задача и обязанность продать максимум лотов максимально быстро и по максимально возможной цене, а сделают они это публично или за кулисами, не должно никого волновать, не убедили сторонников справедливости. Велико разочарование коллекционеров, готовых бороться за лакомые экземпляры, вроде Rolex GMT-Master, которые Марлон Брандо носил на съемках фильма «Апокалипсис сегодня». В каталоге часы

Media: Kommersant

Country: Russia

Date: 12.12.2023

Link: <https://www.kommersant.ru/doc/6381739>



56



4 мин.

Женева переводит стрелки

Победители Grand Prix d'Horlogerie de Geneve



Новых победителей определил 23-й Гран-при часового искусства в Женеве, GPHG, который называют «часовым "Оскар"» или «Золотой стрелкой» — по главному призу Aiguille d'Or. На торжественной церемонии в Женеве вручили 18 премий часам и две — людям. Однако судьи забыли или не захотели определить победителя в номинациях «Лучшие мужские часы» и «Исключительная механика»



Встреча лауреатов за кулисами перед благословляющей «золотой рукой» премии
Фото: Алексей Тарханов, Коммерсантъ

Среди победителей 2023 года — известные часовые бренды Audemars Piguet, Piaget, Ulysse Nardin, Tudor, гиганты моды и украшений вроде Dior и Bulgari, независимые мастера, такие как Кари Вутилайнен, само имя которого уже стало брендом, а также молодые часовщики, для которых победа на GPHG — желанный

Media: Kommersant

Country: Russia

Date: 12.12.2023

Link: <https://www.kommersant.ru/doc/6350447>

12.12.2023, 00:01



38



3 мин.



«Конкурс давно стал международным»

Раймон Лоретан, GPHG

Раймон Лоретан возглавляет фонд Grand Prix d'Horlogerie de Geneve (GPHG) с 2018 года. При нем правила были изменены — для большей прозрачности и беспристрастности GPHG создал Академию, в которую входят часовые профессионалы и любители со всего мира, в том числе и из России. Академики участвуют и в предварительном отборе, и в финальном голосовании онлайн, вместе с 30 членами жюри, также членами Академии, принимающими решение на очном заседании. Интервью Раймон Лоретан дал перед церемонией награждения.



Глава фонда Grand Prix d'Horlogerie de Geneve (GPHG) Раймон Лоретан
Фото: Алексей Тарханов, Коммерсантъ

— Насколько вам удалось изменить отношение к призу «главных» марок,

гран-при

ЖЕНЕВА ПЕРЕВОДИТ СТРЕЛКИ ПОБЕДИТЕЛИ GRAND PRIX D'HORLOGERIE DE GENEVE



Ведущий церемонии Эдуар Бер (слева) и предприниматель, жюри знаменитый британский журналист Нил Фуклес

Встреча журналистов за кулисами перед благословляющей «золотой рукой» премии

Новых победителей определила 23-я Гран-при часового искусства в Женеве, GPHG, который называют «часовым „Оскаром“» или «Золотой стрелкой» — по главному призу *Aiguille d'Or*. На торжественной церемонии в Женеве вручили 18 премий часам и две — людям. Однако судьи забыли или не захотели определить победителя в номинациях «Лучшие мужские часы» и «Исключительная механика».

Среди победителей 2023 года — известные часовые бренды Audemars Piguet, Patek, Ulysse Nardin, Tudor, гиганты моды и украшений Dior и Bulgari, независимые мастера, такие как Карл Вутилайнен, само имя которого уже стало брендом, а также молодые часовщики, для которых победа на GPHG — желанный приз и право пользоваться логотипом конкурса и рекламе, а это дорогого стоит.

Впрочем, список тех, кто присутствовал, как всегда, не более представительен, чем список тех, кто не было. Главной проблемой для GPHG остается отказ многих важных марок участвовать в конкурсе. На соревнованиях не было ни Rolex, ни Patek Philippe, ни Cartier, ни Omega, которые обычно занимают верхние позиции в любом рейтинге, по доходам или популярности. Из группы Richemont в этом году присутствовали только Piaget и, надеюсь, не показала об этом, владея награды: за лучшие женские и лучшие художественные часы.

Почему часовые гиганты избегают конкурса? Бренды такого уровня просто не видят смысла в участии. Успех в соревнованиях не сильно прибавит им репутации, но неудача, от которой никто не застрахован, может стать тем более неприятной. Доминируя в рейтингах банков и в сердцах клиентов, они, возможно, могут поддержать GPHG, но им его одобрение не нужно.

Нынешний президент GPHG Раймон Лоретан уверяет, что просветительская деятельность премии и прозрачность отбора в конечном итоге убедит крупные марки не пренебрегать конкурсом: «Именно же, что главное не победа, а участие». Такого же мнения придерживаются и работающий в Швейцарии финский часовой мастер Карл Вутилайнен, в этом году выигравший приза лучшие женские часы для мужчин: «Обязательно нужно участвовать! У крупных брендов со столетней историей своя стратегия, но для нас, независимых, важно каждый раз доказывать, что мы живы и не сдаемся».

«Многие бранят Гран-при», — говорит генеральный директор De Bethune Пьер Жак. — Я им рукопожал, и хорошо понимаю, какие существуют иллюзии и мифы, но его значение для марок очевидно, его трудно переоценить. Словом, у каждого бренда есть свои причины участвовать или поддерживать. «Дом Bulgari становится своими квинтэссенцией работами», — объясняет



«Золотую стрелку» Франсуа Анри Бенассису (слева) вручил Максимилиан Бюссер, лауреат *Aiguille d'Or* прошлого года

гран-при



Frank One Ulyana Nadein по праву стал «Часовой иконкой Нового века»

глаза римской марки Жан-Кристоф Табен.— Тут нам данно не нужно ничего доказывать. Но, участвуя в международном часовом конкурсе, мы демонстрируем, что наряду с ювелирами Bulgari есть еще талантливые часовщики Bulgari, которые почти каждый год получают важные награды. Многие часовщикам на выставку и одно только участие в конкурсе. Как говорит владелец бренда Агусто Игнаси Арриа, участие в GPFG само по себе приносит известность. По сравнению с затратами на салоны расходы минимальны, а отдача высокая. Войти в начальный список премии и в самом деле несложно, не надо ждать одобрения художника или стоять в очереди. Часы выдвигаются Академией GPFG, которая включает 850 членов из разных стран. Их предложения затем одобряют или отклоняют сами бренды, которые также могут добавить те часы, которые они хотят. Предварительно отобранные часы не только широко обсуждаются, но и публикуются по всему миру по премии выставки GPFG — это прекрасная реклама для участников. Была, заворачивали они и в Москву, и в Санкт-Петербург, но теперь часы к нам ни ногой.

Прайда, вот уже не первый год как номинации заполняют преимущественно дорогие и очень дорогие модели. Вопрос, насколько показателен конкурс, где общая стоимость 90 отобранных моделей составляет более 16,5 млн швейцарских франков, а средняя цена падает до 183 тыс. Постоянное подорожание заметно прежде всего в «демократичной» категории «Маленькая стрелка» (Petite aiguille), учрежденной когда-то специально для часов до 1 тыс. франков. Теперь верхний предел сдвинулся до 5 тыс. и маленькая стрелка становится все более известной.

Подарок Максимилиан Бюссер, журналист Aiguille d'Or прошлого года, радуетсь победе в категории Petite aiguille модели британского бренда Christopher Ward: «Эти часы с редкой и дорогой функцией zerolegis au passage, цена которых составляет всего 3350 франков,— пример для подражания: максимум изобретательности по разумной цене».

Неожиданностью церемонии 2023 года стало отсутствие победителей в двух важных категориях: «Лучшие мужские часы» и «Исключительная механика». Как объяснили за кулисами, фавориты в этих категориях получили специальные призы, в том числе и главный. Среди потенциальных победителей «Исключительной механики» Audemars Piguet Code 11.59 Ultra-Complication Universelle RDM4 получила в итоге «Золотую стрелку», другой — Hauteclerc Sphere Series 1 — премию за инновации. В номинации мужских часов для фаворита: Simon Breitbort Chronometre Artisans и Ferdinand Berthoud Chronometre FB 3SPC были награждены, соответственно, в «Частном открытии» и в «Коронетрин». После того как из каждой категории исчезли по два возможных призера, жюри не стало выдвигать оставшиеся часы с третьего места на первое, решил лучше вообще не присуждать премий. Поступок странный и нарушающий регламент. Вероятно, к следующему году подобный случай будет специально оговорен в правилах. Например, с возможностью для одной модели получить две награды — и в номинации, и в специальной категории.

Несмотря на все свои недостатки, GPFG с его более чем 20-летней историей несомненно. Важен не только коммерческий успех, но и культурное значение награды. Возмущающий в этом году жюри знаменитый британский журналист Ник Фуксак считает: «Общий интерес к часам здесь объединяет коллекционеров, ритейлеров, аукционистов, персонажей социальных сетей, часовщиков и журналистов со всего мира».

Александр Тарасов

стрелки 2023 года
 «золотая стрелка»



Глава Академии Пидат Франсуа-Анри Бюссьер

Audemars Piguet Code 11.59 by Audemars Piguet Ultra-Complication Universelle RDM4

Самые сложные наручные часы из когда-либо созданных основанной в 1875 году маркой из швейцарского Ла Шатель. Это и календарь, и хронограф, и регистр. Премиями присуждена Академией Пидат Франсуа-Анри Бюссьер, который через несколько недель, перед тем как начать новый цикл Aiguille d'Or, посетит лично умельца (его дедушка также карьерист — за это время он вывел марку в «миллиарды», и четыре раза подряд превратил — сам и потом, чтобы быстрое развитие линии Code 11.59. Студентом Бюссьер выдала золотой рукой, из слова критиков, чтобы избежать Audemars Piguet от парадоксальной иронии: некие кие самозванцы украдкой выдают Royal Oak. Их обманчивость была отмечена в профессиональном издании издательства, для которой он так много сделал. 1 723 200 CHF



ИННОВАЦИЯ

Hauteclerc Sphere Series 1

Жюри порадовало новым стилем часов: архаично — с приращиванием часов на архаичную сферу — и регистральная модель минут. Каждая модель часы здесь — настоящее произведение. 66 000 CHF



Симон Брейтборт, глава Hauteclerc

гран-при

храбрость



||| Алекс и Бенуа Монфор, основатели Maison Aicore



Maison Aicore Petite Aerie
 Уникальный часовой механизм, разработанный на то, что выставляли часы с будильником, а затем собрали, даже поначалу, это ремесло имеет первостепенное значение, так как 3,3 миллиона деталей, включая пружинки и шестеренки, собираются вручную. «Надеюсь, что эти часы станут частью коллекции Aicore Monfort. 5800 CHF



||| Симон Брейт, основатель Simon Breit

открытие

Maison Breit Chronometre Antiqua
 Француз Симон Брейт, работавший у Массимо Алессандини в Милане, вывел на свет мир 12 часовых часовых частей – и стал открытием в мире часов. 52 800 CHF



хронометрия

Ferdinand Berthoud Chronometre FB 25PC
 Как всегда у знаковой марки, основанной предками Сикорел-Фредериком Шайфелем, самые старинные часы строгости и точности с габаритами удивительно и истинны. Находясь марки имеет как памятные часы XVIII века Ferdinand Berthoud. 145 000 CHF



||| Карл-Фредерик Шайфелем, основатель марки Фердинанд Бертоуд



женские часы



Paget Hidden Treasures
 Это марка с роскошными часами Франзиска Рабус выводит в мире 1960-1970-е, золотые часы Paget, когда марка была создана. А именно с помощью мастерства и инноваций дизайнера. По словам основательницы генеральной директорки Франзиска Рабус предпринимала задачу воссоздать легендарную Frau Paget, которая была одним из самых красивых часовых часов для женщин в мире. 161 000 CHF

||| Ганна Пагет Белоконь Комер и креативный директор марки Стефани Шермер



художественные часы

Paget Artisan Makers Art – Unidiale
 Серия часовых часовых Artisan Makers Art – Unidiale – это часы-мастерские. Их автор, французский художник Ришар Сабль, не первый раз участвует в Paget. В частности, речь идет о часовых часах, часть Unidiale имеет часы. 225 000 CHF



гран-при

СЛОЖНЫЕ МУЖСКИЕ ЧАСЫ



Voutilainen World Timer
 Среди всех разработанных моделей этого мастера, так же и с мировым именем Кари Вуолтеэнхо, есть две самые сложные и убедительные и своей (почти счастливой) категорией. Как всегда, это сложное качество в одну сложную структуру. На циферблате-го World Timer и стальные корпуса нет Москвы, зато есть Мотыль — драгоценная швейцарская деревня, в которой расположен мастерская Вуолтеэнхо. 198 000 C1P

Кари Вуолтеэнхо, сооснователь Voutilainen



турбиййоны



Laurent Ferrier Grand Sport Tourbillon Pursuit
 Laurent Ferrier и Франсуа Сорвалло создали эти часы в память о своем участии в гонимом «24 часа Ле-Ман», старомодные технологии и современные детали, легкость, которая не мешает более 5,5-кратной скорости вращения — это классика с турбиййоном — и ретро-футуризм, инновационный и индустриальный дизайн. 388 405 C1P

Laurent Ferrier, сооснователь Laurent Ferrier

ЧАСЫ-ИКОНЫ



Ulysse Nardin Break One
 Patrick Prévost, руководитель и создатель часовых брендов Ulysse Nardin и Girard Perregé, был особенно рад победить в категории Iconic Watch, поскольку считает привлекательность, изящество и сложность для спорта. Иной Спей — действительно классика, но X21 века. Это Улисс Нордин Бренд, который всегда держится в области инновационных решений, что в конечном итоге открыло доступ всем часолюбителям к новой индустриальной модели. Для Прévост это символ инновационной изобретательности швейцарской часовой индустрии. Прévост также признал, что инновационная модель присутствующего на вечере создания индустриального века часов, знаменитого часового мастера Лодовико Секкиана. 198 000 C1P

Глава и владелец Ulysse Nardin Патрик Прévост



Глава и владелица Bovet 1822 Паскаль Раффин



календари и астрономические часы



Bovet 1822 Verbal 20 Astralium
 Бюджетный вариант Паскаль Раффин любит сверхсложные часы, которые как будто просят выложить свои сокровища. Несмотря на циферблат, структурно это сложнейший механизм, представляющий модель звездного неба, заданного с Земли, а движение турбиййона напоминает о вечности Вселенной. Часы, объединяющие календарь и астрономию, являются в единстве тех же часоводов. 322 402 C1P

гран-при

хронографы



Patek Philippe Chronographe Kalgrafine
 Сложнейший хронограф Сержа Ластермана и Флориана Бедта с основными счетчиками вытравленными под углом являются гурманской часовой легендой А. Лакру в Солеве. Моделью создателям собственного имени впервые спонсорируется на хронографе. Испытания на прочность прошли успешно: выдержал 196%. Новые технологические часы существуют в диком количестве: 242 000 CHF

Гарри Петерман (слева) и Флориан Бедт, создатели Patek Philippe Bedat



Генеральный директор Жан-Кристоф Бабен

ювелирные часы

спортивные часы

Tudor Pelagos 20

Модель, хорошо известная спортивной линии Pelagos и увеличенным размером 20 мм охватывает всеобщим типичным инструментом, выделительными механизмами, циферблатом из карбонового материала. Качество качеств спортивных часов, новейшие достижения спортивной линии, Pelagos, и является размером цены: 4400 CHF



Журик Сокол, директор по маркетингу Tudor



Вайфай Картина 1 Сюрреализм

Самая известная линия марки Картина обогатилась, моделью из роскошной ювелирной коллекции, тонкими, рубиновыми и голубыми сапфирами. Единственная роскошь — скрин для Elizabeth Taylor, чем для Картина: 928 000 CHF



Лина Сидорова спонсирует за ювелирные и часовые направления Dior



сложные женские часы

Dior Montre Grand Salet Automatique Facile de Monsieur Dior
 Планируется в последние время бренд за инновативность. Почему у женщин должны быть, каково-то особенные «женщины»? Зато она включает все с технологическими, автоматическими частями и механизмами, достоянием сложного женского мира — время часов, разработанных и изготовленных Dior и инновационно спонсирует лидеру Кристиана Диора над его парижской штаб-квартирой на улице Montmartre. 110 000 CHF

гран-при

«маленькая стрелка»



||| Арно Никола, гендиректор L'Erre 1830



интерьерные часы

L'Erre 1839 Time Out II Chrono. Директор марки Арно Никола, опытный инженер, астроном, как и все другие достигшие интерьерные часы включили не только стрелки, крестовик, проделку и индукцию, а еще и декоративный, горючий элемент. Он победил в номинации Максимальная стоимость, который в сотрудничестве с L'Erre вывел марку в мире 46 850 USD.

||| Майк Франк, директор и соучредитель Christopher Ward London

Christopher Ward London C3 Red Comet. В своей категории эти часы являются лучшими за сочетание сложности и дизайна, а также с дизайном и ценой. Для многих профессионалов это пример того, как можно сделать часы, которые станут частью коллекции и роскошью. Подарком жюри, победив в номинации «лучший дизайн», все 200 экземпляров часов раскуплены за несколько часов прямо в день, цена — 1150 USD.



ВЫЗОВ



Kaymond Weil Milenium автоматический перфорированный. Трудно сказать, что является лучшим в этих часах: чистота жемчужного, выходящего за пределы здесь выводит стрелки и индикаторы, а также и сдержанного чистого дизайна. Тем более в категории «лучший дизайн», где многие пытаются выделиться экстравагантностью. 1895 USD.



||| Зейн Беркаев, глава Raymond Weil

специальная награда жюри



||| Сергей Андреев (слева) и Валентин Калабрезов

Сергей Андреев и Валентин Калабрезов. Приз жюри достался авторам дизайна «инновационный». Сергей Андреев и Валентин Калабрезов, основатели в 1985 году A312, «часовую индустрию для любителей». Они создали новую категорию часов, — часы с элементами часовых механизмов и сложной борды с самыми крутыми марок.

гран-при

КОНКУРС ДАВНО СТАЛ МЕЖДУНАРОДНЫМ РАЙМОН ЛОРЕТАН, GRHG



Вручение премии — настоящее зрелище, которое наследуют не только в Швейцарии



Ведущий церемонии, француз Эдуар Бер, и лауреат «Золотой стрелки» 2023 года глава Audemars Piguet Франсуа-Анри Беннаис (справа направо) на фоне почетного караула «старых гренадеров» Женевы

Раймон Лоретан возглавляет фонд Grand Prix d'Horlogerie de Genève (GRHG) с 2018 года. При нем правила были изменены — для большей прозрачности и беспристрастности GRHG создал Академию, в которую входят часовые профессионалы и любители со всего мира, в том числе и из России. Академики участвуют и в предварительном отборе, и в финальном голосовании онлайн, вместе с 30 членами жюри, также членами Академии, принимающими решение на очном заседании. Интервью Раймон Лоретан дал перед церемонией награждения.

- Насколько вам удалось изменить отношение к призу «главных» марок, которые по-прежнему уклоняются от участия?
- Не все! Есть несколько «главных» марок, которые участвуют. Не надо всех стричь под одну гребенку. Каждый год происходит новый цикл отбора, и каждый год марки или соглашаются дать свои часы, или не испытывают желания участвовать. Я менее всего склонен драматизировать, когда та или иная марка отсутствует.
- Это может помешать представительности конкурса.
- Мне кажется, главное — правильный баланс между марками очень известными, очень богатыми и менее известными. GRHG этого года — как раз хороший пример. Ради «прозрачности» отбора мы создали Академию GRHG, в которую уже входит 850 человек. К 2025 году, я надеюсь, их будет не меньше тысячи. Как можно повлиять на тысячу не связанных между собой людей? Никак! Я убежден, что нынешний имидж премии и гарантии беспристрастности, которую мы дали, расширив список судей, рано или поздно побудят бренды принять правильное решение. К тому же они не могут не оценить эволюцию самого конкурса, его воспитательную, образовательную роль.
- Что вы имеете в виду?
- Нам недостаточно раздавать призы и забыть о часовом деле до следующих номинаций. Мы стараемся воспитывать подлинный вкус к часовому



нам недостаточно только раздавать призы. Мы стараемся воспитывать вкус к часовому искусству

искусству, желание не только приобретать красивые часы, но, может быть, и участвовать в их создании. То есть марками будет руководить не просто стремление выиграть. Участие в конкурсе станет важным актом солидарности со всем часовым миром, с отраслью, которая для Швейцарии очень важна.

— В этом году среди 56 участвующих марок только 36 швейцарских, остальные из других стран. Да и жюри возглавляет британец, знаменитый журналист Ник Фулкс. Раньше главами жюри были швейцарцы. GRHG хочет завоевать мир?

— Конкурс давно стал международным. Прежде всего потому, что он привлекает к участию все марки мира, затем потому, что международной стала его система отбора, члены Академии живут в разных странах. Главное для президента жюри — его знания и его компетенции и то, с каким уважением к нему относятся в мире. Мне кажется, что Ник Фулкс идеально подходит.

— Как устроен бюджет GRHG?

— Цифры не так уж велики, а устроен бюджет следующим образом: 20% спонсорских взносов, причем среди спонсоров нет часовых марок, 10% поддержки государственных фондов и 70% — поддержка марок в виде платы за номинации часов. Первый этап стоит всего 700 франков за одну модель, представленную на конкурс. Взнос в случае отбора в номинации составляет в тыс. франков. Плюс, марки покупают, например, свои столы для торжественного ужина, то есть платят за себя и за своих гостей.

— Откуда они знают, что надо заказывать банкет? Они уверены, что выигрывают? — Нет, они платят за это заранее, в начале октября. Итоги им не известны до последнего момента. Я сам не знаю результатов, которые будут объявлены этим вечером.

— А как тогда главы марок узнают, что им стоит присутствовать в зале в час объявления итогов?

— После подведения итогов, которые известны только нотариусам, работники фонда получают имена людей, которых надо пригласить. Приглашенные не знают, почему их зовут, то есть за какой из многочисленных премий их приглашают прийти. Элемент неожиданности сохраняется. Бывают и радости, и разочарования.

— GRHG часто становится объектом критики из-за присутствия на конкурсе чрезвычайно дорогих моделей. Средняя цена предварительно отобранных 90 часов составила в этом году более 1 83 тыс. швейцарских франков.

— Это наша реальность. Нам хотелось бы иметь больше «демократичных» моделей, но жюри оценивает то, что предлагают, то, что производят марки-участники. Эти часы дороги, но не просто находят покупателей, многие модели уже распроданы. Я думаю, что все часы всех ценовых категорий имеют право участвовать. У нас есть специальные номинации «Маленькая стрелка» и «Вызов» для моделей не дороже 8 тыс. франков или 2 тыс. франков. Но мы не должны судить часы исходя из того, на какую аудиторию они рассчитаны, сколько они стоят и насколько редки. Нам надо оценивать их профессиональные, художественные и технические качества. Не наше дело уличить марки, кому и за сколько продавать часы.

Беседа с Алексеем Турканов

Media: Satoviinakit

Country: Serbia

Date: 11.11.2023

Link: <https://www.satoviinakit.rs/velike-price/tema-nedelje/najbolji-satovi-sa-gphg-2023/>



Velike priče » Tema nedelje » Najbolji satovi sa Grand Prix d'Horlogerie de Genève 2023 – Zlatna kazaljka...

Najbolji satovi sa Grand Prix d'Horlogerie de Genève 2023 – Zlatna kazaljka za Audemars Piguet

11/11/2023



Na 23. dodeli prestižnih priznanja vrhunskim časovničarskim postignućima Grand Prix d'Horlogerie de Genève Zlatnu kazaljku, najvažniju nagradu koja se po pravilu dodeljuje za najbolji sat u tekućoj godini, dobio je čuveni švajcarski brend Audemars Piguet. Ceremonija se kao i svake godine održala u Ženevi, u četvrtak 9. novembra.

PRATITE NAS

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INSTAGRAM

YOUTUBE

Media: Ultra Jewels

Country: Spain

Date: 01.09.2023

Link: <https://ultrajewels.com/estos-son-los-nominados-a-los-mejores-relojes-del-ano-gphg-2023/>



septiembre 1, 2023

Estos son los nominados a los mejores relojes del año, GPHG 2023

El Grand Prix d'Horlogerie de Genève (GPHG) ha dado a conocer la lista de los finalistas nominados a los mejores relojes del año en 23a edición.

La ceremonia de premiación del Grand Prix d'Horlogerie de Genève se llevará a cabo el próximo 9 de noviembre de 2023 en el Théâtre du Léman, en la ciudad de Ginebra, Suiza. Los ganadores serán determinados por un jurado de 30 personas, quienes se reunirán a puerta cerrada días antes del evento. En el más reciente formato, tanto ellos como la Academia, tomarán la decisión final.

Para la edición de 2023, la lista de finalistas incluye 84 relojes divididos en 15 categorías en bloques de 6, por lo que contaremos con 16 triunfadores, pues destaca el trofeo Aiguille d'Or al mejor reloj del año 2023. Posterior a la ceremonia los relojes ganadores se presentarán del 15 al 20 de noviembre de 2023 en el marco de la Dubai Watch Week y luego en la Kunsthhaus de

Media: Forbes

Country: Spain

Date: 01.09.2023

Link: <https://forbes.es/forbes-w/hora-de-mujer/329514/estos-son-los-relojes-femeninos-que-compiten-por-un-premio-gphg/>

Estos son los relojes femeninos que compiten por un premio GPHG

Cada año desde 2001 se otorgan unos galardones a la alta relojería, los GPHG, de los que ya conocemos sus 90 nominados.

POR ANA FRANCO

1 SEPTIEMBRE 2023 ÚLTIMA ACTUALIZACIÓN 4 DICIEMBRE 2023



Previo pago de 800 francos suizos (835 euros) iniciales, todas las marcas de alta relojería tienen cabida en la mayor entrega de premios anual de la industria, el **Grand Prix d'Horlogerie de Genève (GPHG)**. Desde una década, los relojes de lujo se ven premiados en el Grand Prix d'Horlogerie de Genève.

Media: Revista GQ

Country: Spain

Date: 01.09.2023

Link: <https://www.revistagg.com/articulo/la-carrera-por-los-oscar-de-la-relojeria-los-gphg-ya-ha-comenzado>

La carrera por los Oscar de la relojería (los GPHG) ya ha comenzado

Los Grand Prix d'Horlogerie de Genève (GPHG) ya arrancan con las nominaciones de las mejores 90 piezas de relojería del año.

Por Elko Tilla

1 de septiembre de 2023



Chronomètre FB 3SPC, de Ferdinand Berthoud Ferdinand Berthoud

Media: Revista GQ

Country: Spain

Date: 20.09.2023

Link: <https://www.revistagg.com/articulo/marcas-relojes-lujo-universal-geneve-bovet-1822-nivada-grenchen-charles-girardier>

4 marcas de relojes de lujo que regresan tras años siendo bellas durmientes

El gusto por el coleccionismo y los emprendedores más nostálgicos han revivido marcas míticas de relojes de lujo que no estaban muertas, simplemente estaban descansando.

Por Eiko Tilla

30 de septiembre de 2023



Cortesía de Bovet 1822

Los aficionados relojeros con más canas recordarán la crisis que azotó a la industria suiza de relojes de lujo a principios de los años setenta, la del cuarzo. La competencia asiática, con sus nuevos modelos no mecánicos (funcionaban con pila) dejó temblando al sector. Miles de puestos de trabajo se fueron al garete en Europa y un sinfín de enseñas tuvieron que cerrar porque carecían de músculo financiero para subsistir. Un puñado de ellas, con un pasado más que digno, han estado durmiendo desde entonces, y hay emprendedores nostálgicos que las han despertado.

También te puede interesar:

Su objetivo es revivir las piezas de marcas como Nivada Grenchen y Charles Girardier aprovechando el tirón de lo retro en el mercado. Que no es una

VER



Media: Revista GQ

Country: Spain

Date: 29.09.2023

Link: <https://www.revistagg.com/articulo/relojes-caja-cojin-fotos-precio-comprar>

Relojes

La caja cojín es perfecta para cuando no quieres elegir entre un reloj cuadrado o uno redondo

A mitad de camino entre los dos tipos de caja más comunes, la caja cojín es apta para los inconformistas de los relojes.

Por **Elko Tilla**

29 de septiembre de 2023



Si no deseas escoger entre **cuadrado** y **redondo**, prueba con una caja que te ofrezca ambas formas. En el argot se les denomina **caja cojín** (no se trata de un término técnico ni nada formal), y no son otra cosa que estuches cuadrados con las esquinas redondeadas. La del **Radiomir de Panerai** fue una de las primeras en ver la luz, en los años 30 del pasado siglo, y muchas firmas la han adoptado con éxito, tanto para sus modelos deportivos como para otros más elegantes. En 2023 aún encontramos bastantes lanzamientos con la caja cojín, y son de aúpa:

Media: Horas y Minutos

Country: Spain

Date: 09.11.2023

Link: <https://horasminutosysegundos.com/noticias/item/5436-se-entregaron-los-premios-del-grand-prix-d-horlogerie-de-ginebra-2023>

Se entregaron los premios del Grand Prix D'Horlogerie de Ginebra 2023

El Gran Premio "Aiguille d'Or" fue para Audemars Piguet.



Tamaño De La Fuente Imprimir Email Galería de imágenes

El jueves 9 de noviembre, en una ceremonia realizada en el Théâtre du Léman de Ginebra, se conocieron los ganadores de 2023 del Grand Prix d'Horlogerie de Genève (GPHG).

El jurado de esta edición y la Academia GPHG de 847 miembros honraron la excelencia y la creatividad de la relojería contemporánea concediendo 19 premios, incluido el prestigioso Gran Premio "Aiguille d'Or" que fue

Media: Revista GQ

Country: Spain

Date: 10.11.2023

Link: <https://www.revistagg.com/articulo/audemars-piguet-universelle-premios-gphg-2023-oscar-relojes>

El Audemars Piguet Universelle se lleva el premio más importante de los GPHG, los Oscar de la relojería

Y la lista completa de los ganadores en la edición 2023 de los Grand Prix d'Horlogerie de Genève.

Por Elko Tilla

10 de noviembre de 2023



Ha vuelto a pasar: **Audemars Piguet se ha hecho con la Aguja de Oro**, el premio más goloso actualmente de la alta relojería mundial. Cinco años después de que obtuviera este galardón por su Royal Oak Selfwinding Perpetual Calendar Ultra-Thin, la relojera de Le Brassus repite con el reloj más complicado que ha confeccionado en su larga historia, el **Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4**. Es la despedida más gloriosa que cabría esperar el hombre que ha hecho subir a la marca como la espuma, François-Henry Bennahmias, que este año termina su etapa como consejero delegado de Audemars Piguet. Le sustituirá en enero Ilaria Resta.

Hace 7 años, la marca tomó un ejemplar de bolsillo ultracomplejado de 1899 de su museo, el **Universelle**, para devolverlo a la actualidad en formato de pulsera y con el perfil de los

Media: Horas y Minutos

Country: Spain

Date: 10.11.2023

Link: <https://www.youtube.com/watch?v=kSthPDpCo3Y>



Los ganadores del GPHG2023 (Gran Premio de Relojería de Ginebra)



Horas y Minutos
71,2 k abonnés

S'abonner

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✂️ Clip

📌 Enregistrer



13 900 vues · 10 nov. 2023

18 relojes para disfrutar.

La descripción de cada uno está aquí: <https://gphg.org/horlogerie/en/prize...>

Media: Revista GQ

Country: Spain

Date: 13.11.2023

Link: <https://www.revistagg.com/articulo/david-beckham-reloj-tudor-pelagos-39>

David Beckham y el reloj deportivo para *looks* de etiqueta que se merece todos los premios

¿Esmoquin de doble botonadura y el último reloj-herramienta de Tudor? Puede parecer una locura, pero él los combina a la perfección. También encontrarás aquí un par de Rolex y Patek increíbles.

Por **Oren Hartov**

13 de noviembre de 2023



Aunque sus colaboraciones con Tudor vienen de muy atrás, **David Beckham** se anotó un buen tanto como coleccionista de relojes al combinar la última pieza-herramienta de la marca con un *look* de etiqueta. En la entrega del **Balón de Oro**, la ceremonia de los Oscar del fútbol, lució el Pelagos 39 con un esmoquin de doble botonadura, una hazaña solo apta para profesionales.

Media: La Vanguardia

Country: Spain

Date: 14.11.2023

Link:

<https://www.lavanguardia.com/magazine/disenio/20231114/9373126/audemars-piguet-gana-grand-prix-d-horlogerie-geneve-gphg-oscar-alta-relojeria.html>

GRAND PRIX D'HORLOGERIE DE GENÈVE

Estos son los mejores relojes del mundo: Audemars Piguet gana el 'Oscar' de la Alta Relojería

- El Premio Especial del Jurado, que premia a una personalidad o institución destacada en el mundo de la relojería, recayó en Svend Andersen y Vincent Calabrese por la creación del AHCI



Aiguille d'Or Grand Prix: Audemars Piguet, Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4 (GPHG)



MARGARITA PUIG
BARCELONA

14/11/2023 06:45 | Actualizado a 14/11/2023 07:36



Los Grand Prix d'Horlogerie de Genève (GPHG), los 'Oscar' de la Alta Relojería, fueron entregados el pasado jueves 9 de noviembre en la esperadísima ceremonia que reúne anualmente a los maestros relojeros en el Théâtre du Léman de Ginebra.



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Media: El Tiempo

Country: Spain

Date: 14.11.2023

Link: <https://www.eltiempo.com/tecnosfera/dispositivos/los-mejores-relojes-del-mundo-entregaron-los-oscar-en-relojeria-y-estos-ganaron-825620>

Los mejores relojes del mundo: entregaron los 'Oscar' en relojería, vea los ganadores

El premio mayor se lo llevó el Code 11.59, de Audemars Piguet. FOTO: Audemars Piguet / Piaget

El pasado jueves 9 de noviembre se celebraron los Grand Prix d'Horlogerie de Genève en Ginebra.

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14 de noviembre 2023, 09:52
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La alta relojería es una de las industrias más exclusivas cuando se trata de artículos de lujo, razón por la cual los relojes de muñeca son tan apetecidos y tan costosos.

(Lea también: Lewis Hamilton diseñó un lujoso reloj y solo existen 44 ejemplares).

Según explica Bert Buijsrogge, de la revista del mercado de relojería 'Chrono24', la creación y ensamblaje de un reloj, desde su materia prima, es un proceso que se hace completamente a mano, que requiere de una precisión de quirófano y que **puede llevar incluso años**.

Anualmente se celebran los **Grand Prix d'Horlogerie de Genève (GPHG), la ceremonia de premios más importante en el mundo de la alta relojería**. Se lleva a cabo en el Théâtre du Léman, Ginebra, y las estatuillas de este año se entregaron el pasado jueves 9 de noviembre.

Esta ceremonia es conocida por los conocedores como los 'Oscar' de la relojería, lo que indica que cientos de aficionados esperan todo el año para conocer los resultados de la gala que **premia a los mejores relojes del año**, basándose en el criterio de los 847 miembros de la Academia GPHG.

Ponte al día

Lo más

09:48 P. M. ARGENTINA

Argentina y FMI anuncian acuerdo para desembolso de 4.700 millones de dólares al país

Media: Watch test

Country: Spain

Date: 17.11.2023

Link: <https://www.watch-test.com/ulyse-nardin/ulyse-nardin-freak-one-iconic-watch-prize-en-el-gphg/>



NOTICIAS

Ulysse Nardin Freak One; Iconic Watch Prize en el GPHG

Ulysse Nardin Freak One; Iconic Watch Prize en el GPHG

El Freak One de Ulysse Nardin triunfa en el GPHG obteniendo el Premio al Reloj Icónico, uno de los galardones más importantes de este evento ginebrino.

\\ WT REF
94204

SE LEE EN
1' 38"



El **Ulysse Nardin Freak One** obtiene el galardón **Iconic Watch Prize** en el **Grand Prix d'Horlogerie de Genève (GPHG)**. Todos los premios que se conceden en este gran evento relojero son importantes pero en mi opinión el de Reloj Icónico es el más significativo de todos y el más difícil de obtener.

Media: The Happening

Country: Spain

Date: 22.11.2023

Link: <https://thehappening.com/audemars-piguet-gana-aiguille-dor-grand-prix-dhorlogerie/>



por **DANIEL MORALES OLEA** - miércoles, 22 noviembre, 2023

Alta relojería

Audemars Piguet

Audemars Piguet gana el "Aiguille d'Or" en el Grand Prix d'Horlogerie de Ginebra

El Gran Premio de Relojería de Ginebra (GPHG) es el premio más importante en la innovación de la industria de alta relojería. Suele ser considerado como los premios Oscar del ámbito relojero y cada año reúne a la élite de la industria en Ginebra, Suiza. Entre sus múltiples premios, el "Aiguille d'Or" o "Mano de Oro" es el más destacado. Este ilustre galardón, que celebra el reloj más excepcional de todas las categorías, es un testimonio de la artesanía sobresaliente, la innovación y el diseño.

Lee también: [Estos son algunos de los mejores relojes que vimos en SIAR 2023](#)

El 9 de noviembre de 2023, el fabricante suizo de Alta Relojería Audemars Piguet alcanzó un nuevo galardón en su historia. La marca **fue galardonada con el Aiguille d'Or por su revolucionario Code 11.59 by Audemars Piguet Ultra-Complication Universelle (RD#4)**. Este reconocimiento no solo marca un hito significativo para la marca, sino también para la industria, ya que reconoce la incansable búsqueda de la maestría horológica de Audemars Piguet.



Media: Tidssonen

Country: Sweeden

Date: 09.11.2023

Link: <https://www.tidssonen.no/gphg-2023-folg-kveldens-livesending-her/>

BRANSJENYTT

GPHG 2023 – følg kveldens livesending her

9. NOVEMBER 2023



JON HENRIK HARALDSEN

Ansvarlig redaktør

Slik ser du klokkeindustriens Oscar-utdeling live.

I kveld går den årlige prisutdelingen Grand Prix d'Horlogerie de Genève av stabelen i den sveitsiske klokkehovedstaden. Arrangementet er utvilsomt det mest prestisjetunge av sitt slag, og er på folkemunne kjent som klokkeindustriens Oscar-utdeling.

Har du ikke sikret deg billetter til showet er det likevel ingen grunn til å fortvile. Fra kl. 18 og utover varter arrangøren opp med en gratis livesending direkte fra Théâtre du Léman og til din skjerm.



Media: Eqotime
Country: Sweeden

Date: 13.11.2023

Link: <https://eqotime.com/rapport-fran-grand-prix-dhorlogerie-de-geneve-2023/>

2023.EVENT.NYHETER

Rapport från Grand Prix d'Horlogerie de Genève 2023

NOVEMBER 13, 2023 | BY BRITTA ROSSANDER



Foto: Britta Rossander



rets Grand Prix d'Horlogerie de Genève (GPHG) – avslutades nyligen i Genève. Alla kategoriernas vinnare tillkännagavs, inklusive den mycket eftertraktade Aiguille d'Or, evenemangets totalvinnare. I år blev den utmärkelsen en enastående triumf för en avgående VD som hade svårt att hålla tillbaka tårarna på scenen.

Media: Klocksnack

Country: Sweeden

Date: 20.11.2023

Link: <https://klocksnack.se/ams/rapport-fr%C3%A5n-gphg-2023.49/>

GPHG 2023

av Britta Rossander

Grand Prix d'Horlogerie de Genève - i dagligt tal kallat Grand Prix eller bara GPHG - avgjordes i förra veckan i Genève. Sexton kategorier av klockor skulle få varsin vinnare och så blev det. De flesta vinnarna var självklara och tur var väl det eftersom jag sitter i GPHG Academy som gör de första urvalen av de anmälda uren tills det bara återstår upp till sex - ibland färre - per kategori från att ha varit hundratals.

Slutgiltiga pristagare selekteras av en jury vars deltagare cirkulerar inom akademins medlemmar, man får bara sitta ett år per person vilket gör att juryns medlemmar varje år har nya ögon att se med. Intressant att notera är att de extremtunna urens regerande över totalpriset **Aiguille d'Or Grand Prix** är över. I år var det ett ur med märkvärdigt många komplikationer och antal delar som tog hem priset. *Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4* från Audemars Piguet, en självklar vinnare. Klockan innehåller "allt" och är trots det i en bärbar storlek vilket bara det är ett bevis på att AP's urmakerikonst ligger i högsta klass. För Francois-Henry Bennahmias, avgående vd för Audemars Piguet, är det nog den bästa avgångspresent han kunde få. Francois har ett förflutet som professionell golfspelare och kom till AP 1994 för att 2012 ta över vd posten från Georges Henri Meylan (som köpte Moser & Cie efter avgången från AP). Francois fick motta priset av Max Büsser vd för MB&F som vann förra året och det var rörande att se hur svårt Francois hade att hålla tårarna borta.



Det var många som tyckte AP's vinst var välförtjänt. Francois har väl inte varit någon inställsam vd utan retat gallfeber på många och skrämt många (framförallt journalister) med sitt ibland burdusa sätt - men tittar man i backspegeln så har han gjort ett väldigt bra jobb. En del av de

Media: 0024

Country: The Netherlands

Date: 14.09.2023

Link: <https://www.0024watchworld.com/nomos-club-campus-38-electric-green-on-tour-richting-prijsuitreiking-gphg/>

NOMOS CLUB CAMPUS 38 ELECTRIC GREEN ON TOUR RICHTING PRIJSUITREIKING GPHG

News / Nieuws by 0024 Editorial Team on 14/09/2023 - Nomos Glashütte

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Mag de Club Campus 38 electric green van Nomos Glashütte een award in ontvangst nemen tijdens de Grand Prix d'Horlogerie de Genève 2023? Dat zal blijken in november, maar voordat de prestigieuze prijs wordt uitgereikt, gaan Nomos en alle andere genomineerden op wereldtournee.

Tijdens de GPHG-wereldtournee kunnen belangstellenden de genomineerde horloges bekijken. Ze worden voorafgaand aan de prijsuitreiking op 9 november tentoongesteld in Macao, Hong Kong, Kuala Lumpur, New York,

Media: Saatolog

Country: Turkey

Date: 10.11.2023

Link: <https://saatolog.com.tr/2023-gphg-odul-kazanan-saatleri.html>



Saatçilik dünyasının büyük ödül organizasyonu Grand Prix d'Horlogerie de Genève'nin (GPHG), ödül kazanan modelleri dün gece düzenlenen törenle duyuruldu.

GPHG Yılın Büyük Ödülü: Audemars Piguet Code 11.59 Universelle RD#4



Media: Dünya

Country: Turkey

Date: 11.11.2023

Link: <https://www.dunya.com/kultur-sanat/saat-oscari-altin-ibre-odulunu-audemars-piguet-kazandi-haberi-710558>

Dünya Gazetesi > Kültür-Sanat > Saat Oscar'ı Altın İbre Ödülü'nü Audemars Piguet kazandı

Takip Et [Google News](#)

Saat Oscar'ı Altın İbre Ödülü'nü Audemars Piguet kazandı

9 Kasım Perşembe günü Cenevre'deki Théâtre du Léman'da düzenlenen ödül töreninde, 2023 Grand Prix d'Horlogerie de Genève (GPHG) kazananları açıklandı.

Haber Merkezi

YAYINLAMA

11 Kasım 2023 00:00

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9 Kasım Perşembe günü Cenevre'deki Théâtre du Léman'da düzenlenen ödül töreninde, 2023 Grand Prix d'Horlogerie de Genève (GPHG) kazananları açıklandı. Nick Foulkes'un başkanlık ettiği 2023 jürisi ve 847 üyeli GPHG Akademisi, çağdaş saatçiliğin mükemmelliğini ve yaratıcılığını ödüllendirmek için çalıştılar.

Saat dünyasının Oscar'ı olarak da adlandırılan en büyük ödül Aiguille d'Or – Altın İbre, Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4 saatiyle Audemars Piguet'ye verildi. 42 mm çapında pembe altın kasaya sahip modelin kalınlığı 15.55 mm, suya dayanıklılığı ise 20 metre. Kendinden kurum mekanizması 60 saat güç rezervi sağlıyor.

Media: Scottish Watches

Country: UK

Date: 26.03.2023

Link: <http://www.scottishwatches.co.uk/2023/03/26/this-week-in-watches-today-march-26th-2023-7-things-you-should-know/>

This Week In Watches Today, March 26th 2023: 7 Things You Should Know

🕒 March 26, 2023 / Misael / 🗨️ 0



Besides having the record for the most expensive watch ever sold at auction, Christie's also now holds the online record. We got an idea for what Rolex will be releasing this Watches and Wonders base on a recent reel. And we recap some of the best releases of this week from Daniel Roth, Breitling, De Bethune, Glashutte Original, and Petermann Bedat.

Daniel Roth Tourbillon Souscription



Media: Scottish Watches

Country: UK

Date: 13.04.2023

Link: <http://www.scottishwatches.co.uk/2023/04/13/scottish-watches-podcast-456-the-grand-seiko-show-2023-with-rob-brook/>

Scottish Watches Podcast #456 : The Grand Seiko Show 2023 With Rob Brook

🕒 April 13, 2023 / Misael / 🗣️ 0



Podcast: [Play in new window](#) | [Download](#) (Duration: 43:08 — 39.5MB)

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Welcome to The Grand Seiko Show 2023 recorded live both here at Scottish Watches Towers but also over in Geneva at this year's Watches & Wonders event with Rob Brook!

Click here to read along and see the photos in our show notes as you listen –

<http://www.scottishwatches.co.uk/category/podcast/>

The jewel of last year – Grand Seiko Kodo Constant Force Tourbillon



Media: Scottish Watches

Country: UK

Date: 14.05.2023

Link: <http://www.scottishwatches.co.uk/2023/05/14/this-week-in-watches-today-14-may-2023-7-things-you-should-know/>

This Week (in Watches) Today, 14 May 2023: 7 things you should know

🕒 May 14, 2023 / Philologus Eio / 🗨️ 0



This week's been a busy one. We have Christie's The Art of F.P. Journe, Jody from Just One More Watch taking part in the Shitbox Rally, Argon SpaceOne watches on Kickstarter, and cool releases from Union Glashutte, Kudoke x Grail Watch, Bremont and Bulgari. These are the top 7 things in the world of watches; let's get into it.

Christies Auction: The Art of F.P. Journe



Media: Oracle of time

Country: UK

Date: 30.08.2023

Link: <https://oracleoftime.com/grand-prix-dhorlogerie-de-geneve-gphg-2023-shortlist/>

Grand Prix d'Horlogerie de Genève (GPHG) Announce 2023 Shortlist

30 AUGUST 2023 0 COMMENTS BY STAFF WRITER



It's wristwatch award season at the moment and the Grand Prix d'Horlogerie de Genève, also known as the GPHG, has announced their short list for 2023.

They've gone for the 'expert panel making decisions behind closed doors' approach, but hey, so do the Oscars via the Academy. At Oracle Time we prefer a more open, community focussed awards, which is why for the Oracle Time Watch Awards 2023 we're asking you, our readers, to nominate in the [Reader's Shortlist Pre-Selection](#) and lastly vote for your favourites later this year. For now though, let's take a quick look at the GPHG shortlist.

Media: Watch Gecko

Country: UK

Date: 02.09.2023

Link: <https://www.watchgecko.com/blogs/magazine/nomos-nominated-gphg-award>



September 2, 2023
GLASHUTTE

NOMOS Club Campus 38 Electric Green nominated for GPHG

3 min read



Author

Charlotte Harris

Brands

NOMOS

Categories

Watch News

NOMOS' youthful Club Campus 38 watch with the brilliantly coloured electric green dial has been nominated for one of the most important awards in fine watchmaking – the Grand Prix d'Horlogerie de Genève.

At this year's Watches & Wonders event in Geneva, German watchmaker NOMOS delivered two bold Club Campus watches with Electric Green and Coral Pink dials. As part of their Club Campus line, the designs are created with school and university graduates in mind, offering compact case sizes, youthful aesthetics and accessible price points. These watches really are quite unique in their minimalist playfulness and will no doubt attract those infatuated with the current trend of **colourful watch dials**.



Latest N



The Best Entry-Level Wa

It makes sense that those of
watch world will likely limit y
dedication to watch collectin
worthy hobby. And of course



Media: Watch Gecko

Country: UK

Date: 07.09.2023

Link: <https://www.watchgecko.com/blogs/magazine/christopher-ward-nominated-gphg>

PHG

September 7, 2023

The Christopher Ward C1 Bel Canto Nominated for GPHG

3 min read

MORLOGERIE DE GENÈVE

2023

 Author
[Charlotte Harris](#)

Brands
[Christopher Ward](#)

Categories
[Watch News](#)

The [Christopher Ward C1 Bel Canto](#) watch, the British watchmaker's sell-out mechanical chiming watch, has been nominated (unsurprisingly) in the Petite Aiguille Category of The Grand Prix D'horlogerie De Genève (GPHG).



Christopher Ward Bel Canto - Credit WatchGecko

Christopher Ward has come a long way in such a short space of time, and no one doubts them as a powerhouse in British horological innovation. But when they launched the C1 Bel Canto last November, it was completely unexpected. This isn't just some fancy skeletonised timepiece, but a passing chime watch that emits a single chime every hour. Sure, that's nothing new for the watch

Latest News



The Best Entry-Level Watches

It makes sense that those of you still in the watch world will likely limit your financial dedication to watch collecting until it's a worthy hobby. And of course, there's



Tropic straps guide: Everything

Media: The Limited Edition

Country: UK

Date: 09.09.2023

Link: <https://www.youtube.com/watch?v=o5fsSy49dxl>



GPHG 2023 | Grand Prix d'Horlogerie de Geneve Award Live | Special Jury Prize Giving Ceremony



The Limited Edition
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5918 vues Diffusée en direct le 9 nov. 2023 #watchesandwonders #watchfam #satisfying

With Pietro Tomajer involved as a Juror, we offer the live broadcast of the 2023 Oscars of Watchmaking, the Grand Prix de l'Horlogerie. Follow the award ceremony and discover the 2023 winners.

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Business WhatsApp: <https://wa.me/+447787715767>

Media: FT

Country: UK

Date: 06.10.2023

Type : Newspaper

The celebrated independent watchmaker has been working with the luxury brand to bring a €500,000 limited edition chiming chronograph to market, reports Nicholas Foulkes

Rexhep Rexhepi inaugurates LV's collaboration programme



Rexhep Rexhepi (centre) will shoulder all the production costs while Jean Arnault (left) will use LV's network to sell the new tourbillon chronographe sonnerie

For a young man who has been behind some of the most in-demand watches of recent times, Rexhep Rexhepi is keen to point out that collaborating with big brands is not necessarily his thing. On Monday in California, however, he will be revealed as the first to join Louis Vuitton's five-year programme of collaborations with independent watchmakers.

This programme – the proceeds of which will support the LV watch prize – is set to begin in explosive fashion with a tourbillon chronographe sonnerie watch conceived, designed and, except for a few components, manufactured by

Rexhepi.

Housed in a heavily reworked Tambour case – LV's signature watch design – it features two dials: the front, transparent with *plique a jour* enamel; the back showing elapsed seconds and minutes on two tracks indicated by a central pair of hands. At the beginning of every minute counted by the chronograph, the sonnerie mechanism is activated and the watch chimes. With a price tag of around €500,000, only 10 of these watches will be sold.

It is 25 years since Rexhepi arrived in Geneva as a refugee fleeing war in Kos-

ovo. Now, aged 36, his work holds its own with watchmakers twice his age, his name often mentioned in the same breath as Dufour, Journe and Voutilainen. He has won two prizes at the Grand Prix d'Horlogerie de Genève (GPHG), the Oscars of the watch world.

His workshop in Geneva's old town is a place of pilgrimage. He is championed by such international industry heavyweights as Michael Tay, managing director of multi-brand watch retailer The Hour Glass in Singapore, as well as the leading family-run UAE retailer, Seddiqi Holding.

Media: FT

Country: UK

Date: 06.10.2023

Type : Newspaper

Rexhepi makes watches under two brand names: Akriovia, experimental in concept, contemporary in appearance; and Rexhep, the restrained classic codes of which are epitomised by the multi-award-winning Chronometre Contemporain.

The person who enticed Rexhepi into this project is none other than Jean Arnault, the fifth and youngest child of Bernard Arnault, founder and chief executive of LVMH. Since joining the family business in 2021, Arnault has done much to elevate the LV's horological offer. He not only launched a re-designed Tambour but also announced that LV's watch workshop, La Fabrique du Temps, would be reviving the Gerald Genta and Daniel Roth watch brands.

Arnault established a €150,000 prize for independent watchmaking, as well, which will benefit from sales of the Rexhepi watch launched in Montecito, California – an exclusive community known for its mountain trails and equestrian centres outside Santa Barbara.

With this innovative and complicated watch, Louis Vuitton has brought out one of the strongest contenders so far for the title of most desirable timepiece of 2023.

This is not the first time that programmes to support independent and relatively unknown watchmakers have been launched. Maximilian Büsser, founder of boutique Swiss brand MB&F, did something similar in 2001 when he set up the Opus project at Harry Winston Rare Timepieces (now known as Harry Winston). But Arnault is quick to

point out differences. "Here, we're sticking to only five collaborations and every single one has been given the same brief: what is the favourite design that you see within LV watches? How can you put your own touch to it?"

"It's not something that we are counting on making millions or even thousands out of – it's really about trying to make a mark in watchmaking history, so people remember that this was a move to champion independent watchmaking as a whole, and not necessarily looking at return on investment or any sort of profit."

While Arnault may not be looking for profit, the costs associated with this type of limited edition project can be considerable for an independent watchmaker. This year, Rexhepi is also launching another new chronograph and an anti-magnetic version of his Chronometre Contemporain. The LV collaboration diverts resources, both human and financial, from the main collection, plus it comes with its own expenses: a new movement can cost between SFr1.5mn-SFr2mn (\$1.63mn-\$2.18mn) to develop. Then there is the cost of manufacturing, but Rexhepi clearly considers the investment to be worthwhile. "We have to put the processes in place for doing this case, we have to put the processes in place for the polishing, the decoration, so it's a really, really big investment," he says.

Louis Vuitton will, in turn, handle the sale of the finished watches via its retail network. Collectors will be invited to purchase a watch, in consultation with Rexhepi.

"I'm not a big fan of collaborations like that," Rexhepi admits quite freely. "But I had this idea for a chiming chronograph and thought maybe they [LV] will help us make people understand that we are not just watchmakers doing the decoration and assembling, we are really inventors. I just wanted to be the first [of the five independent watchmakers with whom LV is collaborating] and Jean was OK with that."

As to the inevitable gossip that he might be acquired by LV, Rexhepi says that "people will always talk". For him, it is less about business than it is mutual respect. "It is more about friendship," he says. "Jean loves watches, he loves watchmaking, and I find it interesting to see a big brand working with a small watchmaker."

According to Michael Tay, that personal relationship is crucial to understanding the true nature of the collaboration. "Fundamentally, Jean's a product guy. This is something that would have motivated Rexhep. It is not just a brand that Rexhep is collaborating with, it is another passionate individual. If Jean was not there, I'm not sure Rexhep would have pulled the trigger on this project."

'LV will help make people understand that we are not just watchmakers doing the decoration and assembling – we are really inventors'

Media: Scottish Watches

Country: UK

Date: 22.10.2023

Link: <http://www.scottishwatches.co.uk/2023/10/22/gphg-petite-aiguille-iconic-mechanical-exception-tourbillon-sports/>

GPHG 2023 – Petite Aiguille, Iconic, Mechanical Exception, Tourbillon & Sports

🕒 October 22, 2023 / Scottish Watches Towers / 🔍



GPHG

GRAND PRIX D'HORLOGERIE DE GENÈVE

It's the time of the year again, GPHG is just around the corner (9 November 2023), where brands compete in multiple categories in the Oscars of watches. Every week the writers at Scottish Watches will give their take on 5 categories in the lead-up to this wonderful event.

This week, the first five categories will be the Petite Aiguille, Iconic, Mechanical Exception, Tourbillon, and Sports categories. Will Tudor take home a Petite Aiguille prize or will the underdog Christopher Ward pip it? How about the Beast from Audemars Piguet vs the likes of Tag Heuer's Carrera "Glassbox" and the much-vaunted IWC Ingenieur for the most Iconic watch? Let's find out what our writers think.

Petite Aiguille

– Mark Wheeler

Media: Oracle of time

Country: UK

Date: 27.10.2023

Link: <https://oracleoftime.com/ciga-design-u-series-blue-planet/>

How the CIGA Design U Series Blue Planet Became the First Chinese Watch to Win a GPHG Award

27 OCTOBER 2023 BY SPONSORED



The Grand Prix d'Horlogerie de Genève is the most prestigious award in the watch industry, it's essentially the Oscars for watchmakers. As such, it's a pretty big deal for a brand to have a winning watch. With the 2023 edition of the event set to take place on November 9th, it's the perfect time to take a look back at one of

Media: Scottish Watches

Country: UK

Date: 31.10.2023

Link: <http://www.scottishwatches.co.uk/2023/10/31/gphg-2023-calendar-and-astronomy-challenge-artistic-crafts-mechanical-clock-jewellery/>

GPHG 2023: Calendar and Astronomy, Artistic Crafts, Mechanical Clock & Jewellery

🕒 October 31, 2023 / Scottish Watches Towers / 🗨️ 0



GPHG

GRAND PRIX D'HORLOGERIE DE GENÈVE

It's the time of the year again, GPHG is just around the corner (9 November 2023), where brands compete in multiple categories in the Oscars of watches. Every week the writers at Scottish Watches will give their take on different categories in the lead-up to this wonderful event. This week we have the Calendar and Astronomy, Artistic Crafts, Mechanical Clock, and Jewellery categories.

Calendar and Astronomy

Misael Alves

CALENDAR AND ASTRONOMY



Media: Scottish Watches

Country: UK

Date: 08.11.2023

Link: <http://www.scottishwatches.co.uk/2023/11/08/gphg-2023-mens-ladies-mens-complication-ladies-complication-chronograph/>

GPHG 2023 – Men's, Ladies', Men's Complication, Ladies' Complication & Chronograph

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GPHG

GRAND PRIX D'HORLOGERIE DE GENÈVE

It's the time of the year again, GPHG is just around the corner (9 November 2023), where brands compete in multiple categories in the Oscars of watches. Every week the writers at Scottish Watches will give their take on 5 categories in the lead-up to this wonderful event. This week we have the Men's, Ladies', Men's Complication, Ladies' Complication & Chronograph categories.

Men's

Philologus

MEN'S



Media: Scottish Watches

Country: UK

Date: 09.11.2023

Link: <http://www.scottishwatches.co.uk/2023/11/09/and-the-winners-for-gphg-2023-are/>

And The Winners For GPHG 2023 Are...

🕒 November 9, 2023 / Misael / 👁 0

The winners for the Grand Prix d'Horlogerie de Genève 2023 are:

**"PETITE AIGUILLE" – CHRISTOPHER WARD LONDON
C1 BEL CANTO**



"AIGUILLE D'OR" GRAND PRIX – AUDEMARS PIGUET CODE 11.59 ULTRA-

Media: Watch Gecko

Country: UK

Date: 10.11.2023

Link: <https://www.watchgecko.com/blogs/magazine/and-the-results-are-in-the-gphg-2023-winners>

November 10, 2023

And the Results Are In... The GPHG 2023 Winners

6 min read



Author
[Charlotte Harris](#)

Categories
[International Watch Shows](#)

The Grand Prix d'Horlogerie de Genève, otherwise abbreviated to GPHG, is pretty much regarded as the Oscars of watchmaking.

It shines a light on, and hands over a very shiny gold award, to some of the best and brightest in the industry. This year was the 23rd edition of the GPHG awards and as usual, celebrated a single watch in 15 official categories; the "Aiguille d'Or" (Best in Show) award remaining the most coveted.

So, without further ado, it's time for us deliver the official GPHG 2023 results directly from Geneva. From the best in technology and aesthetics, innovation and craftsmanship, let's explore the 2023 GPHG winners that have captured the hearts of a discerning jury and will no doubt leave an indelible mark in the history of horology.

Aiguille d'Or

Winner: Audemars Piguet Code 1159 Universelle RD #4



Latest



WATCHGECO TOP CHOICE

The Best Entry-Level W

It makes sense that those of
watch world will likely limit
dedication to watch collecti
worthy hobby. And of cours



GUIDES

Media: Oracle of Time

Country: UK

Date: 10.11.2023

Link: <https://oracleoftime.com/grand-prix-dhorlogerie-de-geneve-gphg-results-2023/>

Grand Prix d'Horlogerie de Genève (GPHG) Results 2023

10 NOVEMBER 2023 0 COMMENTS BY SAM KESSLER



Last night, after weeks or maybe months of build-up – it's hard to tell these days – the results of the 2023 GPHG, the so-called Oscars of Watchmaking were announced. As ever there was plenty of pomp, ceremony and about as many upsets as there were sure things. So, without too much preamble, let's jump straight into the winners from the evening. Who knows? There may even be some watches on there you've not come across before.

Of course, prestigious as the GPHG is, it's nothing compared to the [Oracle Time Watch Awards 2023](#). Voting's now closed, but stay on the edge of the seats for the results, coming first to our December print edition. To be the first to find out, subscribe to the magazine here. For now though, the silver medallist of annual awards, the GPHG.

Aiguille D'Or Grand Prix: Audemars Piguet Code 11:59 Universelle RD#4



Media: Spear's

Country: UK

Date: 10.11.2023

Link: <https://spearswms.com/luxury/watches/audemars-piguet-top-prize-gphg-awards-2023-oscars-watchmaking-geneva/>

Audemars Piguet takes home coveted top prize at 'Oscars of watchmaking' in Geneva

The esteemed Swiss manufacturer took home the prestigious 'Aiguille d'Or' prize as watchmakers were recognised for innovation and style at last night's Grand Prix d'Horlogerie in Geneva

BY TIM VAUX



Media: Wall Paper

Country: UK

Date: 10.11.2023

Link: <https://www.wallpaper.com/watches-jewellery/grand-prix-d-horlogerie-de-geneve-2023-winners>

Discover the big winners at the watch world Oscars

The Grand Prix d'Horlogerie de Genève is the Oscars for the watch world – get all the news on the 2023 event here

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Winner of the Aiguille d'Or, the Audemars Piguet Code 11:59 Ultra-Complication Universelle
(Image credit: GPHG)

BY THOR SVABOE
PUBLISHED NOVEMBER 10, 2023

The Grand Prix d'Horlogerie de Genève 2023 (GPHG), the latest iteration of Geneva's biggest annual prizegiving, got underway last night (9 November). It is the year's only official watch award ceremony, where innovation and high-end horology take centre stage, putting the haute in horology.

Media: Scottish Watches

Country: UK

Date: 12.11.2023

Link: <http://www.scottishwatches.co.uk/2023/11/12/this-week-in-watches-today-12-november-2023-7-things-you-should-know/>

This Week (in Watches) Today, 12 November 2023: 7 things you should know

© November 12, 2023 / Philologus Eio / 0



This week, we kick off with the culmination of the months of buildup with the Oscars of the watch world, GPHG. Then we look at Watches of Switzerland's five-year £3 billion plan, before checking out new releases from Citizen, Zenith, Certina, Tissot, and Omega. These are the top 7 things in the world of watches; let's get into it.

GPHG Awards Results



Media: FT

Country: UK

Date: 16.11.2023

Link: <https://www.ft.com/content/174af886-442e-4aad-b263-f0e5e48d7349>



10751 Watches ADD TO MY LIST

Horology in the UK

What makes British watchmaking so distinctive?

Nick Foulkes NOVEMBER 16 2023



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In 2001, Nick and Giles English, two brothers, seemingly straying from the pages of a *Biggles* novel, crash-landed a vintage biplane in a pea field in Champagne. Instead of being angry at the aerial intrusion into his agricultural endeavours, the farmer who owned the land helped the brothers repair their plane. By way of thanks, the British pair named the watch brand they were founding in his honour: Bremont.

Bremont will be exhibiting at next April's [Watches and Wonders fair](#) alongside Rolex, Patek Philippe, Cartier and TAG Heuer, among others. "The year will really become the turning point for the brand," says Davide Cerrato, the Bremont CEO. "Horology in the UK" may not have quite the same ring to it as

Media: FT

Country: UK

Date: 18.11.2023

Type : Magazine

— WATCHES

HOROLOGY IN THE UK

What makes British watchmaking so distinctive? Nick Foulkes reports

In 2001, Nick and Giles English, two brothers, seemingly straying from the pages of a *Biggles* novel, crash-landed a vintage biplane in a pea field in Champagne. Instead of being angry at the aerial intrusion into his agricultural endeavours, the farmer who owned the land helped the brothers repair their plane. By way of thanks, the British pair named the watch brand they were founding in his honour: Bremont.

Bremont will be exhibiting at next April's Watches and Wonders fair alongside Rolex, Patek Philippe, Cartier and TAG Heuer, among others. "The year will really become the turning point for the brand," says Davide Cerrato, the Bremont CEO. "Horology in the UK" may not have quite the same ring to it as the title of the Sex Pistols' debut album, but just as punk rock

once the soundtrack for the outsider, is now regarded as canonical, the success of Bremont and others has sparked a revival in British watchmaking.

British watchmaking comes in a variety of guises. BWD (Bamford Watch Department) started out in London as an aftermarket customiser, then gained such a reputation that it became an official customising partner for top Swiss brands before launching its own more affordable brand, Bamford London. George Bamford has been an important part of the renaissance in British watchmaking, even though Bamford London watches

are actually made in Switzerland.

Unlike Switzerland, where there are strict criteria that need to be met before a watch can use the words "Swiss Made" on the dial, "British" watchmaking is not always easy to define. There are those who consider themselves British if using Swiss movements but casing them in these islands. Others still have what you might call a British flavour even if manufactured in Switzerland. Some argue that ideally every screw and spring should be British-made.

Christopher Ward celebrates its 20th birthday next year. The value-focused, internet-only brand was founded in Berkshire, but in 2014 it merged with its Swiss manufacturer and promotes itself on a combination of British design and Swiss manufacturing expertise. It still sees itself as sufficiently British for CEO Mike France to have established a promotional body called The Alliance of British Watch and Clock Makers with top British independent Roger Smith. But whether Swiss, English or Swinglish, Ward's Bel Canto chiming watch for under £4,000 has rightly caught the attention of this year's Grand Prix d'Horlogerie de Genève.

It's worth noting that last year's winner of the top prize at GPHG also had a UK flavour. It was awarded to Max Büsler for the MB&F Legacy Machine Sequential EVO. Büsler has won nine awards at the GPHG but this was the first time he had won the Aiguille d'Or.

In his acceptance speech he made it clear that Belfast watchmaker Stephen McDonnell should have been beside him, as he had conceived and designed the watch. An article of this size cannot do justice to McDonnell's work, but if Büsler sees something in him, then you should too. "Finally, apart from a few lone voices in the wilderness, like the late George Daniels, there are things happening in British watchmaking," says McDonnell.

Inevitably, any talk of the great watchmaker Daniels leads to discussion of his former apprentice-turned-successor, Roger Smith, who is a purist in the Daniels tradition: this summer a Roger Smith pocket watch fetched \$4.9mn in New York, making it the most expensive British watch ever sold.

Media: FT

Country: UK

Date: 18.11.2023

Type : Magazine



Left, clockwise from centre: CHRISTOPHER WARD titanium Cl Bel Corso, £3,530. BREMONT steel Supermarine Oyster, £3,850. BAMFORD LONDON x HYPEBEAST steel Snoopy GMT, £2,055. FEARS steel Brunswick 40 Copper Salmon, £3,025. ROGER SMITH gold Series 4, POA.

Media: FT

Country: UK

Date: 18.11.2023

Type : Magazine

Nor is it just auction results and prizes that are drawing attention. Husband and wife Craig and Rebecca Struthers had been working as watchmakers for decades: at around £40,000, the pricing of their watches reflects the level of craft and time involved in their manufacture. But it was as an author that Rebecca found fame when her memoir, *Hands of Time*, became a Radio 4 book of the week in May this year. "Our order book for our in-house movement is now sold out, largely to international buyers," she says, "and goes up to 2033".

"There are so many more brands now," says Rebecca. Among them are two British heritage brands that have been relaunched by descendants of the founders. Don Cochrane is great-grandson of Claude Lyons, whose brand Vertex specialised in military watches. This military heritage has been leveraged for a focused collection of three models priced between £2,000 and £3,000.

Operating at a similar price point is Fears, which has been re-established by Nicholas Bowman-Scargill, the great-great-great-grandson of the founder. I first met Bowman-Scargill when he was an apprentice watchmaker at Rolex in London. He estimates that in less than 10 years the number of British brands has more than doubled to

around 75. "But I think the biggest increase will be the number of people working for British watch companies employed in the UK."

Fears now has nine employees. "Four years ago, I was on my own." And he believes that "a watch doesn't need to be powered by a British movement to be British: if you pay tax and employ people in Britain, then you are a British watch company, and you're contributing not only to the British economy, but also to the British watch industry by offering opportunities."

And it seems that opportunity is now knocking. "A few years ago, I could not have imagined working for a British watch brand," says Bremont's Cerrato, "but the rise of independent watchmaking opened my mind to the opportunities beyond the big Swiss companies. I believe that now I am in the right place at the right moment." ■HTSI

SOME ARGUE EVERY SCREW AND SPRING SHOULD BE BRITISH-MADE



VERTEX steel M60 AquaLion D, £2,850



MB&F zirconium Legacy Machine Sequential EVO, £175,770



STRUTHERS white-gold Kingsley, similar from £48,000

Media: FT

Country: UK

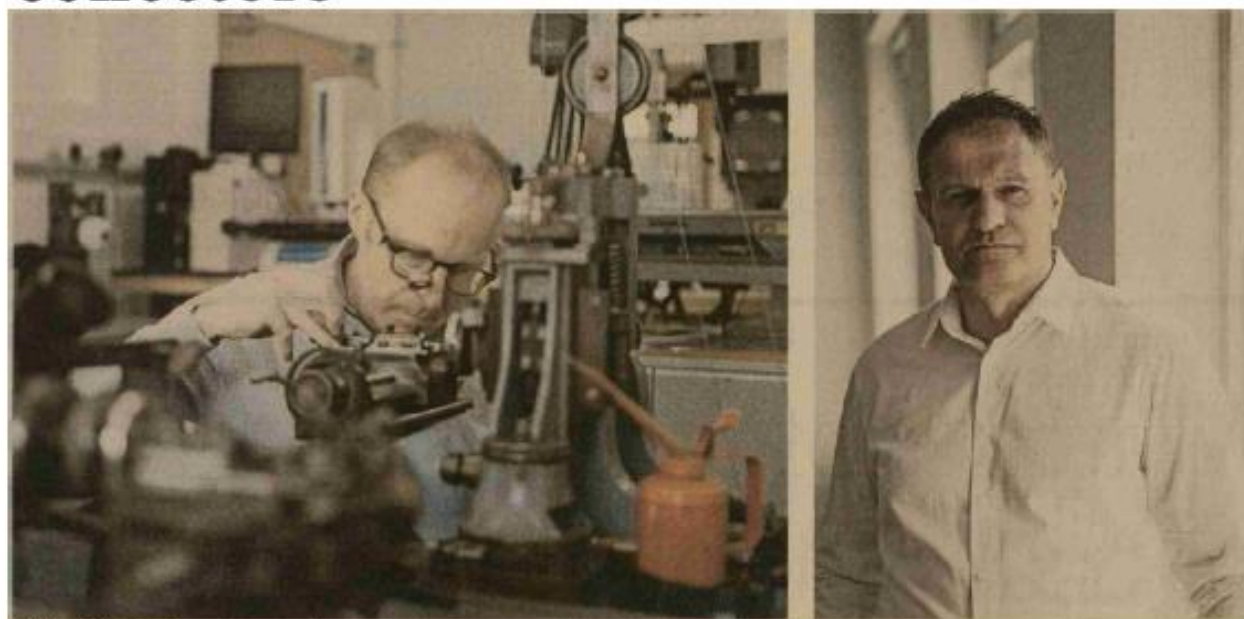
Date: 26.01.2024

Type : Magazine

Médias Imprints

Trade show Alliance of British Isles-based horologists hopes the inaugural event will be repeated annually, reports *Kate Youde*

Watchmakers stage London fair aimed at collectors



Clockwise from above: Roger Smith; Alistair Audsley; Christopher Ward Bel Canto 9324; Roger Smith's GREAT Britain piece; William Wood Fire Exit Busy Man day-date watch

Sasha Blue Worl

A new fair promoting the work of British watchmakers will give collectors who attend it the chance to buy limited edition pieces unavailable elsewhere.

The majority of the 44 brands exhibiting at the inaugural British Watchmakers' Day, being held at Lindley Hall in London on March 9, are creating special designs for the event. These include variations of sought-after models by the record-breaking

independent watchmaker Roger Smith and award-winning brand Christopher Ward.

The fair, the first live event organised by the Alliance of British Watch and Clock Makers since the trade body launched in 2020, is expected to attract collectors from across the globe.

Alistair Audsley, the alliance's chief executive, says the concept is inspired by Record Store Day, which sees independent record shops sell vinyl releases created exclusively for that yearly event. Similarly, he hopes British

Watchmakers' Day becomes an annual fixture for the watch sector.

Britain has an illustrious history of horological innovation, particularly during the 17th-19th centuries. However, although later makers – including



George Daniels – made a global mark, the country's watch industry declined in the 20th century.

Audsley wants the new selling event to make the statement that "British watchmaking is back". "We've got watches which suit every wrist and every pocket from a first-time buy £50 watch up to a Roger Smith at £500,000, and almost everywhere in between," he says.

He adds that the exhibiting brands each have a "completely unique approach".

Smith is a big draw for the fair. He is offering a rare opportunity to purchase one of his new watches, as well as showing the unique GREAT Britain piece he made in 2013 to support the UK government's international marketing campaign of the same name. The Isle of Man-based watchmaker, who produces 18 handcrafted pieces a year, closed his waiting list in 2021 and those at the bottom face a five-year wait.

He is crafting his "ideal watch", which will be sold via a closed bids auction at the event. "It's [a] very simple, very stripped back Series One in 18-carat red gold with a mixed-metal, engine-turned dial and some very beautiful engraving [of a rose] that we're doing especially for this watch on the raised barrel bridge of the movement," says Smith.

His Pocket Watch Number Two set an auction record for any British watch when it sold for \$4.9mn last June. He is chair of the alliance which has 91 members – all brands registered within the British Isles – and will donate any money raised above the new watch's £350,000 retail price to the not-for-profit organisation.

Christopher Ward is producing 10 Bel Canto watches, named the Bel Canto 9324 after the date of British Watchmakers' Day. The first two 300-piece limited editions of its Swiss-made Cl Bel Canto chiming watch – the Azzuro Blue version of which won the prize for watches priced SFr2,000-SFr8,000 (\$2,300-\$9,200) – at last year's Grand Prix d'Horlogerie de Genève awards, sold out within hours of release in 2022.

Currently, customers who pre-order a Bel Canto, which went on general



release in January 2023, face a seven-month wait for their watch.

Mike France, chief executive and cofounder of Christopher Ward, and cofounder of the alliance, says the new limited run will "cause a bit of a stir, which is exactly what we want to do". The piece features a laser-etched Union Jack on the platine and Roman numerals on the dial a first for the model. It will be sold via a raffle at the fair, with profits donated to the alliance.

Zero West's exclusive designs also have a British feel: one of its two unique watches for the event celebrates the 100th anniversary of the Flying Scotsman steam locomotive. It is the brand's first railway-inspired watch, and incorporates salvaged boiler tube from the engine.

Designing for a watch enthusiast who admires British watchmaking allowed Bristol-based Fears to "make something a little more esoteric", rather than thinking about the commercial aspect, says managing director Nicholas Bowman-Scargill. Its new reference of 10 Brunswick pieces, inspired by a 1924 design from its archive, is the brand's first watch with a sterling silver case since the 1920s.

Jonny Garrett, founder of William Wood Watches, says that, while many of his customers own pieces by other British independent watch brands, having Smith at the fair will bring a new "elevated audience" he can introduce to his brand. His Fire Exit Busy Man day-date watch, limited to 300 pieces, illuminates like

a fire exit sign at night and features a figure doing a different activity every day of the week – partying on Saturday.

Event tickets are £10, or free to members of the alliance's club for enthusiasts and collectors, who Audsley says

Media: FT

Country: UK

Date: 26.01.2024

Type : Magazine

number just under 800 in 19 countries. France expects "a lot of collectors will be travelling across continents" for the fair's limited editions, noting that Christopher Ward received interest from customers in the US and Singapore. He says this type of event is "uncharted territory" in the world of watches.

Independent watch expert and auctioneer Geoffroy Ader expects that the "great concept" of British Watchmakers' Day will enjoy success among collectors, who he believes are "looking for things that are outside of the box".

"The fact you gather people in one venue [means] it's much easier for everyone to recognise the importance of English watch-making," he says.



Clock kit teaches the art of horology at home



Clockwise from left: Founder Alcée Montfort with an assembled Persée Azur; the workshop in Reims, France; the Persée Azur box kit



Maison Alcée's DIY model beat high-end creators at the industry 'Oscars', writes *Simon de Burton*

The innermost workings of a mechanical timekeeper can remain a mystery even for hardened horophiles. But, for those moved to discover just how a clock functions, there is one sure way of finding out: by making one.

The market for "clock making kits" is now wide ranging. At one end of the DIY scale, there are transparent plastic efforts costing less than £15, and £50 wooden examples in the shape of owls. At the other end, Munich-based company Uhrenbausatz will sell you a home-build Mechanica wall clock kit for €5,000 that fits together and works so smoothly that people will find it hard to believe you constructed the timepiece yourself.

However, during last year's Grand Prix d'Horlogerie de Genève — the Oscars of the watch world — a new type of home-build kit beat the established ready-made creators, such as L'Épée 1839, Matthew Norman and even jewel-

lers Van Cleef & Arpels, to scoop the prize for the best mechanical clock.

The Persée Azur is one of a current series of three clocks from a young French company called Maison Alcée that cost between €5,500 and €6,900 apiece and arrive in a handcrafted wooden box containing 233 components and 17 watchmaking tools.

It also contains a beautifully presented 150-page book that not only guides the maker through the construction process but explains, in detail, the centuries-old craft of clockmaking. Those purchasing the Persée will also receive a signature plate engraved with their initials, which can be placed on the dial of the table clock.

Media: FT

Country: UK

Date: 26.01.2024

Type : Magazine

Maison Alcée is the brainchild of 32-year-old mother-of-two Alcée Montfort, who discovered her inherent understanding of mechanics as a youngster when she realised she “loved to make things by hand”.

After studying physics at university, Montfort landed a placement in the workshops at Hermès, where she devised scientific solutions to problems encountered by artisans working with silk and leather.

Next, she worked in supply chain management for Cartier, and then in a Paris-based restoration workshop run by the Richemont luxury conglomerate before moving on to run Tag Heuer’s movement assembly workshop in 2017 – at the age of 25.

But, when the first of her children was born in 2019 and her husband’s work took the family to Reims, in France’s Champagne region, Montfort decided to act on the idea of creating a business making high-end clock kits.

“My goal is to pass-on the heritage of craftsmanship, especially watchmaking, which is an absolute mystery to most people,” she says.

“I have always been sure that the best way for someone to demystify it is to assemble their own movement, because that is the only way they will be able to understand the role of every component.”

The business was three years in development before the first 50 clocks became available in 2023 – all of which sold out during the year. For 2024, the number of kits available for sale is expected to double.

Each one uses a large-scale regulator watch movement, especially designed for the kits through a collaboration between French master watchmaker “The best way for someone to demystify watchmaking is to assemble their own movement. That is the only way they will be able to understand the role of every component”

Thierry Ducret, Swiss timepiece designer Antoine Tschumi, and watch horology professors from the prestigious Ecole de Morteau in the French Jura.

All the parts are made in the French and Swiss Jura mountain regions by 38 different fabrication partners before being delivered to Montfort in Reims, where she, with the help of her husband, combines them into the individual kits.

“The movement was specifically developed so that it can be assembled by anyone who is sufficiently patient, able to follow directions and reasonably dexterous,” says Montfort.

“But it isn’t like Lego or Meccano where you build it and it’s done – the thinking behind it is that, by assembling the clock, you gain knowledge.”

To complete the clock – which can be finished in vertical or horizontal configurations – takes about 10 hours of concentrated work.

But Montfort’s intention is that buyers should put it together in gentle stages, taking breaks to understand each set of components and making the most of the fact that one of the enjoyable aspects of the project is that it provides welcome relief from constantly connected lives.

“People become so focused on building the clock that they become lost in another world, almost like children – and, when the regulator goes in towards the end and the movement comes to life, it is always an amazing moment.”

Even if you balk at the idea of assembling an item of flat-pack furniture, or remember struggling to build model aeroplane kits as a youth, do not be put off: Montfort can supply a step-by-step video with every Maison Alcée clock – and, if anyone really does get stuck, expert help is only a phone call away.

The tools supplied with each clock are of the type made for apprentices to avoid components getting scratched or damaged and, for those who really want to take it seriously, Maison Alcée sells a watchmaker’s bench for an extra €1,000.

Then, once a clock is completed, the proud builder can enhance it with an optional chiming function – or take it all to pieces, and start again.

Media: Timepiece

Country: UK

Date: November / December 2023

Type : Magazine

British Watchmakers' Day

9 March 2024

First major show dedicated to British watch brands

The Alliance of British Watch and Clock Makers has announced the first exhibition dedicated to showcasing the work of its Trade members – British Watchmakers' Day.

The event is taking place on Saturday 9 March 2024 at Lindley Hall (Royal Horticultural Halls) in Westminster.

There are over 30 confirmed exhibitors already including: Accurist, Alkin, Arken, Backes&Strauss, Beaucroft, Brooklands, Christopher Ward, Clemence, Duckworth Prestex, Elliot Brown, Escudo, Farer, Fears, Geckota, Great British Watch Company, Helicon, IOTA, Isotope, MHD, Mr.Jones, Nomadic, Omologato, Pinion, Pompeak, Schofield, Shoreham, Sidereus, Studio Underdog, Tesouro, Vertex, William Wood, Zero West and, in an exclusive first for the event, Roger W. Smith.

Alistair Audsley, CEO of the Alliance, said: 'Since founding the Alliance we've welcomed over 80 trading British watch and clock companies to our community. We're enjoying a major resurgence of British watchmaking and it's time for us to make a statement with an event which is dedicated to our member brands'.

'We're delighted with how well the concept of British Watchmakers' Day has been received by our members and we can promise watch lovers an exciting and packed day'.

For collectors, the highlight of the event will be Special Edition watches created by exhibitors, exclusively available to guests at British Watchmakers' Day.

Alliance chairman, Roger W. Smith, who has a famously lengthy waiting list for his ultra-rare watches will be creating a Series One watch available especially on British Watchmakers' Day.

Roger said: 'My hope is that British Watchmakers' Day will become an annual event as we try to raise awareness of our



sector around the world. I wanted to make clear just how much this event means to me and that's why I've committed to build one of my own watches especially for the event.'

Mike France, Alliance co-founder and CEO of Christopher Ward has made a similar commitment: 'We're sure that Special Edition watches will be a focal point in what promises to be a historic day for British watchmaking. At Christopher Ward we're making a special edition version of our Bel Canto watch, which has a global waiting list.'

'With virtually all our confirmed exhibitors having committed to produce Special Editions exclusively for the day, we're confident attendees will find watches that are perfect for every wrist and wallet size' added Alistair, 'and that's no better demonstration of just how far the British watch sector has come along in recent years.'

Over the coming months, further details, newly confirmed exhibitors and special edition watches will be announced on the Alliance's channels at britishwatchmakers.com or @britishwatchmakers on Instagram.

GPHG 2023 – Nominations and World Tour

The Foundation of the Grand Prix d'Horlogerie de Genève have nominated 90 timepieces (84 watches and six clocks) which are now in the running to win one of the 20 prizes at this 23rd GPHG edition, including the prestigious 'Aiguille d'Or' Grand Prix best in show award.

Prior to the event which is held on 9 November at the Théâtre du Léman, Genève, the watches go on a world tour with exhibitions in Macao, Hong Kong, Kuala Lumpur and New York.

The 90 timepieces were nominated by the 850 members of the GPHG Academy. The prize winners will be determined by a 30 person jury that will meet behind closed doors a few days prior to the ceremony, along with a second vote by the Academy.



In the 'Men's category' is Simon Brette's Chronomètre Artisans.

After the ceremony, the winning timepieces will be presented as part of Dubai Watch Week from 15-20 November and at Junsthau, Zurich, from 1-3 December.



In the 'Mechanical Exception' category is the Audermars Piguet Ultra Complication Universelle.

You can view all the nominees and find out more on the website.

gphg.org
© Photographs courtesy of GPHG.

TIMEPIECE NEWS

GPHG PRIZEWINNERS ANNOUNCED

The 2023 winners of the Grand Prix d'Horlogerie de Genève (GPHG) were unveiled at an Awards Ceremony held on 9 November at the Théâtre du Léman, Geneva.

Chaired by Nick Foulkes, the 2023 jury and the 847-member GPHG Academy honoured contemporary watchmaking excellence and creativity by awarding 19 prizes, including the prestigious 'Aiguille d'Or' Grand Prix which went to Audemars Piguet for the Code 11.59, Ultra-Complication Universelle RD#4 watch.

The Special Jury Prize, which rewards an outstanding personality or institution in the watchmaking world, was handed to Svend Andersen and Vincent Calabrese for the creation of the AHCI.

The Bovet 1822, Bulgari, Christopher Ward, Dior Montres, Ferdinand Berthoud, Hautlence, L'Épée 1839, Laurent Ferrier, Maison Alcée, Petermann Bédard, Piaget, Raymond Weil, Simon Brette, Tudor, Ulysse Nardin and Voutilainen brands also received awards from the Jury and the Academy.



François-Henry Bennaïm (CEO of Audemars Piguet); Juan Giola (Head of Communications of Tudor); Elie Bernheim (CEO of Raymond Weil); Mike France (CEO and co-founder of Christopher Ward); Patrick Pruniaux (CEO of Ulysse Nardin); Gaël Petermann et Florian Bédard (Founders of Petermann Bédard); Benjamin Comar (CEO of Piaget); Stéphanie Savière (Creative Director of Piaget); Lan Cittadini (Jewellery & Timepieces Global Director of Dior); Karl-Friedrich Scheufele (President of Ferdinand Berthoud); Jean-Christophe Babin (CEO of Bulgari); Antoine Pin (Watchmaking Managing Director of Bulgari); Kari Voutilainen (Owner and watchmaker); Pascal Raffy (President of Bovet 1822); Laurent Ferrier (Founder of Laurent Ferrier); Arnaud Nicolas (CEO of L'Épée 1839); Simon Brette (Independent watchmaker); Samuel Hoffmann (CEO of Hautlence); Alécie et Benoit Montfort (Founders of Maison Alcée); Svend Andersen and Vincent Calabrese (Founders of the AHCI)

Created in 2001 and overseen since 2011 by a Foundation recognised as a public interest organisation, the Grand Prix d'Horlogerie de Genève has, for over 20 years, been pursuing its mission to celebrate and promote the art of watchmaking, thanks to the support of its public

and private partners, notably its main partner, FGP Swiss & Alps, as well as the involvement of industry stakeholders.

You can see the highlights of this 23rd awards ceremony, all the prizewinners and view the picture gallery at: gphg.org

BRITISH HOROLOGICAL INSTITUTE AWARDS DAY 2023

The BHI held its Awards Day at Upton Hall on Saturday 28 October.

The award winners were: Worshipful Company of Clockmakers Prize for the Best Result in the Diploma in the Servicing and Repair of Clocks and Watches, Robert Talbot; BWCMG Prize for the Best Result in the Diploma in Clock and Watch Servicing, Level 3, Jurjen van der Eems; Malcolm Barratt Prize for the Best Theory Paper, Clocks/Watches, Julian Bosley.

The Beresford Hutchinson South London Branch Prize for the Best Technician Grade Practical Test Piece, Kurt Bauwens; Charles Dilley Memorial Prize for the Best Serviced Carriage Clock, Julian Bosley; BHI Prize for the Best Serviced Quartz Watch, Jacob Reznicek;

The BHI Prize for the Best Practical Test Piece, Robert Talbot; Malcolm Barratt Prize for the Best Drawing Clock/Watch Escapements, Robert Talbot; Iain Campbell

Memorial Prize for the Best Recoil Escapement, Alistair Lewis; Barry Corbishley Prize for the Best Serviced Striking Clock, Oliver Allen; BHI Prize for the Best Theory Paper Clocks/Watches Final Grade, Kester Sims.

The BHI Prize for the Best Deadbeat Escapement, Mark Baird; Arthur Tremayne Memorial Prize for the Best Serviced Manual Winding Watch, Daniel Stent; BHI Prize for the Best Serviced Automatic Watch, Daniel Stent; BHI Prize for the Best Serviced Complicated Watch, Robert Talbot.

BHI Diplomas Awarded for the 2023 Examinations: Diploma in Clock & Watch Servicing, Level 3: Julian Bosley (Clock); Jurjen van der Eems (Watch); Jakub Reznicek (Watch); Gary Williams (Watch); Finley Castle (Clock); Andrew Masutti (Watch); Justin Sharpe (Clock); Ben Wheeler (Clock). Diploma in the Servicing and Repair of Clocks/Watches, Level 4; Robert Kramer (Watch); Robert Talbot (Watch), Kester Sims (Clock).

bhi.co.uk

ONLY WATCH 2023 AUCTION CANCELLED

The Association Montégasque contre les Myopathies (AMM) postponed the 10th edition of the Only Watch (OW) auction which was to take place on 5 November 2023 in Geneva.

A spokesman explained: 'A few days before the auction, questions were raised about the allocation of funds and the governance of the AMM, an association of patients' families. Answers were provided regarding the funding strategies chosen, the structures and projects supported, and the association's accounts and budget. However, the time for certification, changes in governance and the imminent auction do not coincide. We cannot bring ourselves to cast doubt on the sincerity of the commitment of all the parties involved in this project, nor can we allow this wonderful story to be rewritten, so we are taking the decision to postpone the auction to 2024.'

You can read the full statement at: onlywatch.com



GPHG

GRAND PRIX D'HORLOGERIE DE GENÈVE

Press review 2023

INTERNATIONAL

Media: Watch I Love

Country: International

Date: 08.02.2023

Link: <https://watchilove.com/save-the-date-gphg-awards-ceremony-2023>



Save the Date: GPHG Awards Ceremony 2023

On: 8 February 2023

Reading Time: < 1 minute

Geneva, 8 February 2023 – An annual celebration of contemporary watchmaking excellence and creativity, the 23rd Grand Prix d'Horlogerie de Genève (GPHG) awards ceremony will take place on Thursday 9 November 2023 at the Théâtre du Léman in Geneva.



Media: Watch I Love

Country: International

Date: 06.03.2023

Link: <https://watchilove.com/curtains-up-on-the-members-of-the-gphg-2023-academy-a-resolutely-youth-oriented-cohort>



Curtains up on the members of the GPHG 2023 Academy – A resolutely youth-oriented cohort

On: 16 March 2023

Reading Time: 2 minutes



New members are joining the [GPHG Academy](#) this year, bringing the total number of members worldwide to 827. The 2023 cohort also

Media: Timekeepers Club

Country: International

Date: 21.03.2023


Link: <https://timekeepers.club/articles/shows/gphg-academy-2023>



SHOWS

Timekeepers Club / March 21, 2023

GPHG Academy 2023

SHARE | 

New members are joining the GPHG Academy this year, bringing the total number of members worldwide to 827. The 2023 cohort also includes 35 young people aged 25 and under.

This year, the GPHG wanted to open up the Academy to the vibrancy of youth by creating a college dedicated to young people under 26, embodying a wealth of new talent and fresh perspectives. After this age, they will join their peers in one of the seven other colleges* of the Academy, according to their specific characteristics.

[ACADEMY MEMBERS](#)

The GPHG Academy decides on the nomination of timepieces in competition and, alongside the Jury, selects the year's winners, awarding them the prizes so eagerly awaited by the profession.

Media: Quill and Pad

Country: International

Date: 23.03.2023

Link: <https://quillandpad.com/2023/03/25/send-us-your-recommendations-and-suggestions-of-watches-to-nominate-for-the-2023-grand-prix-dhorlogerie-de-geneve-gphg/>

Send Us Your Recommendations And Suggestions Of Watches To Nominate For The 2023 Grand Prix d'Horlogerie de Genève (GPHG)

by Ian Skellern

While it's all hands on deck for the Quill & Pad team preparing for Watches & Wonders next week, a recent email from the Grand Prix d'Horlogerie de Genève (GPHG) was a reminder that the red carpet event in November is already fast approaching.



Media: Quill and Pad

Country: International

Date: 22.04.2023

Link: <https://quillandpad.com/2023/04/22/meet-gphg-academy-member-joshua-munchow-short-video/>

Meet GPHG Academy member Joshua Munchow (short video)

by Ian Skellern

Joshua Munchow kicks off the first short videos highlighting GPHG Academy members. Joshua is Quill & Pad's resident 'nerd writer' and in this short video clip he explains what he does and being in the GPHG Academy.



Media: WatchArtSci

Country: International

Date: 24.07.2023

Link: <https://www.youtube.com/watch?v=CDAj5f8npSU>



First Look 2023 Grand Prix d'Horlogerie de Genève

 **WatchArtSci**
23,4 k abonnés [S'abonner](#)

 157   Partager  Clip  Enregistrer 

3 030 vues 24 juil. 2023

This video is a quick overview of the 2023 GPHG awards – the 'Watch Oscars'

Media: Businesswire

Country: International

Date: 21.08.2023

Link:

<https://www.businesswire.com/news/home/20230821910503/en/Linden-Lazarus-of-Oliver-and-Clarke-Becomes-Youngest-Academy-Member-of-the-Grand-Prix-dHorlogerie-de-Gen%C3%A8ve-GPHG>

Linden Lazarus of Oliver and Clarke Becomes Youngest Academy Member of the Grand Prix d'Horlogerie de Genève (GPHG)

August 21, 2023 07:28 PM Eastern Daylight Time

NEW YORK--(BUSINESS WIRE)--Linden Lazarus, CEO & Founder of vintage watch retailer, [Oliver and Clarke](#), becomes the youngest member of renowned foundation, **The Grand Prix d'Horlogerie de Genève (GPHG)**.

"You live with them, get to know them for a period, and then sell them"

 Post this

Lazarus received the invitation from The GPHG on February 9th of this year to be a part of the 2023 academy. On March 1st, he was officially accepted into the academy. His role at the foundation will be to vote on the most poignant modern watch releases of the year and to attend the GPHG event in Switzerland in November 2023.

Linden Lazarus shares, "It's an honor to be a part of the 2023 academy for The Grand Prix d'Horlogerie de Genève (GPHG). As the youngest member of the academy, it is a privilege for my experience and knowledge to be credited within such a prestigious foundation. To be amongst the most experienced individuals in the world of watchmaking, I'm excited to be a part of the vote and experience this special event."

Created in 2001, the main purpose of the Grand Prix d'Horlogerie de Genève (GPHG) is to put a spotlight on the most remarkable modern-day creations and to reward the world of watchmaking. Since 2020, the GPHG has grown its area of promotion with the creation of an "Academy." The Academy invites the most experienced men and women who believe in the power of watchmaking to take part in the various stages of watch selection. The GPHG is known as the "Oscars" of watchmaking and a once in a lifetime experience.

Linden Lazarus is now amongst the invited experienced individuals of the Academy. Oliver and Clarke was founded in 2018 by then 15-year-old Lazarus in his school dorm room. Created on the principles of bringing highly curated unique timepieces to the market for a reasonable price, Oliver and Clarke was founded due to the inaccessibility of high priced and rare "one-of-a-kind" vintage timepieces. Oliver and Clarke is committed to changing that. Lazarus sources the rare timepieces from collectors that have bought from Oliver and Clarke before, including watch traders, original owners, tradeshow, estate / garage sales, auctions, online consignments, and through word of mouth, amongst others.

One of the ways Linden forecasts trends for the watches he sells is by pulling inspiration from watch trade shows where his luxury brands showcase their latest novelties. With Geneva Watch Days 2023 around the corner, Linden and fellow watch enthusiasts

Media: Horobox

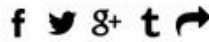
Country: International

Date: 28.08.2023

Link: <https://www.horobox.com/en/review-detail/gphg-2023-selections>



Doruk ÇELEBİ // Monday , 28.08.2023



🕒 4 Min. Read

GPHG 2023 Selections

A few months before the most prestigious awards of the watch world will be distributed, we have brought together our favorites from each category for you.

Media: Time and Watches

Country: International

Date: 30.08.2023

Link: <https://www.timeandwatches.com/2023/08/grand-prix-dhorlogerie-de-geneve-2023.html>

Grand Prix d'Horlogerie de Geneve 2023: the 90 nominated timepieces

🗨️ 1 Wednesday 30 August 2023

The 23rd edition of the **Grand Prix d'Horlogerie de Genève (GPHG)** - a competition created to yearly reward the most remarkable contemporary creations and promote the watchmaking art worldwide - will be held this year on Thursday 9 November at the Théâtre du Léman in Geneva.



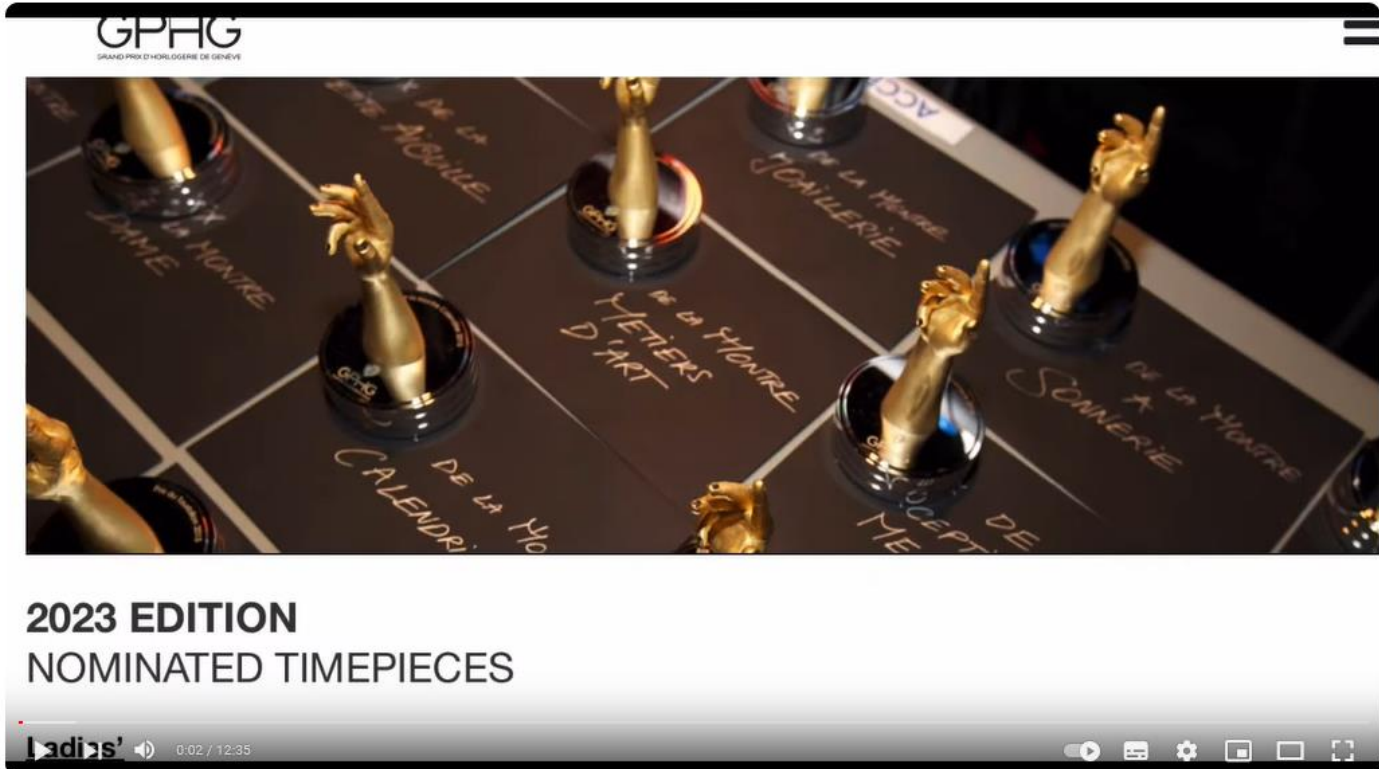
The Foundation of the GPHG has now published the list of the 90 pre-selected timepieces in the running to win one of the available prizes, including the prestigious "Aiguille d'Or" Grand Prix, that will reward contemporary watchmaking excellence.

Media: UptickWatchReviews

Country: International

Date: 30.08.2023

Link: <https://www.youtube.com/watch?v=AufxI109dJg>



2023 EDITION NOMINATED TIMEPIECES

GPHG 2023 Nominees overview

 UptickWatchReviews
20,8 k abonnés

S'abonner

90



Partager

Clip

Enregistrer



2745 vues · 30 août 2023

Good luck everyone, we live in such a creative area of watchmaking.

Details:

<http://www.gphg.org/horlogerie/en/gph...>

Transcription

Media: Timekeepers Club

Country: International

Date: 31.08.2023

Link: <https://timekeepers.club/articles/shows/gphg-2023-official-nominees>



SHOWS

Timekeepers Club / August 31, 2023

GPHG 2023 - Official Nominees

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The 850 members of the GPHG Academy rendered their verdict this summer. Using digital means and under notarial supervision, they nominated 90 timepieces. These 84 watches and 6 clocks are in the running to win one of the 20 prizes at this 23rd edition of the GPHG, including the prestigious "Aiguille d'Or" Grand Prix best-in-show award. We are excited to announce that this event will be available for live streaming directly on our site. Stay tuned!

Each year, a series of exhibitions brings together the nominated watches prior to the awards ceremony – followed by showings of the competition winners – for an international audience of enthusiasts and connoisseurs alike. Organised in collaboration with local partners, these exhibitions contribute to the promotion of watchmaking culture around the world, while also offering talks, discussions, workshops as well as other public and private events.

Media: The Armoury

Country: International

Date: 09.09.2023

Link: https://www.youtube.com/watch?v=eyA-KsqXj_0



As Part of the Jury - Our Favourites at the GPHG 2023 (Grand Prix d'Horlogerie de Geneve)

 **The Armoury**
43,6 k abonnés [S'abonner](#) [75](#) [Partager](#) [Merci](#) [Clip](#) [Enregistrer](#) [...](#)

2543 vues 9 nov. 2023

Naoya Hida and Mark were on the jury of the GPHG this year and shot a quick recap of some of their favourite pieces in advance of the award ceremony this Thursday. Best of luck to all the participants, some great work was on display!

See all the nominated pieces here -

<https://www.gphg.org/horlogerie/en/gp...>

Transcription

Ne perdez plus le fil grâce à la transcription.

Media: Luxury Bazaar

Country: International

Date: 11.09.2023

Link: <https://www.luxurybazaar.com/grey-market/gphg-2023-nominees/>

And The Nominees Are... the Best Watches from the 2023 GPHG Field



By Celine Simon — September 11, 2023 🗨️ No Comments 🕒 7 Mins Read — Updated: September 11, 2023

Often referred to as the Oscars of the watch world, the Grand Prix d'Horlogerie de Genève (GPHG) celebrates the best watches of the year by bestowing various awards across 15 categories. For the 2023 GPHG edition, there are 90 timepieces competing for top prizes, including the biggest of the night — the "Aiguille d'Or" Grand Prix. It has to be said that the GPHG has some limitations; some of the biggest watch brands (think Rolex, Patek Philippe, Omega, Cartier, and others) do not compete. And it is a pay-to-play awards event — any brand can put its watches up for consideration as long as the dues are paid. However, this is the closest we get to an official "best watches" annual event, and there have been plenty of past winning watches that have gone on to become exceedingly popular with collectors and enthusiasts. So with that in mind, we asked some members of the Luxury Bazaar team to select their favorites out of the 90 pieces. Here's what we think are the best watches from the 2023 GPHG field.

In this article



- [Audemars Piguet Code 11.59 Starwheel](#)
- [IWC Big Pilot's Watch Perpetual Calendar Top Gun Lake Tahoe](#)
- [Xhevdet Rexhepi Minute Inerte](#)
- [Petermann Bédard Ref. 2941 Chronographe Rattrapante](#)
- [L'Épée 1839 Time Fast II Chrome](#)
- [And the GPHG 2023 Winner is...](#)

Audemars Piguet Code 11.59 Starwheel

The Audemars Piguet Code 11 59 Starwheel was selected as one of the best watches from

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January 8, 2023

Media: Monochrome

Country: International

Date: 13.09.2023

Link: <https://monochrome-watches.com/introducing-piaget-altiplano-ultimate-concept-midnight-blue-edition-g0a47507/>

Introducing Piaget Altiplano Ultimate Concept Midnight Blue Edition

Piaget's thinnest ever mechanical watch now in a captivating full-blue attire.

13/09/2023 | By [Brice Goulard](#) | 2 min read | 345 shares | [f](#) [X](#) [in](#) [📷](#) [🔗](#)



Media: Quill and Pad

Country: International

Date: 13.09.2023

Link: <https://quillandpad.com/2023/09/13/vanessa-leccis-colorfully-insane-pendule-neuchateloise-clocks/>

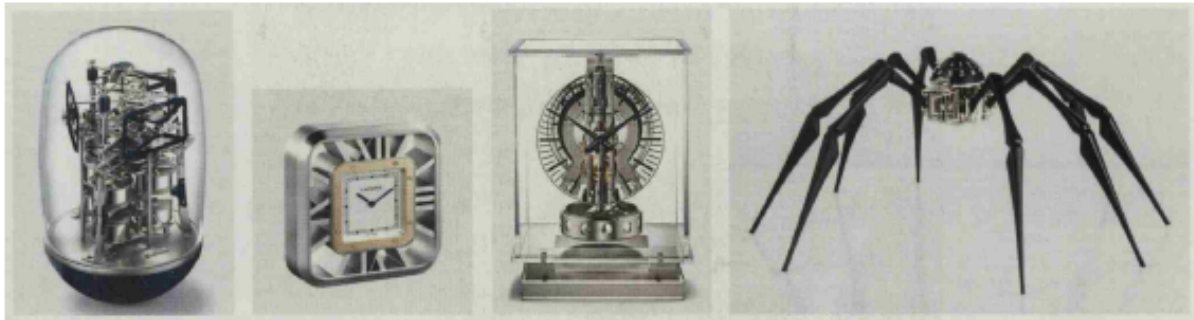
An idea to save the Pendule Neuchâteloise

It feels like a new plan needs to be made. My initial spark of an idea came from a goal of breathing new life into the well-known and a bit outdated Neuchâtel clock, and GPHG Academy member Vanessa Lecci in Peseux (just outside Neuchâtel) has made this one of her tasks. She calls her collection of clocks the "MyWayWatch" (confusingly though it's clocks not watches) – which is her customization concept to this famous clock.



Time as a design feature

Some collectors prefer the aesthetics of a beautiful clock that they can set on a table as 'a mechanical sculpture' rather than wear



BY ALEXANDRA CHENEY

"Accuracy for the time doesn't matter to me," Solomon Chen, the chief executive of a consumer electronics company, said recently by phone. "When my jaw just drops and also when people say, 'What is that? What do you have in there?,' that's why I collect clocks."

For the last 25 years, Mr. Chen, 62, has amassed a collection of wristwatches, music boxes and more than 70 clocks, eight of which occupy an entire console table in his Irwindale, Calif., office. Rather than focus on the timekeeping aspect of his clocks — which include desk, table and display models, to name a few — he says he prefers the aesthetics and design. He is not in the minority.

"Nobody buys a clock to tell time," said Maximilian Büsser, the founder and creative director of MB&F and an avid clock collector. "It's that beautiful object, a mechanical sculpture which gives you time." Although his company is best known for its innovative watches, Mr. Büsser has partnered with L'Épée 1839, a Swiss brand specializing in high-end mechanical clocks. Over the past 11 years the two created 14 "machines," as he calls them, including the Arachnophobia, a clock in the shape of a giant spider. More are now in development.

For many collectors and brands alike, not only has the purpose of a clock

changed but its meaning as well.

"The difference between a desk clock and a table clock, most people either don't understand it, don't care or it changes from one person to the other," Arnaud Nicolas, the chief executive of L'Épée, said by phone. He explained that, historically, a desk clock was very often a quartz model, typically with an eight-day power reserve and an alarm. Occasionally, such models were called travel clocks and tended to be on the smaller side.

As Mr. Büsser noted, desk clocks often had the same basic design as wristwatches and were akin to an accessory. Think of the Cartier Santos, for example, a square watch with a geometric dial, exposed screws and sword-shaped hands. The Santos desk clock not only carries the same name but also has the shape and characteristics of the watch.

A table clock, on the other hand, usually had a mechanical movement. Older ones often had a heavy case of wood, marble or stone and therefore were not meant to be moved frequently. Today, those characteristics can be as varied as the timekeeping devices that house them.

"A table clock goes on a table," Massimo Bonfigli, head of brand heritage at Ulysse Nardin, said on a video call. But, he noted, tables come in all shapes and sizes and can be placed almost any-

where within a living or working space.

With 675 components, three time zone indicators and a one-year power reserve, Ulysse Nardin's latest piece that belongs on a table is its UFO — Unidentified Floating Object — introduced in 2021 for the brand's 175th anniversary. Inspired by nautical buoys, the UFO sits on a spherical base of varnished aluminum that sways when it is pushed, a bit like a child's roly-poly clown toy. Underneath a hand-blown glass dome, the mechanism is accented in one of three colorways — designated to identify its exclusive retailers: ice blue for Bucherer, champagne for the Hour Glass and green for Yoshida.

"We didn't want to enter into the precision field," Mr. Bonfigli said. "It's no longer the purpose of table clocks, nor the need. Instead, we wanted to show something different and fun."

The brand says it "reinvented the historical codes" with the UFO, a \$68,600 marine chronometer-inspired table clock, which was produced in a 75-piece limited-edition collaboration with L'Épée and sold out in two weeks. "We are not a table clock producer, and we will never be," Mr. Bonfigli said. "However, we frustrated a lot of people because we only had so many clocks and the demand was very great. It showed us the desire and demand for this type of object."

Form and function

From far left: the UFO, or Unidentified Floating Object, by Ulysse Nardin, which sways when it is pushed; the Santos desk clock from Cartier, whose design has the same characteristics of the wristwatch by the same name; the Atmos Transparente clock by Jaeger-LeCoultre, which is ultimately powered by its environment; and the Arachnophobia clock, from a partnership between MB&F and L'Épée 1839, which can stand or be hung on a wall.

Media: New York Times

Country: International

Date: 14.09.2023

Type : Newspaper

Luxury wristwatches continue to rise in popularity — the Business Research Company's Luxury Watch Global Market Report 2023 estimated that the global luxury watch market value would grow to \$34.1 billion this year from \$30.5 billion in 2022. Still, watchmakers are finding that clocks resonate more than watches with some of their clients.

"Clocks have almost had a renaissance," said Silas Walton, founder of A Collected Man, a pre-owned rare-watch online platform based in London. "For watchmakers, clocks are now a way to peacock and create an unusual or eccentric way of displaying time."

Mr. Walton, 35, currently owns four clocks from Hermès, Cartier and Jaeger-LeCoultre. He previously owned an MB&F Balthazar, a nearly 16-inch-tall robot clock with a jawline like the Terminator, two disks in its chest that show the clockwork displays of jumping hours and sweeping minutes, and a winding key hidden in a shield on its right arm.

He sold it, Mr. Walton said on a video call, because "it was very loud and distracted people."

"These are art pieces, not functional clocks," he said.

Widely considered by industry insiders and collectors to be the original design-forward timepiece, Jaeger-LeCoultre's Atmos premiered 95 years ago, and its recent iterations continue to use a

mixture of gases that expand and contract to power its mechanism without the need for other power or, frankly, any kind of human interaction.

"In Paris in the 1930s there was this salon culture where you invited guests to your home, but you didn't necessarily go to a restaurant," Matthieu Sauret, product marketing and heritage director at Jaeger-LeCoultre, said on a video call. "I think, post-Covid, this is again the trend and with it, an importance toward oneself and one's home. Interior design, from designer chairs to clocks, matters."

The watch industry seems to agree. Last year, the foundation that organizes the Grand Prix d'Horlogerie de Genève, an annual awards event, added a mechanical clock prize to its lineup. The inaugural winner was the Van Cleef & Arpels Fontaine aux Oiseaux, a multi-million-dollar one-of-a-kind automaton. The piece, standing about 1.4 feet tall, featured two bejeweled and articulated birds that are poised over a small pool of water made from slices of ornamental stones, with the time displayed on its base.

"For many years, people didn't think about having a clock because it was no longer necessary and it became boring," said Mr. Nicolas, of L'Épée. "That completely changed when we started thinking about clocks as creative objects."

Media: Euronews

Country: International

Date: 17.09.2023

Link: <https://www.euronews.com/culture/2023/09/17/all-eyes-on-the-clocks-for-countdown-to-the-grand-prix-dhorlogerie-de-geneve>

All eyes on the clocks for countdown to the Grand Prix d'Horlogerie de Genève



By [Phoebe Larner](#)

Published on 17/09/2023 - 09:25 • Updated 21/09/2023 - 14:19

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The Grand Prix d'Horlogerie de Genève (GPHG) awards focus on the impressive art of watchmaking and will take place this coming November.

The verdict is in. Ninety timepieces have been selected for this year's [Grand Prix d'Horlogerie de Genève](#) (GPHG) award. The 84 watches and six clocks will compete for one of the 20 prizes, including the prestigious "Aiguille d'Or" Grand Prix best-in-show award.

The event - created in 2001 - aims to showcase the international art of watchmaking with the support of its public and private partners.

Media: Monochrome

Country: International

Date: 19.09.2023

Link: <https://monochrome-watches.com/louis-erard-x-konstantin-chaykin-regulator-time-eater-ii-from-dusk-to-dawn-hands-on-specs-price/>

First Look Louis Erard x Konstantin Chaykin Regulator Time-Eater II “From Dusk to Dawn”

Konstantin Chaykin teams up with Louis Erard for round two of his creepy one-eyed monster in even darker attire.

19/09/2023 | By [Rebecca Douilton](#) | 3 min read | 43 shares · f X in D S



Media: Quill and Pad

Country: International

Date: 21.09.2023

Link: <https://quillandpad.com/2023/09/21/piaget-polo-skeleton-in-pink-gold-the-power-of-a-sublime-blue-gold-contrast-reprise/>

Piaget Polo Skeleton in Pink Gold: The Power of a Sublime Blue-Gold Contrast

by Martin Green

Times change and so do the watches representing the times. While Piaget's Polo was once an icon in gold, in the brand's modern collection it is dressed in stainless steel to appeal to today's clients. While I understand Piaget's move from a commercial point, I prefer my Polos in precious metal.

Luckily for me, one of the best models of the current collection combines gold with most people's favorite color – and plenty of it!

The Piaget Polo Skeleton in pink gold with blue PVD-coated movement and alligator skin strap in a matching hue is quite the attention seeker. It displays a pleasant dynamic, both luxurious and sporty.



Media: Quill and Pad

Country: International

Date: 23.09.2023

Link: <https://quillandpad.com/2023/09/23/mbf-lm-sequential-evo-dual-chronograph-an-ingenious-application-of-a-simple-idea-that-nobody-had-thought-of-before-reprise/>

MB&F LM Sequential EVO Dual Chronograph: An Ingenious Application of a Simple Idea (That Nobody had Thought of Before)

by Ian Skellern

I had a chance to handle the MB&F LM Sequential EVO “Twinverter” fully integrated dual chronograph (with a twist) during Watches & Wonders 2022, with MB&F founder and CEO Max Büsser explaining that it was basically a double chronograph, how it worked, and what you can do with it – and I’m thinking, interesting but not revolutionary.

Büsser then went on to explain what the “Twinverter” did and how it worked in allowing multiple timing modes – and now I’m thinking, it’s revolutionary, but what use is it?



MB&F LM Sequential EVO with orange dial on the wrist

And then Büsser explained quite a few – many more than I imagined – events that you could/ time with the Twinverter – and now I was thinking that the LM Sequential EVO double chronograph was the most exciting chronograph I’d seen since the **A. Lange & Söhne**

Media: Yahoo

Country: International

Date: 27.09.2023

Link: <https://finance.yahoo.com/news/londoner-macao-attracts-fine-timepiece-023200439.html>

The Londoner Macao Attracts Fine Timepiece Aficionados to the Esteemed Grand Prix d'Horlogerie de Genève Exhibition



PR Newswire

September 27, 2023 · 4 min read



The exhibit was part of TIMELESS, a two-day celebration of timepiece artistry

MACAO, Sept. 27, 2023 /PRNewswire/ -- Sands Lifestyle successfully presented the inaugural **TIMELESS** at **The Londoner[®] Macao** on Sept. 25-26. The highlight was the **Grand Prix d'Horlogerie de Genève** (GPHG) exhibition, a showcase of the 84 nominated timepieces of the 2023 GPHG competition. Often referred to as the watch industry's "Oscars", the competition is designed to recognise watchmaking excellence worldwide. Along with an insightful panel discussion and expert-led masterclasses, the two-day event attracted watch connoisseurs and collectors from across Asia.

The Londoner Macao was the first location in the world to exhibit the 2023 GPHG nominations, providing visitors with an exclusive and rare opportunity to view the world's finest timepieces in one location. The exhibited masterpieces had a collective value of approximately MOP 36 million. The exhibit was held in The Londoner's Crystal Palace, an impressive, palatial, light-filled atrium, constructed in glass, iron and marble and was the perfect setting for aficionados, collectors and the curious to get up close to GPHG's best of the best for 2023.

The nominated GPHG watches compete in 14 categories, including mechanical exception, artistic crafts, complication, and sports watches. Each category highlights specific aspects of watchmaking excellence, including design, technical innovation, craftsmanship and overall performance. The winners of each category will be announced at an awards ceremony to be held in Geneva this November.

The officiating ceremony was held on Sept. 25, and was well-attended by media, VIP guests, industry players, celebrities and socialites. Officiating guests included Maria Helena de



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Media: Quill and Pad

Country: International

Date: 28.09.2023

Link: <https://quillandpad.com/2023/09/30/ians-predicted-winners-of-the-2023-grand-prix-dhorlogerie-de-geneve-gphg/challenge-gphg-2023/>

Challenge-GPHG-2023

September 28, 2023 / 0 Comments / in / by Ian Skellern

CHALLENGE



Kurono Tokyo
GMT 1



NOMOS Glashütte
Club Campus 38 watch: green



Raymond Weil
Milano automatic steel watch



Seiko
1968 Diver's Modern Re-interpretation GMT



Studio Underdog
Watermelon (Proprietary Limited Edition)



Timeless Swiss Watch
1952 003

QUILL & PAD
ESTABLISHED 2014

Media: Media Outreach

Country: International

Date: 29.09.2023

Link: <https://www.media-outreach.com/news/hong-kong/2023/09/29/249678/spectacular-gala-evening-marks-opening-of-timeless-watch-week-at-landmark/>

Spectacular Gala Evening marks opening of 'TIMELESS Watch Week' at LANDMARK



Exceptional showcase of prestigious Grand Prix d'Horlogerie de Genève awardees, horological masterclasses and informed panel debates with esteemed industry experts

HONG KONG SAR - **Media OutReach** - 29 September 2023 - LANDMARK's inaugural "TIMELESS Watch Week", a showcase exhibition of the very finest 'finalist' timepieces from the esteemed Grand Prix d'Horlogerie de Genève (GPHG) Award, officially opened with a prestigious evening gala ceremony attended by luminaries from the world of international horology, VIP and A-list guests from Hong Kong, along with discerning watch collectors and horological aficionados in the city.



Media: Quill and Pad

Country: International

Date: 30.09.2023

Link: <https://quillandpad.com/2023/09/30/ians-predicted-winners-of-the-2023-grand-prix-dhorlogerie-de-geneve-gphg/>

Ian's Predicted Winners of the 2023 Grand Prix d'Horlogerie de Genève (GPHG)

by Ian Skellern

Well, despite ever-present COVID, the war in Ukraine, and a property crash in China, the world's economy has held together enough to make 2023 a fantastic year for fine watchmaking. Here are my predictions for the watches to win prizes at the 2023 GPHG. The prize giving ceremony will be held on Thursday the 9th of November 2023.

Ladies'

Ladies': women's watches comprising the following indications only – hours, minutes, seconds, simple date (day of the month), power reserve, classic moon phases – and potentially adorned with a maximum 9-carat gemsetting.

LADIES'



Arnold & Son
Perpetual Moon 38 Mintnight



Beauregard
Lili Bouton



Hermès
Arceau Petite lune



Media: Watch I Love

Country: International

Date: 02.10.2023

Link: <https://watchilove.com/gphg-2023-world-tour-first-stopovers-in-macao-and-hong-kong>



GPHG 2023 – World tour first stopovers in Macao and Hong Kong

On: 2 October 2023

Reading Time: 2 minutes

The Asian watchmaking scene was thrilled by the presentation in Macao (25-26 September) and Hong Kong (28-29 September) of the 84 watches in the running for the 2023 edition of the Grand Prix d'Horlogerie de Genève (GPHG). These exhibitions, offering a unique panorama of contemporary watchmaking, were organised in partnership with Tatler GMT and Wristcheck as part of TIMELESS Watch Week.



Media: Monochrome

Country: International

Date: 03.10.2023

Link: <https://monochrome-watches.com/interview-artur-akmaev-independent-watchmaking-epic-fan-ancient-east-asia-press-strat-volume-3-carbon-collection/>

Independent Watchmaking The Expressive Watchmaking Style of Artur Akmaev

"The world of watchmaking is much more than simply telling the time."

03/10/2023 | By [Robin Nooy](#) | 16 min read | 90 shares [f](#) [X](#) [in](#) [@](#) [s](#)



Media: Quill and Pad

Country: International

Date: 07.10.2023

Link: <https://quillandpad.com/2023/10/07/tudor-pelagos-fxd-better-than-the-black-bay-reprise/>

Tudor Pelagos FXD: Better than the Black Bay?

by Joshua Munchow

*Love thine enemy and bite thy tongue
Should winds turn foul against thy goal,
Enmity leaves thy soul unsprung
As fortune favors those so bold.
Discontent a heart grows sour
Days crawl slowly by the hour,
Thy spirit shrivels, thine options fade
A world forgets, thy bed is made.
Yet hope persists betwixt the days
When grace extends beyond thy self
From autumn chill to rains of May
Honor retrieved from on the shelf.
Revived, relieved, to grow anew
Opinions old now torn askew
Dawning bright and full of hope
No longer forced to sulk and cope,
If thou had learned when thou were young
To love thine enemy and bite thy tongue.*

William Shakespeare definitely had a way with words, and he would most likely shake his head in pity at what I just penned, but sometimes I just have to let it flow. But the underlying meaning still remains so sometimes it is best to bite your tongue lest your opinions come back to haunt you. And even as I said that (so poetically) above, it's possible to come back from earlier opinions or strong statements that were made in frustration with honesty and honor.

Over the last nine years of writing about watches I have shared a lot of opinions about various brands, design trends, and mechanical accomplishments but I have also been a bit critical of overly hyped products or brands that fail to excite me as much as others. Normally I say these things in the spirit of preference, never slamming a brand or specific watch as bad. Even more

Media: Quill and Pad

Country: International

Date: 09.10.2023

Link: <https://quillandpad.com/2023/10/09/martin-greens-thoughts-and-predictions-for-the-2023-grand-prix-dhorlogerie-de-geneve-gphg/>

Martin Green's Thoughts and Predictions for the 2023 Grand Prix d'Horlogerie de Genève (GPHG)

by Martin Green

Another year, another GPHG. I always like to approach these awards as a way to view the state of the industry. Of course, it only shows part of it, as not all brands compete, but it still gives a good idea. Creativity is still running high. The different categories still puzzle me, as there are watches in the Ladies' category with a complication, while there is a special Ladies Complication category for that.

I also wonder if there still is a need to divide ladies' and men's watches, as I know many ladies who wear watches marketed towards men, and I own and wear one of the watches in the Ladies Complication category myself. That aside, the GPHG has always been a celebration of high-end watchmaking, craftsmanship, and creativity, and the 2023 edition is no exception.

Ladies'

LADIES'



Arnold & Son
Perpetual Moon 38 Mintnight



Beauregard
Lili Bouton



Hermès
Arceau Petite lune



Media: Watch Pro

Country: International

Date: 10.10.2023

Link: <https://usa.watchpro.com/gphg-finalist-timepieces-to-go-on-display-at-watches-of-switzerlands-manhattan-flagship/>

GPHG finalist timepieces to go on display at Watches of Switzerland's Manhattan flagship

Exhibition of some of this year's most innovative watches runs from Wednesday, October 18 through to Saturday, October 21.

By **Rob Corder** October 10, 2023



Watches of Switzerland's Manhattan SoHo showroom will host an exhibition of finalists for this year's GPHG awards next week.

The event runs from Wednesday, October 18 through to Saturday, October 21 and will include watches being judged across 15 categories.

“We are honored to expand our partnership with the prestigious GPHG organization and help spotlight a wider representation of this year's top feats in watchmaking. We look forward to welcoming long-time clients and first-time watch enthusiasts alike to visit our public exhibition of the 2023 GPHG nominees,” says David Hurley, Watches of Switzerland Group deputy CEO.

Grand Prix D'Horlogerie de Geneve (GPHG) was founded in 2001 to highlight the most remarkable contemporary horological creations.

The awards ceremony takes place in Geneva in November, but the watches under consideration are on a worldwide tour ahead of the event.

Media: Quill and Pad

Country: International

Date: 14.10.2023

Link: <https://quillandpad.com/2023/10/14/louis-moinet-savanna-tourbillon-tiger-its-a-puzzle-its-literally-a-puzzle/>

Louis Moinet Savanna Tourbillon Tiger: It's a Puzzle - It's Literally a Puzzle

by Ian Skellern

What makes high-end watches so desirable is the artistry involved. For some watches, it is artistry in their complexity, or their superlative hand finishing, or intricate dials, and some feature actual artwork like miniature painting.



Media: Quill and Pad

Country: International

Date: 14.10.2023

Link: <https://quillandpad.com/2023/10/14/why-i-love-the-jaeger-lecoultre-reverso-and-you-should-too-reprise-2/>

Why I Love the Jaeger-LeCoultre Reverso – and You Should Too

by GaryG

If there's a term I hate hearing thrown around when it comes to watches, it's "iconic." There are others, of course: DNA comes immediately to mind – but if every so-called iconic watch were truly a lasting standard, we'd be awash in museum pieces.

Even the Grand Prix d'Horlogerie de Genève feeds into this silliness with its Iconic category, the limitations of which I've commented on in one of our 2021 GPHG panel discussions.

To every rule, however, there are exceptions: in this instance a small group of individual references and watch families that are instantly recognizable, remain fresh across the decades, and succeed on both functional and aesthetic grounds.

I'm here to argue that the Reverso by Jaeger-LeCoultre is among them.



Prime example: the author's Reverso Grande Taille GMT shown with a bit of photo wizardry

All superheroes have origin stories

The legend surrounding the Reverso is that in 1930 a group of British army officers based in India sought a watch that would stand up to the shocks associated with their chosen sport of polo. Swiss businessman César de Trey then carried that request to Jacques-David LeCoultre, who in turn commissioned Jaeger S.A. and designer René-Alfred Chauvot to create the Reverso-style carriage-and-body case style patented in 1931 and still in use today.

Media: Quill and Pad

Country: International

Date: 14.10.2023

Link: <https://quillandpad.com/2023/10/14/reflecting-on-ten-years-of-the-sensational-de-bethune-db28-reprise-2/>

Reflecting on Ten Years of the Sensational De Bethune DB28

by Tim Mosso

It's been ten years since the De Bethune DB28 won the Aiguille d'Or at the Grand Prix d'Horlogerie de Genève. Effectively the "Best Picture" at the "Oscars" of watchmaking, this recognition placed De Bethune among the elite company of other Aiguille d'Or winners such as F.P. Journe, Greubel Forsey, Breguet, Audemars Piguet, A. Lange & Söhne, and Patek Philippe.



Media: Senatus

Country: International

Date: 17.10.2023

Link: <https://senatus.net/album/view/16357/>

GPHG 2023 Nominee - Iconic - Audemars Piguet Royal Oak Offshore Selfwinding Chronograph

By [SENATUS Magazine](#) | 17 October 2023

This Audemars Piguet Royal Oak Selfwinding Chronograph is the first Royal Oak Offshore with a case and bracelet made entirely of ceramic.

This material is also used for the push-pieces at 2 and 4 o'clock that operate the chronograph, as well as for the screw-locked crown at 3 o'clock. Only the eight white gold screws attaching the bezel to the case stand out, along with the eight luminescent applied hour-markers that punctuate the hours and the titanium caseback. . This reference is powered by Calibre 4404, Audemars Piguet's integrated chronograph movement with a flyback function.

1 Photo | [View Photos](#)



Media: Senatus

Country: International

Date: 17.10.2023

Link: <https://senatus.net/album/view/16345/>

GPHG 2023 Nominee - Ladies' - Piaget Hidden Treasures watch

By [SENATUS Magazine](#) | 17 October 2023

Re-interpreting the cuff watches of the 1960s-70s that became a hallmark of Piaget's audacity and pioneering fashion-focused creativity, this Hidden Treasures watch's design references the free-form, hyper-naturalism of the era.

With the signature oval dial half-hidden by the gold work of the bracelet that appears to grow over the case and ornamental dial. Each cuff is hand-engraved with different patterns and textures, highlighting Piaget's expertise in the art of engraving and dedication to *Métiers d'Or*.

The different styles of engraving demonstrate the combination of dexterity and artistic sensibility mastered by each individual artisan. The gold is incised, by hand, one line at a time, using the sharp tip of a burin, the lines varying in depth, width and direction to obtain the desired effect. Gold shavings are gently blown away from the surface by the goldsmith after each gesture. No two patterns of engraved gold are the same.

Here, the golden bracelet reproduces the famous lines of the Palace Decor, and inset with a sapphire-framed case and dial of turquoise.

3 Photos | [View Photos](#)



Media: Senatus

Country: International

Date: 17.10.2023

Link: <https://senatus.net/album/view/16349/>

GPHG 2023 Nominee - Ladies' Complication - Dior Grand Soir

By [SENATUS Magazine](#)  | 17 October 2023

For the first time Dior Grand Soir enters the world of creative complication with a mechanical automaton, pursuing the creative success of the collection.

This fabulous timepiece tells the story of the birth of the House of Dior. On 18 April 1946, Christian Dior wanted to believe in his fabulous destiny. Walking through the streets of Paris, he found a star on the ground, a providential star, an iconic lucky charm that would show him the path to follow: create his Couture House in the emblematic 30 Montaigne in Paris.

The Grand Soir Etoile de Monsieur Dior transcribes, with its animations, this magical destiny. This dial, imagined as a dreamlike scene, unfolds like a small theater: the different layers create depth and magic, and immerse us in a precious night stroll. By activating the automaton with the push button, the sky of this Diorama becomes the theater of a true enchantment.

An invitation to dream and enter the fantastic and creative world of Monsieur Dior.

3 Photos | [View Photos](#)



Media: Senatus

Country: International

Date: 17.10.2023

Link: <https://senatus.net/album/view/16361/>

GPHG 2023 Nominee - Iconic - TAG Heuer Carrera Chronograph

By SENATUS Magazine  | 17 October 2023

For the 60th anniversary of its eternally modern Carrera timepiece, TAG Heuer introduces this exceptional new model inspired by the collector favourite 'glassbox' design.

Since it was introduced in 1963, the Carrera has become a symbol of aspiration, achievement and good taste. Across six decades, it has appeared on the wrists of icons of cool, from Mick Jagger to James Hunt to Ryan Gosling. Always the same stylish profile, backed by Swiss mechanics and refinement.

The purity and simple effectiveness of the design also made it beautiful, so much so that across six decades, the Carrera has become a firm favourite among watch buyers and collectors, an industry icon and an incredible success story.

A new timeless classic: introducing the TAG Heuer Carrera Chronograph

To time with the Carrera's 60th anniversary, TAG Heuer's designers and watchmakers have reworked and improved this Carrera's form, readying it for its seventh decade of service.

This starts with the stainless-steel case. Measuring 39mm in diameter, it has a universal quality, while the overall ergonomics have been honed and refined so the watch is as comfortable to wear as possible, even across a range of wrist sizes.

This is topped with a sapphire crystal shaped liked the domed hesalite crystals found on Carrera models from the 1970s. Only now, the crystal has been redeveloped to have a curve that flows seamlessly over the tachymeter scale that

Media: Monochrome

Country: International

Date: 17.10.2023

Link: <https://monochrome-watches.com/introducing-parmigiani-fleurier-tonda-pf-36-two-tone-steel-and-gold-ruby-specs-price/>

Introducing The New Looks of the Parmigiani Tonda PF Automatic 36mm

Compact 36mm models in two-tone steel and gold and in rose gold with diamond indices.

17/10/2023 | By [Rebecca Doulton](#) | 2 min read | 118 shares | [f](#) [X](#) [in](#) [D](#) [S](#)



Media: Metro Airport

Country: International

Date: 19.10.2023

Link: <https://metroairportnews.com/swiss-watch-assembled-at-30000-ft-of-altitude-between-geneva-and-new-york/>

Swiss Watch Assembled at 30,000 ft of Altitude Between Geneva and New York



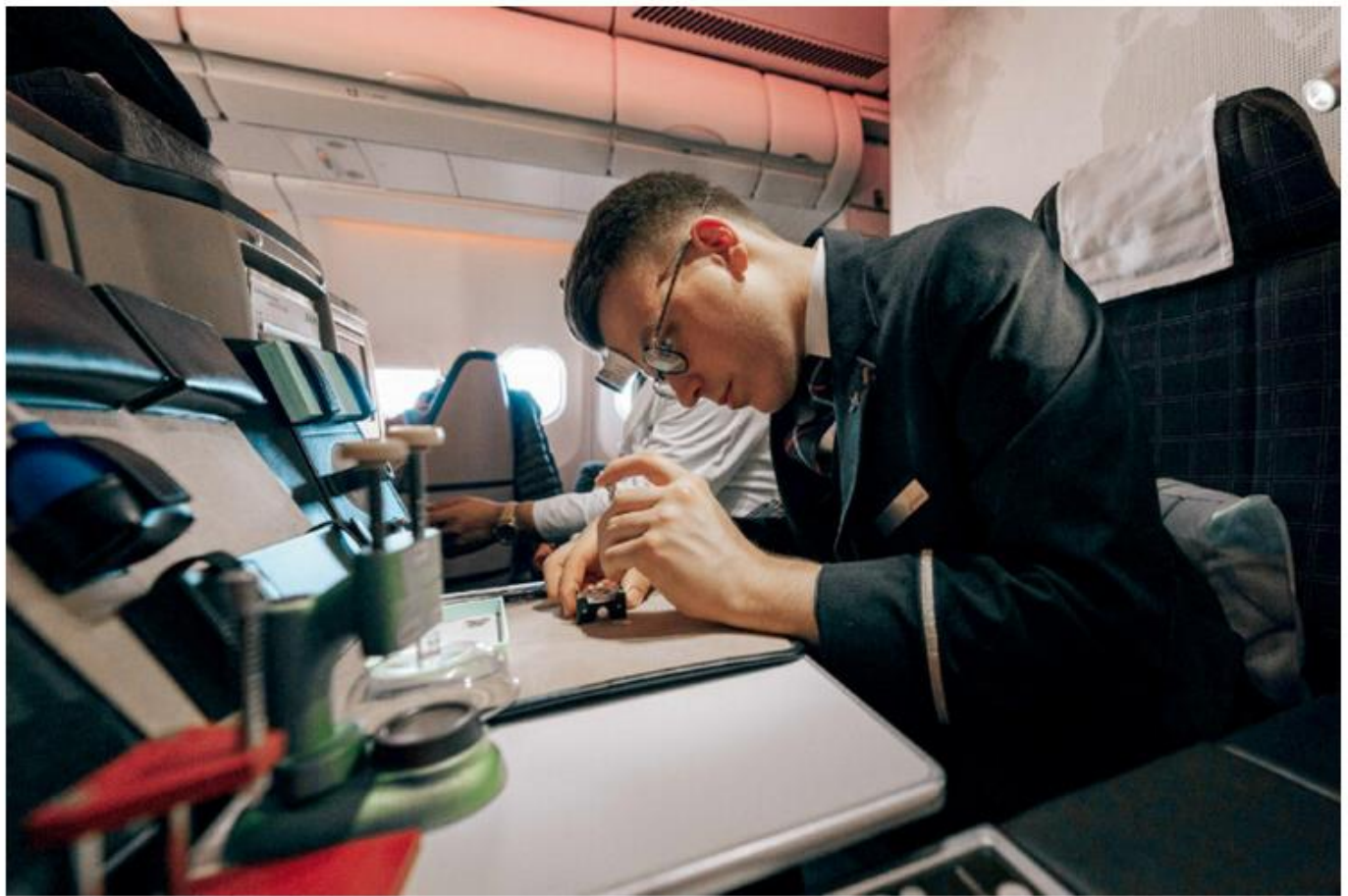
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A watch was assembled for the first time at an altitude of over 30,000 ft, thanks to a unique collaboration between Geneva Tourism and Swiss International Air Lines (SWISS). On board the flight that connected Geneva to New York on October 18th, representatives from both entities, along with a master watchmaker from Geneva worked at a specially arranged workstation in the business class to assemble a watch during

A tale of 2 chronograph watches

The Tentagraph by Grand Seiko and the 1941 Grönograaf by Grönefeld are the same kind of timepiece, but they are as different as possible



BY VICTORIA GOMELSKY

When it comes to watch complications, few are more ubiquitous than the chronograph. The feature, which incorporates a start and stop function to measure elapsed time, is a favorite among watchmakers, who are constantly revisiting it, adding aesthetic details and mechanical flourishes.

William Rohr, founder of the independent brand Massena LAB and best known in the watch world by his pseudonym, William Massena, said the chronograph's price range and its playfulness account for both its popularity and pervasiveness.

"You can start buying Swiss mechanical chronographs in the \$2,000 range," Mr. Massena said by phone from the Scottish Highlands, where he was staying with family. "And they can go up to \$200,000, if not \$2 million.

"The fact that you can interact with the watch is what makes them so appealing to people," he added. "It really makes the watch a toy."

And yet, until 1999, when A. Lange & Söhne introduced its Datograph — considered groundbreaking because it featured a complex integrated movement, a sharp contrast to the off-the-shelf

modular construction that defined the way so many other models of the post-quartz era were built — classic in-house chronograph movements were a rarity. Most brands sourced their chronograph calibers from specialists, such as Lemania, a Swiss movement manufacturer acquired by Breguet in 1992. (Seven years later, both companies were absorbed by the Swatch Group.)

"The Datograph was mind boggling," Mr. Massena said. "It kind of started the race for the chronograph. People realized it was not just about having extra buttons on the watch, it was about the beauty of the movement. It's a whole little world inside the watch."

To highlight the design elements that can make mechanical chronographs look so different, The New York Times spoke to the designers of two recently introduced in-house models, the Tentagraph by the Japanese watchmaker Grand Seiko and the 1941 Grönograaf by the independent Dutch brand Grönefeld. The former retails for \$13,700; the latter starts at \$165,000.

"It's like a Lexus versus a Lamborghini," Mr. Massena said.

TENTAGRAPH BY GRAND SEIKO

Since its founding in 1960, Grand Seiko

has prided itself on its devotion to the practical concerns of watchmaking: Is the dial legible? Does the watch tell time accurately? Is it robust?

While these values are still core to the brand, over the past 18 years — and especially since 2019, when the watchmaker introduced its brand philosophy, "The Nature of Time," an ode to the importance that the Japanese culture places on seasonality and time — Grand Seiko has made it a practice to create dials that reflect its natural environment.

"For a very long time, our communication was focused on the technological superiority of our brand," Akio Naito, president of Seiko Watch Corporation, said in an interview last month at Seiko House Ginza in Tokyo. (Seiko, the value-priced, volume-driven Japanese watchmaker that traces its roots to 1881, created Grand Seiko in 1960 to produce its most luxurious product. In 2017, the marque was spun off, becoming its own

independent brand.)

"But as we started competing against the top Swiss luxury brands, who had already started emphasizing the heritage and craftsmanship as opposed to pure functionality," Mr. Naito said, "we came up with this idea of 'The Nature of Time,' which captures the DNA of our brand from two different angles: craftsmanship and our beautiful surroundings."

Few timepieces embody that dual mandate better than the Tentagraph, Grand Seiko's first mechanical chronograph, powered by the Caliber 9SC5. Introduced at the Watches and Wonders Geneva trade fair in March, the model was the product of a yearslong effort to develop a chronograph with a 72-hour power reserve and a high-beat movement, which ticks 10 times a second as opposed to the standard six- or eight-tick calibers, producing more accurate time keeping.

The acrostic poem built into the model's name reflects these attributes: Tent-a-graph is a combination of ten, for 10 beats; the letter t, for three days of power reserve; and the letter a and the suffix -graph because it is an automatic chronograph.

The Dial

With its ceramic bezel complete with tachymeter scale and three subdials, or registers, arranged in the familiar triangular configuration used by most chronographs, the Tentagraph looks like a traditional model.

Upon closer inspection, however, the deep blue face reveals the brand's signature Mt. Iwate pattern, which looks like a series of craggy mountains and is designed to evoke the 6,686-foot peak visible from Studio Shizukuishi, the Grand Seiko watchmaking atelier in Iwate prefecture, where all of its mechanical timepieces are produced.

The hue is meant to recall the night sky above the mountain.

"I thought it would be beautiful if the dial reflected the surface of Mt. Iwate," said Junichi Kamata, Grand Seiko's design manager, in an interview at Seiko House Ginza.

Mr. Kamata said that as a college student in southern Honshu, Japan's main island, in the 1990s, he would pass Mt. Iwate on the way to his hometown Aomori, in the north of the island, twice a year. Immortalizing the mountain in his timepieces, he said, was "such an honor."

Case and Crystal

"We designed this watch with consideration for how to make a thick movement

look thin," Mr. Kamata said.

The watch crystal was made of box glass, the industry term for synthetic sapphire crystal shaped to rise above the bezel, rather than the more common curved crystal. While Grand Seiko declined to share the exact measurements of the timepiece's elements, team members said the crystal's shape and height, and the small space left for the hands between the crystal and the dial, allowed the dial to be placed higher on the timepiece — and closer to the wearer's eyes — than is common, improving its legibility. They also designed the black zirconia ceramic bezel to look thinner than the usual chronograph bezel.

The 43.2-millimeter titanium case, designed to sit low on the wrist, features hairline finished surfaces alternating with strips of Grand Seiko's trademark zaratsu polish, an exacting process designed to create a distortion-free, mirror-like finish.

The Design Details

In 2020, with the introduction of Grand Seiko's Evolution 9 design standard — an update to the design principles established in 1967 for its seminal 44GS model — the brand ushered in a host of small but meaningful revisions to its sport watches. The changes were meant, the brand said, to enhance the watches' beauty, legibility and ease of use.

Take the lugs of the Tentagraph. From the reverse, they have a 3-D shape meant to improve the bracelet's fit, while the crown features knurled grooves to improve the user's grip on the small element.

The wide faceted indexes were meant to optimize legibility. And while the typeface used for the tachymeter scale is a custom design, Mr. Kamata said the Tentagraph name on the dial is in Helvetica, an easy-to-read sans-serif typeface designed in 1957 in Switzerland.

"With a high-beat movement, it's not just technology," he said. "It's also how all the small details add up to high legibility. The mixture is so Grand Seiko."

1941 GRÖNOGRAAF BY GRÖNEFELD

When the brothers Bart and Tim Grönefeld founded their brand in 2008, they knew they wanted to make a chronograph. But it took until last year to bring their first, the 1941 Grönograaf, to fruition.

"We were always looking to do something special with the mechanism," Bart Grönefeld said on a phone call from their workshop in Oldenzaal, the Nether-

lands.

There were financial hurdles as well, he said: "We needed to have a lot of confidence that we could sell enough, because the development of the piece is so costly and time-consuming."

The success of the Grönefeld 1941 Remontoire, introduced in 2016, provided that certainty. "The Remontoire was limited to 188 pieces, and there were 300 more people who wanted it," Mr. Grönefeld said. "We had quite a long list of potential customers."

Grönefeld unveiled a prototype of the Grönograaf at the Watches and Wonders Geneva trade fair in March last year and officially introduced the model online four months later, in July. A \$175,000 limited edition of 25 pieces in tantalum sold out within a few hours, the brand said, while a \$165,000 edition of 188 pieces in steel garnered so much interest that the brothers had to pause orders until they could determine when they would be able to deliver the timepieces. (To add fuel to the fire, the model won the chronograph category at the Grand Prix d'Horlogerie de Genève awards event in November 2022.)

The Case

The case of the Grönograaf is almost identical to that of another model of theirs, the 1941 Remontoire. (Their father, Sief, was born that year.)

To produce the Remontoire case, the Grönefelds, who never studied design and do not know how to make 3-D drawings on a computer, hired a design team in London that did not specialize in watches. "I wished I was sitting next to them," Mr. Grönefeld said, "they designed all these things that I had to correct two days later."

Despite the onerous process, the 39.5-millimeter round case met with so much success that the brothers used it for their next two models: the 1941 Principia and the Decennium Tourbillon.

For the Grönograaf, they increased the case's size to 40 millimeters, but maintained the same design standards — a combination of concave and convex shapes, sculpted lugs and a conical crown rather than the more common cylindrical shape. "Usually, mass-produced cases are stamped, or milled with normal cutters in CNC [computer numerical control] machines, but our case is completely sculpted by a spherical ball cutter," Mr. Grönefeld said. "It's a very long process."

Materials

Using tantalum — a hard, blue-gray

Media: The New York Times

Country: International

Date: 20.10.2023

Type : Newspaper

metal not often seen in watchmaking — presented its own machining challenges, but Mr. Grönefeld insisted that it would be right for the limited edition.

"It has a special color and a heavy weight and melts at about 3,000 degrees [Celsius], so it will never melt on your wrist," he said with a chuckle. (The temperature would be about 5,430 degrees Fahrenheit.) "We wanted to do tantalum many years ago, but our case maker said, 'I'm not going to do it.' But for this chronograph, we told him he had to do it. We gave him a lot of wine, and he agreed."

The Dial

Subdials are a standard feature of chronographs, but the dial of the Grönefeld model — made of stainless steel with an understated matte gray finish — includes an asymmetrical layout along with a centrifugal governor with two domed solid-gold weights, positioned at 4 o'clock.

Typically seen on minute repeaters, the feature slows down the chronograph reset function, "thereby proving kinder to components while delivering a fascinating spectacle in the process," according to the Grönefeld website.

As the watch blog Quill & Pad noted,

when the long central second hand on most chronographs is reset to zero, it is "like a crash test car hitting the wall. It's a brutal stop from a relatively high speed. The long hand reverberates back and forth as it swings to a stop, causing stress and wear of the components."

The governor on the Grönograaf, however, slows that process, all but eliminating the shock on the other chronograph components.

"We decided to give it a place on the dial so the customer will see something coming into action when he pushes the return to zero button," Mr. Grönefeld said. "I call it 'mechanical theater.'"



Details

Above, the 1941 Grönograaf by Grönefeld, and top, the Tentagraph by Grand Seiko. Above far right, the back side of the Grönograaf, and above right, the subdials of the Tentagraph.

Media: The New York Times

Country: International

Date: 20.10.2023

Type : Newspaper

Watchmakers know that polish counts

The centuries-old art of finissage commands attention from brands and collectors alike



Embellishment

Clockwise from far left, Kari Voutilainen, an independent watchmaker in St. Sulpice, Switzerland, is a champion of finissage; the Voutilainen 285C, with a sunburst guilloché pattern in the center of the dial; the Bovet 1822 Virtuoso XI, with hand engraved dial bridges and case; the Decimal Zeitwerk Minute Repeater by Lange & Söhne; and a workbench at Philippe Dufour.

BY CAROL BESLER

In the world of high watchmaking, beauty is more than surface deep.

Some of the most exquisitely decorated parts of a watch are right there on the dial, but many can't be seen unless you flip the watch over and look at the movement through an open caseback. Still others, including the work on components that go a long way to justifying a six-figure price, can be seen only by the watchmaker who assembles the movement.

But all of this embellishment is what the industry calls *finissage*, the art of skilled hand work on the movements and dials. And it has the power to keep connoisseurs and watchmakers chatting into the wee hours, debating the merits of such arcana as polished screw heads and chamfered bridges.

When it comes to luxury watches, the obsession with chronometry — time-keeping accuracy and the length of the power reserve — often overshadows the art of finish, but to a growing circle of watch lovers and makers, finish is everything.

For example, the independent watchmaker Kari Voutilainen, a nine-time winner of the prestigious Grand Prix d'Horlogerie de Genève awards, is a champion of *finissage*. When asked why it matters, the soft-spoken Mr. Voutilainen immediately started a detailed discourse on the fine points of pivots.

Pivots are the metallic tips of the pinions that hold in place the wheels of a movement, most crucially the balance wheel. The shape and precise size of each pivot is important because of the potential for friction between it and the bearing that keeps it in place. Too much friction will cause wear and tear, which will degrade other components, affect accuracy and ultimately reduce the life span of the movement.

The only way to properly finish a pivot, Mr. Voutilainen said, is to burnish it, which involves shaping and finishing by hand.

"A trend among industrial watch companies is to not burnish the pivots," he said during a recent phone interview from his office in St. Sulpice, Switzerland. "Instead, they 'polish' them with a ceramic disk, which essentially cuts the metal away, but removing metal weakens the component, whereas if you burnish it, you are squeezing the metal, making it more dense, so it becomes harder.

"Cutting the metal is more efficient,

but it's the lazy way," he added. "The gears will wear out. I think they feel it doesn't matter — they will just replace them every time the watch is serviced."

LIKE PLAYING A VIOLIN

At onetime, making a watch meant doing it by hand, because there was no other way. Today, C.N.C. (computer numerical control) machines have taken over a lot of the work that previously was painstakingly done by hand, but a hand finish remains the mark of high watchmaking — and it is not just about aesthetics, it also is about function.

Almost every component in a watch movement works against another component, so when they are finished by

hand, with smoother, more precisely calibrated edges, they will last longer, with less need for lubrication, and there will be less chance that the metal used to form them will shed particulates and cause wear on other working parts.

Most types of finish are, in fact, rooted in function: In the days before water-resistant cases, polished and blued screws were oxidized to that color to protect them from moisture damage and deterioration; *côtes de Genève*, the name of the fine stripes often engraved on rotors or bridges, was designed to deflect dust; *perlage*, the circular graining often applied to back plates, was applied because it hides the scratches that can occur during movement assembly and final adjustment.

And because most finishes are rendered by hand, technique is everything. Consider chamfering, sometimes called *anglage*, which is the art of beveling and polishing the edges of plates and bridges to 45 degrees using a file or a wooden peg and fine abrasives. A perfect, uniform bevel, and especially a rounded bevel, sends aficionados into paroxysms of joy.

"Because it's done freehand, technique is important and becomes a means of expression, even a trademark of certain watchmakers," said Gary Getz, a California-based business consultant and avid watch collector.

He identified the independent watchmaker Philippe Dufour as a great master of the art.

"I once saw a video of him doing rounded bevels," Mr. Getz said. "He was holding a bridge attached to a stick in his left hand, and in his right hand he's got his file, and he's filing it, but at the same time he's moving his left hand back and forth. I was thinking, wow, you can't get a good result from that. If I were doing it,

it'd be putting that bridge in a vice held in concrete rather than just holding it. But he did it perfectly.

"I asked him about it later, and he said, 'No, it's like playing a violin. Both the instrument and the bow have to move for the bow to find the string. If you put a violin in a vice and tried to play it, it would sound awful!'"

CARVING OUT THE WOW FACTOR

Another brand known for its trademark finish is A. Lange & Söhne, the Glashütte, Germany-based brand that hand engraves the balance cock — a small bridge that holds the balance wheel in place — on every watch it makes (about 5,500 a year).

Lange's director of development, Tony de Haas, described the deep, free-hand engraving process as "a modern interpretation of a very classical, traditional floral pattern. Today we engrave deeper and do really nice accents, and the flowering, it's really sharp and really wow. Sometimes a buyer's initials can be incorporated in very tiny letters into the design."

This level of flourish can add hundreds of hours of costly work to a time-piece, and a buyer willing to pay for a hand-finished movement likely expects such a finish on the dial as well.

"It's like handmade shoes," Mr. Voutilainen said.

"Of course they have to be comfortable and they fit for the feet they're made for, but then afterwards they have to look beautiful, well finished, with perfect stitching, and so on," he said.

"It's the same with watch dials. The dial finishing is part of the game. You can't skip it."

Among the many ways to dress a dial — including enameling, gem setting, engraving, marquetry and hand painting — one of the most difficult techniques to master is freehand engraving.

It's the specialty of Bovet, a small, boutique watchmaker based in Fleurier, Switzerland. Edouard Bovet, who founded the company in 1822, created an engraving style called *fleurisanne*, a floral scroll pattern not unlike the design on the Lange balance cock, except that it covers the dial.

Each *fleurisanne* piece looks slightly different, depending on which of the workshop's three artisans executes it.

"They are so talented," Pascal Raffy, Bovet's owner and chief executive, said. "From time to time, I give them the same subject, and you cannot imagine how every hand is different. The depth

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Type : Newspaper

of the engraving, the shape of the curves. The three of them have their own interpretations, and this is called art."

The company produces 1,000 to 1,200 watches a year, 40 percent of which are custom orders.

GETTING THE PERFECT POLISH

Talk to watchmakers, though, and they will tell you that the most difficult and demanding finish of all is the art of black polish, a technique that makes a surface intensely shiny.

It is done using a polishing tool and a fine abrasive, such as diamond paste, moving the tool slowly, in a circle, sometimes for hours until the surface is so perfectly flat and shiny that from some angles it looks like a mirror, but from others it looks as if the surface is black.

"It's difficult because you have to feel the metal and the tool," Mr. Voutilainen said. "You have to watch the consistency of the paste. Is it getting hard? Is it too sticky?"

Black polish is typically done on the hammers of minute repeaters, a complication that chimes on demand by pushing a button or a slide lever.

The first time that Mr. de Haas tried the process (many years ago), "I think I spent one half day, because I couldn't get

it. It's a bit of a trick; you have to do it with the right pressure. There were scratches everywhere, and I had to keep polishing them out, and if you polish too much, you lose the 45-degree bevels.

"I showed it to my boss and he says, 'Yeah, the polishing is good, but you can throw the hammer away now because you polished too much and you've lost the angle.'" he said. "Also, the hammer has to have a certain mass, a certain weight, and by then it was too light. I had to start over."

Once you start to recognize the finer points of a great finish, you cannot unsee them, and you have gone down the rabbit hole of serious connoisseurship. Not only does finish make a watch beautiful, it makes a statement about overall quality.

"When a movement is hand finished, with clean, uniform lines and perfect polish, you get this glow," Mr. Getz said. "There is a lot of life in it."



PHOTO: ANDREW HARRIS FOR THE NEW YORK TIMES

Media: Aeroin

Country: International

Date: 20.10.2023

Link: <https://aeroin.net/durante-um-voe-comissario-de-bordo-monta-um-relogio-a-30-mil-pes-de-altitude/>

Empresas Aéreas Variedades

Durante um voo, comissário de bordo monta um relógio a 30 mil pés de altitude



MURILO BASSETO

20 DE OUTUBRO DE 2023



Imagem: SWISS

Veja outras histórias



Aeroporto de Viracopos, em Campinas-SP, encerra 2023 com novo recorde anual...

Murilo Basseto - 11 de janeiro de 2024

A companhia aérea suíça Swiss International Air Lines informa que uma colaboração inovadora entre a empresa, o Turismo de Genebra e o Grand Prix d'Horlogerie de Genève (GPHG) surgiu para celebrar a qualidade e o artesanato suíço.

A uma altitude de cruzeiro de 30.000 pés (9.144 metros), um relógio foi meticulosamente montado durante um workshop de relojoaria no voo da SWISS de Genebra, na Suíça, para Nova Iorque, nos Estados Unidos, mostrando a precisão, o artesanato e a experiência relojoeira de Genebra.

Media: Flight Chic

Country: International

Date: 21.10.2023

Link: <https://flightchic.com/2023/10/21/time-flies-this-swiss-watch-was-made-on-a-plane/>

Time Flies: This Swiss Watch Was Made On A Plane

👤 Marisa Garcia ⌚ 3 Months Ago 💬 0 🕒 5 Mins



Media: Quill and Pad

Country: International

Date: 21.10.2023

Link: <https://quillandpad.com/2023/10/21/the-20-semi-finalists-and-my-5-predicted-finalists-of-the-2023-louis-vuitton-watch-prize-for-creative-independents/>

The 20 Semi-Finalists and my 5 Predicted Finalists of the 2023 Louis Vuitton Watch Prize for Creative Independents

by Ian Skellern

When Louis Vuitton announces the Watch Prize for Creative Independents late last year, I thought that's fantastic, but I wish it was launched 20 years ago when independent watchmakers were much less appreciated.

The aim of the award is a noble one: the goal of fostering creativity and innovation, while honoring the art of watchmaking. It is to reward bold visions and independent thinking, and honor those who challenge the present and defy the boundaries of time.

"Through this initiative, La Fabrique du Temps Louis Vuitton intends to celebrate the creative talent, savoir-faire, and audacity of the independent watchmaking industry, to encourage artisans and entrepreneurs, and accompany future generations."



TISCHKALENDER SYMPATHIQUE

Andreas Strehler



TOURBILLON GRAND SPORT

Auflert Paris



PROJECT ONE

Barrelband



ULTRAUGHT 11G

Bebens



Media: Monochrome

Country: International

Date: 23.10.2023

Link: <https://monochrome-watches.com/hands-on-gelfman-in-16-nixie-tube-watch-independent-watchmaking-quartz-limited-edition-gphg-2023-live-pics-specs-price/>

Hands-on The Quirky Yet Wildly Fascinating Gelfman IN-16 Nixie Watch

Back to the future with Nixie tubes on the wrist

23/10/2023 | By [Xavier Marké](#) | 3 min read | 1.7k shares | [f](#) [X](#) [in](#) [@](#) [↻](#)



Media: Senatus

Country: International

Date: 24.10.2023

Link: <https://senatus.net/album/view/16375/>

GPHG 2023 Nominee - Sports - Ingenieur Automatic 40

By [SENATUS Magazine](#) | 24 October 2023

With the new Ingenieur Automatic 40, IWC Schaffhausen revisits the bold design of Gérald Genta's iconic Ingenieur SL from the 1970s.

Although IWC introduced the Ingenieur in 1955, the name of this watch family is most frequently associated with Gérald Genta. During the 1970s, the legendary watch designer from Geneva created the Ingenieur SL, Reference 1832, detailing his artistic vision of a stainless steel luxury sports watch with an integrated bracelet. The Ingenieur Automatic 40 reflects the bold aesthetic codes of Genta's iconic Ingenieur design while meeting the highest standards regarding ergonomics, finishing, and technology.

This model features a case, bezel and, integrated H-link bracelet with butterfly folding clasp made of Grade 5 Titanium steel, all of which are elaborately finished with polished and sand-blasted surfaces. Grade 5 titanium is about 45 percent lighter than steel but also incredibly hard to machine. The ergonomics of the case and bracelet have been carefully reworked and improved to the smallest detail. The 40-millimetre case and the newly engineered middle-link attachment ensure excellent wearability, even on a slender wrist. The characteristic round bezel is screwed onto the casing ring with five polygonal screws.

The grey dial features the distinctive "Grid" structure, which consists of small lines offset to each other by 90 degrees. Black hands and appliques with luminescence ensure easy legibility. At work inside the case is the IWC-manufactured 32111 calibre, whose pawl winding system builds up a power reserve of 72 hours. In keeping with the technical heritage of the Ingenieur, a soft-iron inner case shields the movement from magnetic fields. The 10-bar water-resistant case and the newly designed crown protection make the Ingenieur Automatic 40 a fully versatile luxury sports watch for the 21st century.

Media: Senatus

Country: International

Date: 24.10.2023

Link: <https://senatus.net/album/view/16373/>

GPHG 2023 Nominee - Chronograph - TAG Heuer Carrera Chronograph Skipper

By [SENATUS Magazine](#) | 24 October 2023

TAG Heuer's decades-long history in sports timing has encompassed everything from motor racing to skiing and from horse racing to the many disciplines of the Olympic Games.

But it is the fiercely competitive world of high-level yachting that resulted in one of its best-loved and most distinctive chronographs: the brightly coloured and instantly recognisable 'Skipper'.

Made in various series from the original version of 1968 to the final full production model of 1983, the Skipper was once a familiar sight on the wrists of professional and amateur sailors alike – and now, exactly 40 years after it disappeared from the TAG Heuer catalogue, the beloved Skipper is back.

Although later versions of the Skipper used the Autavia case, the very first examples (of which only around 300 were made) were based on the celebrated Carrera chronograph.

In keeping with that important aspect of TAG Heuer's sailing heritage, the new generation Skipper is derived from the recently-launched 'glassbox' Carrera, the design of which lends itself perfectly to the creation of a sailing watch that is both good-looking and practical.

Due to its lack of bezel, the way the glassbox extends to the very edge of the case, the ingenious 'curved flange' dial and the perfectly placed chronograph counters, the Carrera Skipper is superbly legible in all conditions.

Such a high degree of legibility is especially important when a boat is bobbing on the water during the crucial regatta 'pre-start' period before the gun is fired to

Media: Watch Pro

Country: International

Date: 24.10.2023

Link: <https://www.watchpro.com/is-this-the-season-for-horology/>

Is this the season for horology?

Robin Swithinbank urges us to get ready for a low-calorie Watch Easter – and to hope that the diet doesn't last until Watch Christmas.

By **Robin Swithinbank** October 24, 2023



And so we move into the watch industry's Easter season.

As Christmas does to the definitive moment in the ecclesiastical calendar, Watches and Wonders relegates the autumn auctions-and-awards season into the role of a brief, chocolate-themed half-event, even while it has far more to say about the true meaning of the watch industry than Geneva's annual bauble-fest.

At this time of year, the Grand Prix d'Horlogerie de Genève, Only Watch and the big November auctions would line up like the Stations of the Cross, inviting us to pause, reflect and, where necessary, realign.

If it's not too blasphemous, I'd suggest this year's auctions-and-awards season – even before the postponement of Only Watch – will prove as sobering as Station 3, where Jesus falls for the first time, and that realignment is upon us.

We've become used to this being a season of glad tidings, witnessing record auction results as bidders have pushed values to unimaginable heights, a phenomenon that peaked with the [CHF 31 million sale of a steel – steel! – Patek Philippe Grandmaster Chime at Only Watch 2019](#), making it the most expensive watch in the world, now as then (sorry Graff, yours are bracelets that

Media: Senatus

Country: International

Date: 25.10.2023

Link: <https://senatus.net/album/view/16385/>

GPHG 2023 Nominee - Jewellery - Bulgari Serpenti Cleopatra

By [SENATUS Magazine](#) | 25 October 2023

The Serpenti Cleopatra is a colorful celebration of Bulgari's unique inspiration and long-lasting icon : the snake.

Empowered by fascinating myths, the snake has been since ancient times an emblem of wisdom, rebirth and vitality, often used as a talisman. The «manchette» is also a timeless piece of jewelry as it was worn on all the wrists during Antiquity and especially on the most famous one : Cleopatra's.

This new interpretation goes further and celebrate the unique encounter between Italian design with its contemporary expression and its way of expressing jewelry and Swiss watchmaking.

Serpenti Misteriosi Cleopatra High-Jewelry watch in rose gold set with 3 topaz (~24 ct), 2 rubellites (~13,4 ct), 2 tanzanites (~13 ct), 2 amethysts (~11 ct) and pavé-set diamonds (F-G IF-VVS ~86.5 ct) on the bracelet, case and dial. Quartz movement. Water-resistant up to 30 metres.

[1 Photo](#) | [View Photos](#)



Media: Timekeepers Club

Country: International

Date: 25.10.2023


Link: <https://timekeepers.club/articles/industry-news/the-gphg-in-new-york-for-the-second-time>



INDUSTRY NEWS

Timekeepers Club / October 25, 2023

The GPHG in New York for the Second Time

SHARE | 

After an exhibition of the award-winning timepieces in 2021, the Grand Prix d'Horlogerie de Genève returns to New York this year to present the 84 watches nominated by its Academy. This exhibition, magnificently organised by Watches of Switzerland from 19 to 22 October, welcomed the many watchmakers visiting New York, along with collectors and passionate watchmaking enthusiasts, amid an extremely warm and friendly atmosphere.

David Hurley, Watches of Switzerland Group Deputy CEO, stated: "We were honored to co-host this year's GPHG 2023 nominees in our Soho location. As the exclusive US partner, the GPHG has supported us in delivering a one-of-a-kind experience for first time watch enthusiasts through the public exhibition and delighted timepiece collectors in being able to see the best of the best in watchmaking."

Media: L'Observatoire de l'Europe

Country: International

Date: 25.10.2023

Link: https://www.observatoiredeleurope.com/grand-prix-dhorlogerie-de-geneve-le-luxe-tranquille-et-les-marques-independantes-devraient-dominer-les-gagnants_a10004.html



25 OCTOBRE 2023 | Jean Delaunay

Culture

Grand Prix d'Horlogerie de Genève : le « luxe tranquille » et les marques indépendantes devraient dominer les gagnants

L'attente grandit pour la cérémonie de remise du Grand Prix d'Horlogerie de Genève, le point culminant du calendrier de l'industrie horlogère suisse.

Quatre-vingt-dix garde-temps ont été nominés dans 15 catégories, dont celles pour femmes, pour hommes, calendrier et astronomie, bijoux et horloge mécanique.

Les gagnants seront annoncés le 9 novembre après une tournée des pièces nominées à Macao, Hong Kong, Kuala Lumpur, New York et Genève, culminant par une cérémonie scintillante organisée au Théâtre du Léman de la ville suisse.

Les gagnants seront désignés par un jury composé de 30 experts comprenant des collectionneurs de montres, des horlogers, des journalistes, des commissaires-priseurs et le PDG de la marque horlogère MB&F, lauréate de l'année dernière du premier prix, l'Aiguille d'Or.



Nick Foulkes, Président du jury du GPHG 2023

Nick Foulkes, historien, auteur, journaliste et président du jury, a déclaré : « Plus qu'un concours, (le GPHG) est une célébration de l'excellence dans un domaine qui revêt une importance historique, culturelle et commerciale pour la ville de Genève... Quoi La particularité du GPHG est qu'il offre des règles du jeu équitables à tous ceux qui y participent. Des marques et des fabricants peu familiers avec le reste du monde rivalisent aux côtés de certains des noms les plus célèbres de l'horlogerie.

Certains des espoirs les plus prometteurs du concours de cette année proviennent d'horlogers tout aussi célèbres pour leurs bijoux, notamment Piaget qui a remporté cinq nominations et Van Cleef & Arpels et Chopard qui ont chacun quatre nominations.

Media: Euronews

Country: International

Date: 26.10.2023

Link: <https://fr.euronews.com/video/2023/10/26/grand-prix-dhorlogerie-de-geneve-voici-les-garde-temps-en-compétition>

Activer le son



Grand Prix Genève : voici les garde-temps en compétition



No Commence le ferri



No Commence la fusée



L'info du jour Mi-journée



En Pologne demeure a des dirigeants publics



Ouverture sur le cas

NO COMMENT

Mis à jour: 26/10/2023 - 17:03

Vidéo. Grand Prix d'Horlogerie de Genève : voici les garde-temps en compétition

Chaque année depuis 2001, le Grand Prix d'Horlogerie de Genève (GPHG) réunit les plus prestigieux acteurs de l'industrie pour célébrer l'excellence et la créativité horlogères. Le palmarès de l'édition 2023 sera révélé le 9 novembre à partir de 18h30. La cérémonie de remise des prix sera retransmise en direct sur euronews.com ...[Voir Plus](#)

f X ✉ ↻

Media: Timekeepers Club

Country: International

Date: 26.10.2023


Link: <https://timekeepers.club/articles/industry-news/gphg-2023-nominated-watches-at-the-musee-rath>



INDUSTRY NEWS

Timekeepers Club / October 26, 2023

GPHG 2023 Nominated Watches at the Musée Rath

SHARE | 

Geneva celebrates watchmaking at the *Musée Rath* from 26 October to 12 November 2023

Yesterday evening at the *Musée Rath*, the Grand Prix d'Horlogerie de Genève (GPHG) Foundation inaugurated the exhibition presenting the timepieces nominated by its Academy, within a bold scenography matching the prestige of this annual gathering.



Media: Allo Trends

Country: International

Date: 26.10.2023

Link: <https://www.allotrends.com/fr/euronews-en-francais/grand-prix-d-horlogerie-de-geneve-voici-les-garde-temps-en-compétition-1283587.html>

Grand Prix d'Horlogerie de Genève : voici les garde-temps en compétition

Publié le 26/10/2023 à 17:00

euronews (en français) a enfin sorti une nouvelle vidéo ! On est ravi de pouvoir la partager aujourd'hui sur Allo Trends. Elle est sortie le 26 octobre 2023 et elle a déjà fait beaucoup parler d'elle sur les réseaux sociaux !



Comme vous le savez, ce n'est pas la première fois qu'on parle de la chaîne Youtube euronews (en français) sur Allo Trends, et à chaque fois ça vous captive toujours autant ! En même temps, on vous comprend, les contenus qu'on y trouve sont tout simplement uniques. C'est pourquoi nous avons décidé de faire un billet sur le sujet, car nous sommes sûrs que vous apprécierez cette nouvelle vidéo.

|| À LIRE AUSSI

▶ EN VIDÉO: pourra-t-on dépister le coronavirus grâce à nos smartphones?

Nous vous proposons aujourd'hui de retrouver la dernière vidéo de la chaîne Youtube euronews (en français) qui s'appelle tout simplement Grand Prix d'Horlogerie de Genève : voici les garde-temps en compétition. Si vous l'avez apprécié, n'hésitez pas à like le contenu pour ainsi soutenir l'auteur de la

Media: Euronews

Country: International

Date: 27.10.2023

Link: <https://fr.euronews.com/business/2023/10/27/grand-prix-dhorlogerie-les-marques-les-plus-prestigieuses-se-disputent-laiguille-dor>

Grand Prix d'Horlogerie : les marques les plus prestigieuses se disputent l'Aiguille d'Or à Genève



Par [Cyril Fournier](#)

Publié le 27/10/2023 - 18:30 • Mis à jour 31/10/2023 - 12:07



Partager cet article



Discussion

Les passionnés de montres l'attendent. Les fabricants retiennent leur souffle. Les minutes tournent avant l'un des temps forts du monde horloger : le Grand Prix d'horlogerie de Genève.

[Le Grand Prix d'Horlogerie de Genève](#) est l'événement phare de l'industrie horlogère, réunissant les marques les plus prestigieuses et célébrant l'excellence de l'horlogerie

Media: L'Observatoire de l'Europe

Country: International

Date: 27.10.2023

Link: https://www.observatoiredeleurope.com/grand-prix-dhorlogerie-les-horlogers-les-plus-prestigieux-du-monde-se-disputent-laiguille-dor-a-geneve_a10305.html



27 OCTOBRE 2023 | Jean Delaunay

Avenir Sport

Grand Prix d'Horlogerie : les horlogers les plus prestigieux du monde se disputent l'Aiguille d'Or à Genève

Le compte à rebours est lancé pour le Grand Prix d'Horlogerie de Genève, où 90 garde-temps sont en lice pour 20 prix, dont le célèbre Grand Prix de l'Aiguille d'Or.

Les passionnés d'horlogerie l'attendent. Les constructeurs retiennent leur souffle. Les minutes s'égrènent avant l'un des temps forts du calendrier horloger : le Grand Prix d'Horlogerie de Genève.

Après une tournée internationale, les garde-temps nominés ont été exposés à Genève. Ils sont en lice pour 20 prix, dont le prestigieux Grand Prix de l'Aiguille d'Or.

Ces prix d'excellence horlogère sont le résultat d'un processus de sélection supervisé par plus de 850 universitaires du monde entier.

« L'académie universelle nous permet d'affirmer que nous sommes impartiaux. Elle nous permet d'affirmer que nous sommes universels puisque les universitaires viennent du monde entier, mais aussi les montres sélectionnées viennent du monde entier », a révélé Raymond Loretan, le président du Grand Prix d'Horlogerie de Genève.



Raymond Loretan, Président, Grand Prix d'Horlogerie de Genève

« Enfin, il y a un troisième principe, qui est celui de la solidarité : c'est un appel à toutes les marques à participer à cette grande fête de l'horlogerie qui célèbre l'excellence de tous les métiers

Media: Montenapo

Country: International

Date: 29.10.2023

Link: <https://montenapodaily.com/en/2023/10/29/grand-prix-dhorlogerie-di-ginevra-si-elegge-lorologio-migliore-al-mondo/>

“Grand Prix d'Horlogerie” in Geneva: it will elect the best watch in the world

di Christian Tassinari | October 29, 2023

Il **Geneva Watchmaking Grand Prix (GPHG)** is one of the most awaited events by watch industry professionals and watch enthusiasts: essentially, it is the **Oscar winner of the watchmaking world**. After an international tour, a few days ago the watches nominated for one of the twenty prizes of the competition were finally exhibited in the Swiss city.

More than 850 experts around the world participated in the process of selecting watches worthy of nomination.

“The Universal Academy allows us to say that we are impartial and universal, given that the experts come from all over the world,” he explains **Raymond Loretan**, Chairman of the **GPH extension**. “The selected watches also come from all over the world. Then there is a third principle, which is that of solidarity: it is an appeal to all brands to participate in this great watchmaking festival, which celebrates the excellence of all watchmaking professions.”

The winners of the 23rd edition will be announced in Geneva next **Thursday November 9**, with a great ceremony: there are 90 watches competing.

Chopard it is among the most represented brands. The company, founded in Geneva in 1860, has already won the main prize of the Grand Prix in 2017 with its **LUC Full Strike**.

This year there are four Chopard watches nominated, including a recycled steel re-edition of the first model in the collection **LUC.**, acronym of the founder **Louis-Ulysse Chopard**.

“Among our fundamental values there have always been creation and research, the search for totally new materials for watchmaking or jewellery,” he comments **Caroline scheufele**, co-president of Chopard. “Our company focuses on aesthetics, innovation and beauty, without necessarily being flashy,” he adds.

Chopard is renowned for its virtuosity in the field of jewelry. The brand, which produces its own

Media: Senatus

Country: International

Date: 30.10.2023

Link: <https://senatus.net/album/view/16411/>

GPHG 2023 Nominee - Petite Aiguille - TUDOR Black Bay

By [SENATUS Magazine](#)  | 30 October 2023

TUDOR introduces the newest Black Bay, the latest technical and aesthetic evolution of the emblematic diving watch with a burgundy bezel. Representing the latest in Black Bay, this model features evolved design elements, a “T-fit” clasp and is Master Chronometer-certified by METAS.

The original Black Bay first launched in 2012 with a burgundy bezel and it was given the Manufacture Calibre treatment in 2016.

Now it returns in a third evolution foreshadowing the aesthetic and technical future of the line. Named Black Bay, this emblematic design in the TUDOR collection is another example of TUDOR's expert command of one of the industry's most demanding standards in terms of chronometry and resistance to magnetic fields. Tested by the Federal Institute of Metrology or METAS, the Black Bay brings together cutting-edge watchmaking technology with design elements inspired by TUDOR's nearly seven-decade heritage of making robust professional diving watches.

[1 Photo](#) | [View Photos](#)



Media: Senatus

Country: International

Date: 30.10.2023

Link: <https://senatus.net/album/view/16409/>

GPHG 2023 Nominee - Artistic Crafts - Van Cleef & Arpels Lady Duo de Lions watch

By [SENATUS Magazine](#)  | 30 October 2023

Drawing inspiration from two sources of inspiration dear to the Maison – love and nature – this watch creation features a couple of lions at sunrise. Warmed by the sun's rays, they rest peacefully on the shore of a mountain echoing Tanzania's Kilimanjaro.

The art of miniature painting, gem-setting and gold engraving combine to give life to this miniature painting of great complexity, revealing a striking relief. Several emblematic techniques are brought together here: miniature painting on white mother-of-pearl gives a realistic aspect to the clouds, while gold engraving lends a depth effect to the dial, giving the impression that the lions in volume stand out from it. A parterre set with diamonds and pink sapphires illuminates the scene.

The combined craftsmanship and mastery of Van Cleef & Arpels' watchmaking workshops transcribe the wonders of nature onto the timepiece, like an invitation to dream.

[3 Photos](#) | [View Photos](#)



Media: Senatus

Country: International

Date: 30.10.2023

Link: <https://senatus.net/album/view/16410/>

GPHG 2023 Nominee - Petite Aiguille - Bulgari Octo Roma Automatic

By [SENATUS Magazine](#) | 30 October 2023

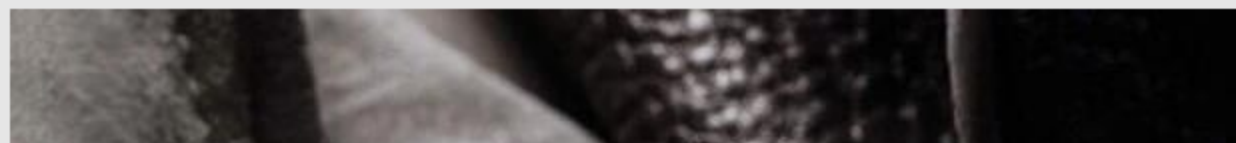
With its appealing round-but-not-round octagonal case, the Octo Roma Automatic watch in stainless steel is an emblem of contemporary style uniting Roman inspiration with Italian design and Swiss watchmaking expertise. The new Octo Roma from Bulgari is perfectly suited for any occasion, casual or elegant, but always chic, making it an ideal choice for those who value versatility.

The 41mm automatic mechanical version with three hands and date is powered by the in-house Calibre BVL 191 featuring a power reserve of 42 hours. The dial is both easy to read and visually appealing, while its finish adds a touch of sophistication with a Clous de Paris motif. Thanks to this pattern that forms a series of small pyramids, the watch adopts a historical Swiss Haute Horlogerie motif and integrates it within the heart of the Italian-style design.

The pattern plays with the light, adding substance and richness to the piece. The model comes in three dial colour variations enhanced by the 3D effect of the Clous de Paris technique – blue, anthracite and white, providing ample options to choose from depending on personal style and preference.

This timepiece features a black dial, completed by Super-LumiNova® hands and hour markers for optimum legibility and a visually appealing effect. This new Octo Roma model comes equipped with an interchangeable wristband, affording the wearer even greater freedom and versatility.

[1 Photo](#) | [View Photos](#)



Media: Timekeepers Club

Country: International

Date: 30.10.2023

Link: <https://timekeepers.club/articles/industry-news/the-fhh-foundation-haute-horlogerie-events-in-november-2023>



INDUSTRY NEWS

Timekeepers Club / October 30, 2023

The FHH - Fondation Haute Horlogerie Events in November 2023

SHARE | 

Geneva, 30 October, 2023 – On the occasion of the 2023 GPHG, the Fondation Haute Horlogerie is joining forces with the unmissable event on the world watchmaking calendar, for three events related to watchmaking culture. An opportunity for the foundation to make high horology accessible to an ever-growing audience.

On 9 November, 2023, the GPHG awards ceremony will be held in Geneva, bringing together the international watchmaking industry, gathered to honor the finest creations and players who breathe vitality and creativity into the watchmaking world. An opportunity for the FHH to be part of one of its industry's most prolific events. Its activities are part of the GPHG cultural mediation program organized as part of the exhibition of the 90

Media: Loupiosity

Country: International

Date: 30.10.2023

Link: <https://loupiosity.com/2023/10/gphg2023/>

#GPHG2023

Posted by Eszter on 31st October 2023 in Events, Fine Watchmaking

Tags: GPHG, GPHG2023



The 84 pre-selected watches and 6 clocks of the Grand Prix d'Horlogerie Genève 2023 are competing for the "Aiguille d'Or" Grand Prix or for one of the 20 prizes that reward contemporary watchmaking excellence. The prestigious celebration of

Media: Euronews

Country: International

Date: 31.10.2023

Link: <https://fr.euronews.com/video/2023/10/27/grand-prix-dhorlogerie-les-marques-les-plus-prestigieuses-se-disputent-laiguille-dor>



FOCUS

Vidéo. Grand Prix d'Horlogerie : les marques les plus prestigieuses se disputent l'Aiguille d'Or à Genève

f X ✉ 🔗 ↺

Mis à jour: 31/10/2023 - 12:07

Les passionnés de montres l'attendent. Les fabricants retiennent leur souffle. Les minutes tournent avant l'un des temps forts du monde horloger : le Grand Prix d'horlogerie de Genève.

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Media: The Realtime

Country: International

Date: 31.10.2023

Link: <https://www.therealtimeshow.com/episodes/episode-114-anniversary-gphg-2023-predictions-part-one>

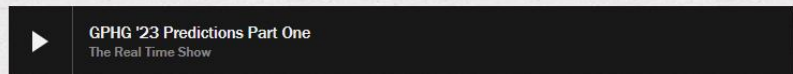
EPIISODE 114: THE “ALMOST ANNIVERSARY” EPISODE — GPHG 2023 PREDICTIONS PART ONE



Follow the hosts on Instagram [@robnudds](#) and [@alonbenjoseph](#).

Can't get enough of the TRTS team? Follow its Resident Provocateur [@davaucher](#) and Chief Editor Chris Horrocks [@thatguyonbass](#).

Thanks to [@skillymusic](#) for the theme tune.



Media: Consonews

Country: International

Date: 31.10.2023

Link: <https://consonews.ma/50435.html>

Mode-Beauté

News

slide

Sommet mondial de l'horlogerie à Genève : célébration de l'excellence des marques prestigieuses

• 31 octobre 2023

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Media: The Real Time

Country: International

Date: 31.10.2023

Link: <https://www.therealtimeshow.com/episodes/episode-116-gphg-2023-predictions-part-two>



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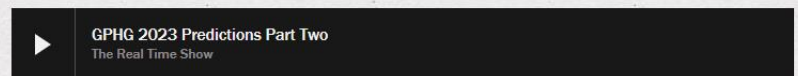
EPISODE 116: GPHG 2023 PREDICTIONS PART TWO



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Media: Timekeepers Club

Country: International

Date: 06.11.2023

Link: <https://timekeepers.club/articles/shows/three-days-to-go-before-the-gphg-ceremony>



SHOWS

Timekeepers Club / November 6, 2023

Three days to go before the GPHG ceremony

SHARE | 

On Thursday 9 November at 6.30pm, the 23rd Grand Prix d'Horlogerie de Genève (GPHG) awards ceremony will be held at the *Théâtre du Léman* in Geneva. Join host Edouard Baer and the industry's leading stakeholders for an evening that will shine the spotlight on watchmaking creativity and excellence.

The ceremony will be broadcast live on 9 November from 6.30pm on gphg.org (live.gphg.org) and timekeepers.club, with simultaneous translation in English, as well as on our YouTube and Facebook pages. You can also follow the highlights on Instagram.

Euronews will broadcast the event live on its website in several language, while Hantang Culture will be

Media: Watches TV

Country: International

Date: 06.11.2023

Link: <https://www.youtube.com/watch?v=h9HCMPG-1Oc>



GPHG 2023 Nominations, Part I: Men's and Men's Complication



WATCHES TV

161 k abonnés

S'abonner

264



Partager

Merci

Clip

Enregistrer



5 068 vues 6 nov. 2023

GPHG, the Grand Prix d'Horlogerie de Genève or the "Watch Oscar" is drawing near, and we are delighted to be among the first ones to see the nominated watches and clocks.

Out of 15 categories and 90 timepieces, we decided to present to you the most intriguing ones. Starting with Men's and Men's Complication, together with Baudouin Van Es from @tourbillonwatch, we are checking the pros and cons of each model. And let the best one win!

Let us know in the comments about your predictions for the GPHG results, which will be announced on November 9th.

Stay tuned for the next categories!

Visit our website: <https://www.watchestv.com/>

Our Instagram: [/ thewatchestv](https://www.instagram.com/thewatchestv)

Support us on Patreon for extra interactions and goodies: [/ thewatchestv](https://www.patreon.com/thewatchestv)

Spotify: <https://open.spotify.com/show/0iVE&rd>

Media: Euronews

Country: International

Date: 07.11.2023

Link: <https://www.euronews.com/culture/2023/11/07/watch-enthusiasts-switch-gender-stereotypes-in-favour-of-variety>

Watch enthusiasts switch gender stereotypes in favour of variety



By Olivia Pinnock

Published on 07/11/2023 - 07:44 • Updated 08/11/2023 - 16:45



Share this article



Comments

Despite women owning and wearing watches since the 19th century, it's still a sector that's heavily focused on the male market. That, however, is changing.

A Deloitte report on the Swiss watch industry released in October 2022 found that 49% of brands surveyed said they were expanding their range of female watches from a design perspective and one-third plan to offer additional sizes to appeal to female watch wearers.

While there is no practical need for watches to be gendered, women's watches tend to

Media: Watches TV

Country: International

Date: 07.11.2023

Link: <https://www.watchestv.com/watches-news-latest/2023/11/7/gphg-2023-nominations-part-i-mens-and-mens-complication>



GPHG 2023 Nominations, Part I: Men's and Men's Complication

 **WATCHES TV**
161 k abonnés

5 068 vues 6 nov. 2023

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Stay tuned for the next categories!

Visit our website: <https://www.watchestv.com/>

Our Instagram: [@thewatchestv](#)

Media: Time and Watches

Country: International

Date: 07.11.2023

Link: <https://www.timeandwatches.com/2023/11/the-gphg-2023-awards-ceremony-live-at.html>

The GPHG 2023 Awards Ceremony LIVE at Time and Watches on November 9th

🗨️ 2 Tuesday 7 November 2023



The 23rd edition of the **Grand Prix d'Horlogerie de Genève (GPHG)** - a competition created to yearly reward the most remarkable contemporary creations and promote the watchmaking art worldwide - will be held this year on Thursday, November 9, 2023.

As a GPHG Supporting Media Partner, Time and Watches will host a livestream of the 2023 Awards ceremony from the Théâtre du Léman in Geneva with **90 nominated watches** in the running to win one of the available prizes, including the prestigious "Aiguille d'Or" Grand Prix.

You can watch the live broadcast of the event here at Time and Watches on **Thursday, November 9, starting at 6:30 pm CET | 12:30 pm ET | 9:30 am PT**. Be sure to bookmark this page.

Media: Algerie Eco

Country: International

Date: 07.11.2023

Link: <https://www.algerie-eco.com/2023/11/07/grand-prix-horlogerie-geneve-grandes-marques-se-disputent-aiguille-or/>

Grand Prix d'Horlogerie de Genève: Les grandes marques se disputent l'Aiguille d'or

De Rédaction AE 7 novembre 2023



Ce 9 novembre, les lauréats du Grand Prix d'Horlogerie (GPHG) de Genève 2023 seront dévoilés dans le cadre d'une cérémonie au [théâtre du Léman](#), dans la cité helvétique.

Chaque année depuis 2001, le Grand Prix d'Horlogerie de Genève réunit les plus prestigieux acteurs de l'industrie pour célébrer l'excellence et la créativité horlogères.

Après une tournée internationale, les garde-temps sélectionnés ont été exposés à Genève, prêts à concourir pour 20 prix prestigieux.

20 prix, allant de l'[Aiguille d'Or](#), la plus prestigieuse des récompenses, aux prix spéciaux « d'audace » ou du « chronomètre », en passant par les prix par catégorie (montre homme

Media: Quill and Pad

Country: International

Date: 07.11.2023

Link: <https://quillandpad.com/2023/11/07/joshua-munchows-thoughts-and-predictions-for-the-2023-grand-prix-dhorlogerie-de-geneve-gphg/>

Joshua Munchow's Thoughts and Predictions for the 2023 Grand Prix d'Horlogerie de Genève (GPHG)

by Joshua Munchow

With the 2023 edition of the GPHG nearly upon us, I wanted to take the opportunity to provide my thoughts and predictions from my first year as a member of the Academy. I know I am only one of the 800+ members, but I was intrigued to be a part of the process up until the final round of voting.

In the past, I usually did not peruse the participating watches until after the award ceremony and kept my focus on only the nominated pieces, but since I was a part of the voting to nominate the watches this year I will say that I was impressed by the variety that entered and surprised by some of the pieces that didn't make it past the first round of elimination.

The sheer number of praise-worthy watches that were left out of the nominations was incredible, but with a limited number of slots per category, it was bound to happen.

But like others have said, it goes to show that this is another excellent year for watchmaking with scores of awesome pieces representing most corners of the industry.

As a result, for each category, I will make a prediction for which watch might win, share which watch I like the most regardless of winning potential (which may be my runner up), and which watch surprised me the most.

Ladies' Category

Like Ian I also tend to discount quartz watches in everything but the jewelry category since only there does it often make sense, but in this category, I do prefer a mechanical movement. I also concur with Martin that the days of needing gendered categories may be coming to a close, but since it still exists we must assess these incredible pieces under this lens.

LADIES'



Media: Watches TV

Country: International

Date: 08.11.2023

Link: <https://www.watchestv.com/watches-news-latest/2023/11/8/gphg-2023-nominations-part-i-mechanical-exception-amp-petite-aiguille>

GPHG 2023 Nominations, Part I: Mechanical Exception & Petite Aiguille



Two more nominations for the Grand Prix d'Horlogerie de Genève or the "Watch Oscar" which is to be held on November 9.

Together with Baudouin Van Es from @tourbillonwatch, Marc André talks about the nominated timepieces in the "Mechanical Exception" and "Petite Aiguille" categories.

Both are as demanding as challenging. "Mechanical Exception" showcases watches featuring a special mechanism, for example, an innovative or sophisticated display, an automaton, a striking or any other acoustic function, and "Petite Aiguille" presents watches with a retail price between CHF 2,000 and CHF 8,000. What was your favourite timepiece from this batch?

Media: Monochrome

Country: International

Date: 08.11.2023

Link: <https://monochrome-watches.com/yvan-arpa-founder-of-creative-brand-artya-or-the-manufacture-of-emotions/>

Portrait Yvan Arpa, Founder of Creative Brand ArtyA, Or The Manufacture of Emotions

From martial arts to ArtyA, we review the unique and passionate career of trendsetter and creative extraordinaire, Yvan Arpa.

08/11/2023 | By [Pascal Brandt](#) | 7 min read | 142 shares · [f](#) [X](#) [in](#) [📷](#) [🔗](#)



Media: Monochrome

Country: International

Date: 09.11.2023

Link: <https://monochrome-watches.com/live-stream-gphg-2023-ceremony-oscars-watchmaking/>

Live Stream Watch the GPHG 2023 Ceremony, The Oscars of the Watchmaking Industry

Live coverage of the 2023 ceremony of the GPHG.

09/11/2023 | By [Bricc Gouland](#) | 1 min read | [f](#) [X](#) [in](#) [G](#) [S](#)



Media: Time and Watches

Country: International

Date: 09.11.2023

Link: <https://www.timeandwatches.com/2023/11/grand-prix-dhorlogerie-de-geneve-2023.html>

Grand Prix d'Horlogerie de Geneve 2023: the Winners

0 Thursday 9 November 2023

The jury of the 23rd edition of the **Grand Prix d'Horlogerie de Genève (GPHG)**, held at the Théâtre du Lemman in Geneva on 9 November 2023, has chosen the 2023 winners in each category.

The international jury has awarded the **"Aiguille d'Or" Grand Prix**, the highest distinction honouring the finest timepiece of the year, to the **Audemars Piguet Code 11.59 Ultra-Complication Universelle RD#4** (click [here](#) to read the article that we published on 5 February 2023). Congratulations to the entire team at Audemars Piguet.



We list below all the other 2023 prize winners in the various categories. (links will bring you to related

Media: Euronews

Country: International

Date: 09.11.2023

Link: <https://www.euronews.com/culture/2023/11/09/grand-prix-dhorlogerie-de-geneve-quiet-luxury-and-indie-brands-set-to-dominate-winners>

Grand Prix d'Horlogerie de Genève: Audemars Piguet wins prestigious Aiguille d'Or prize



By [Rebecca Ann Hughes](#) & [Olivia Pinnock](#)

Published on 09/11/2023 - 21:30 • Updated 10/11/2023 - 12:12



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Comments

The Grand Prix d'Horlogerie de Genève award ceremony is the pinnacle of the Swiss watch industry calendar, where the crème de la crème of watchmakers presents their best timepieces.

At the 2023 edition of the glittering Grand Prix d'Horlogerie de Genève (GPHG), 90 watches and clocks vied for coveted prizes in 15 categories including ladies', men's,

Media: Watch I Love

Country: International

Date: 09.11.2023

Link: <https://watchilove.com/dont-miss-it-grand-prix-dhorlogerie-de-geneve-2023-live-on-watch-i-love-magazine/>



Don't miss it: Grand Prix d'Horlogerie de Genève 2023 live on Watch I Love Magazine

On: 9 November 2023

Reading Time: < 1 minute

Again, in 2023, Watch I Love Magazine is officially retransmitting the **GPHG** 2023 live ceremony that will be held at the Théâtre du Léman in Geneva on November 9, 2023.

Please join us in the celebration of one of the most important event of the year.

English version



Media: Monochrome

Country: International

Date: 09.11.2023

Link: <https://monochrome-watches.com/breaking-news-audemars-piguet-code-11-59-ultra-complication-universelle-wins-the-aiguille-dor-at-gphg-2023-and-all-prize-winners/>

Breaking News The Audemars Piguet Code 11.59 Ultra-Complication Universelle Wins the “Aiguille d’Or” At GPHG 2023 (And All Prize Winners)

This year, the jury awards one of the most complicated wristwatches ever created, the AP Universelle!

09/11/2023 | By [Brice Gouland](#) | 4 min read | 310 shares | [f](#) [X](#) [in](#) [S](#)



Media: Dupont Registry

Country: International

Date: 09.11.2023

Link: <https://news.dupontregistry.com/watches/ulyse-nardins-freak-one-wins-the-iconic-award-at-gphg-2023/>

Ulysse Nardin's Freak ONE Wins The 'Iconic' Award At GPHG 2023

by [Jordan Aquistapace](#) — November 9, 2023 in Watches



Ulysse Nardin

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Ulysse Nardin's Freak ONE claims the 'iconic' category win at the Grand Prix of Horlogerie de Genève.

At the esteemed Grand Prix of Horlogerie de Genève (GPHG), Ulysse Nardin's Freak ONE has been crowned the 'iconic' category winner, a testament to the the watchmaker's ongoing influence on the haute horology and watchmaking history for over 20 years. This distinguished award from the jury highlights the Freak's revolutionary impact on the industry, driven by Ulysse Nardin's relentless pursuit of innovation in mechanics, materials, and design aesthetics. Since its groundbreaking debut two decades ago, the Freak has consistently challenged conventional watchmaking, captivating connoisseurs with its pioneering spirit. It is a culmination of daring design and bold technological advances first introduced under Rolf Schnyder's visionary leadership and watchmaker Ludwig Oechslin's genius.

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Media: Business News

Country: International

Date: 09.11.2023

Link: <https://biz.crast.net/grand-prix-dhorlogerie-de-geneve-quiet-luxury-and-indie-brands-set-to-dominate-winners/>

Grand Prix d'Horlogerie de Geneve: 'Quiet luxury' and indie brands set to dominate winners

by Brian Neeley — November 9, 2023 in Tech

Only a few hours remain until the start of the Grand Prix d'Horlogerie de Genève awards ceremony, the pinnacle of the Swiss watch industry calendar. Follow the event live on Euronews Culture here.

euronews. Advertisement

Ninety watches have been nominated in 15 categories including women's, men's, calendar and astronomy, jewelery and mechanical timepieces.

The winners will be announced on November 9 after a tour of the nominated pieces in Macau, Hong Kong, Kuala Lumpur, New York and Geneva, culminating in a gala ceremony at the Théâtre du Léman in the Swiss city.

The winners will be decided by a jury of 30 experts including watch collectors, watchmakers, journalists, auctioneers and the CEO of watch brand MB&F, winner of last year's top prize Aiguille d'Or.

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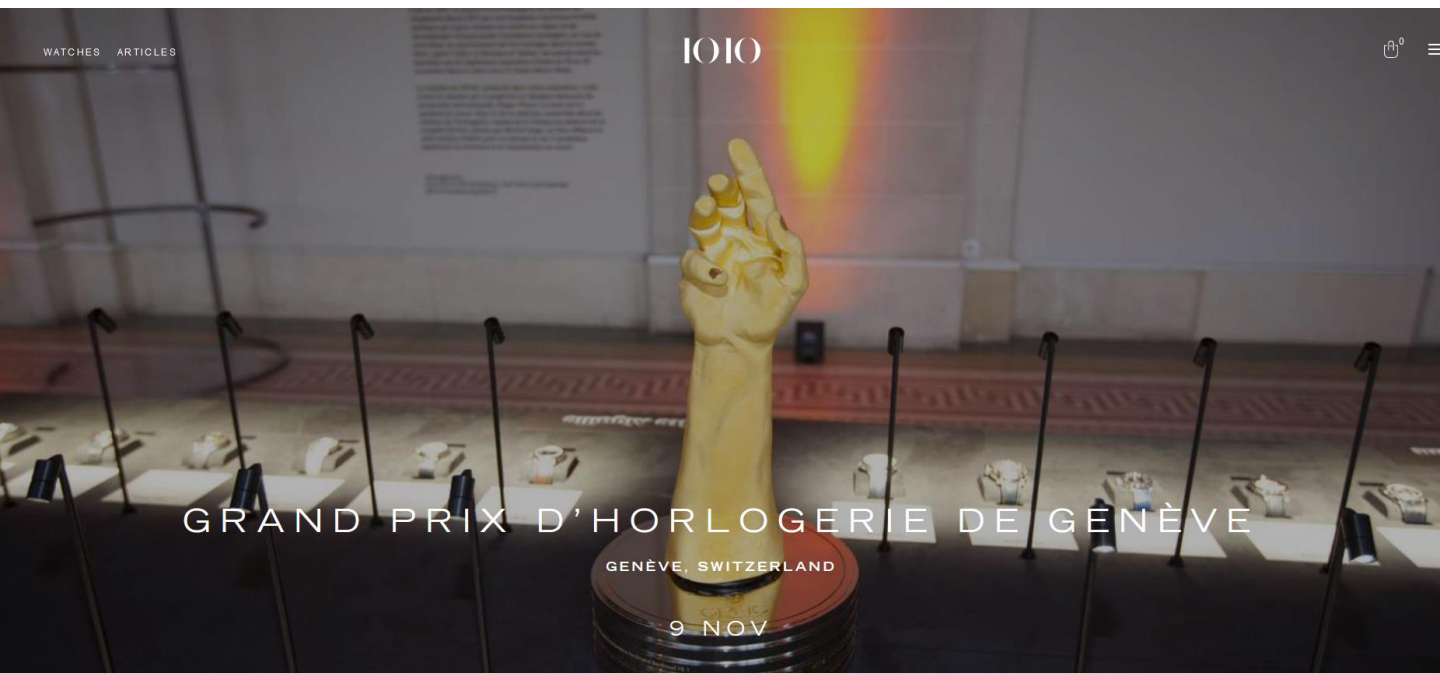
Historian, author, journalist and jury chairman Nick Foulkes said: "More than a competition, [the GPHG] It is a celebration of excellence in a sector that is historically, culturally and commercially important to the city of Geneva... What is unique about GPHG is that it provides a level playing field to all who participate. Brands and manufacturers unfamiliar to the wider world compete with some

Media: Watch 1010

Country: International

Date: 09.11.2023

Link: <https://watch1010.com/en/events/grand-prix-horlogerie-de-geneve/>



Known as horology's version of the Oscars, the Grand Prix d'Horlogerie (GPDH) de Genève is an annual international exhibition that takes the finest luxury watches around the world to be judged by a panel of experts in an effort to continuously highlight the artistry of the luxury watchmaking industry.

Following several hundred entries, a pre-selection process takes the long-listed on an international exhibition schedule so audiences across the globe can discover and admire the finest timepieces of the year.

This exhibition is held each year during the months of October and November in the countries that generate the greatest interest in the watch market.

After stopping off around the world, the event culminates at a prestigious ceremony in Geneva where watchmakers are rewarded for the innovative, sophisticated and aesthetically stunning timepieces they submitted to the various categories on offer.

Media: Quill and Pad

Country: International

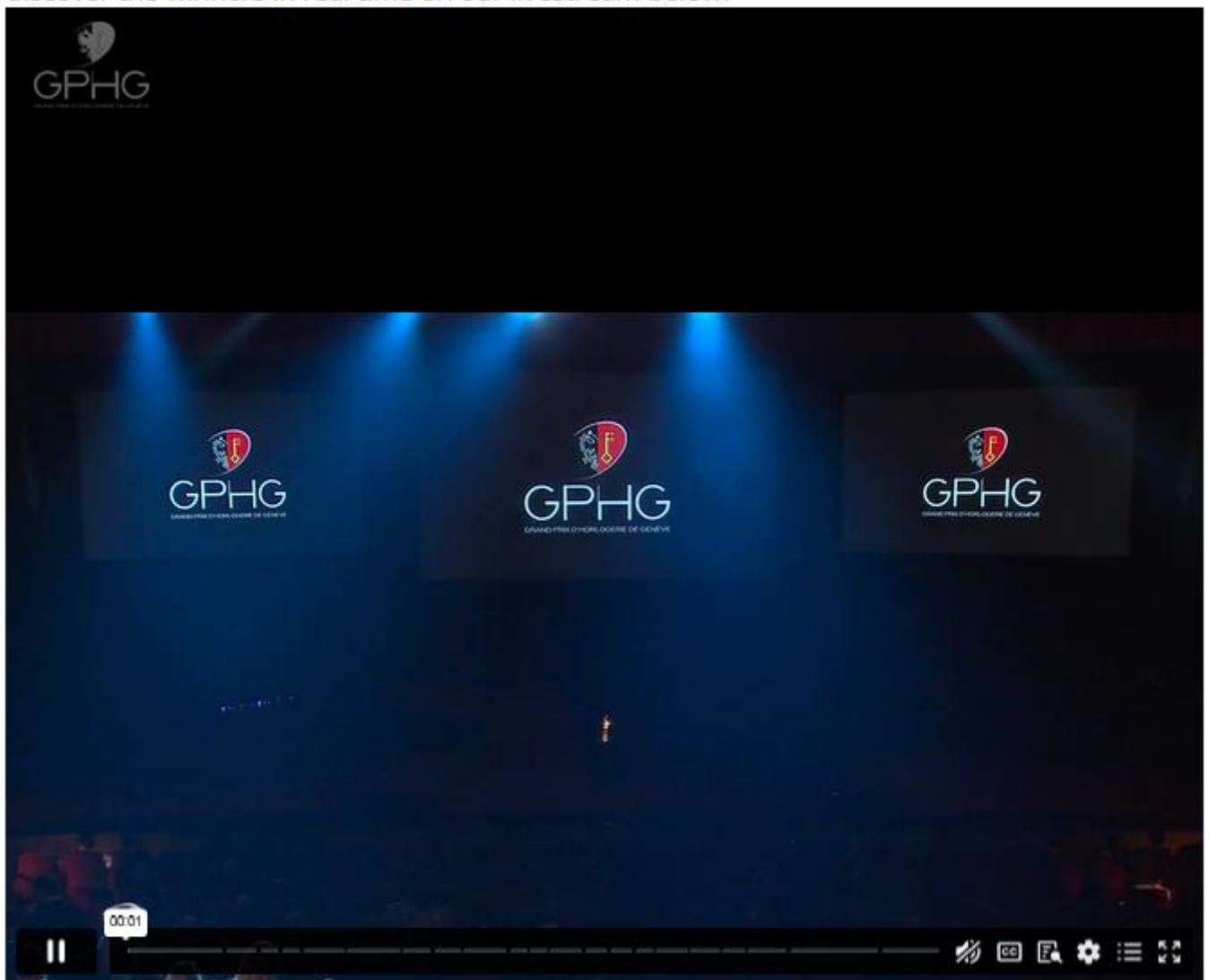
Date: 09.11.2023

Link: <https://quillandpad.com/2023/11/09/livestream-2023-grand-prix-dhorlogerie-de-geneve-gphg-follow-watchmakings-biggest-night-right-here/>

Livestream 2023 Grand Prix d'Horlogerie de Genève (GPHG): Follow Watchmaking's Biggest Night Right Here

by Ian Skellern

The 2023 Grand Prix d'Horlogerie de Genève (GPHG) is here, and you can enjoy the action and discover the winners in real time on our livestream below.



Media: Everest Brands



Country: International

Date: 10.11.2023

Link: <https://www.everestbands.com/blogs/bezel-barrel/grand-prix-dhorlogerie-de-geneve-gphg>

GRAND PRIX D'HORLOGERIE DE GENÈVE (GPHG)

by K Wells

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Last night, key leaders in the watch industry returned to Geneva for an annual tradition that began in 2001 - the Grand Prix d'Horlogerie de Genève, celebrating achievements in the watchmaking industry. The creation of GPHG sought a collaboration of watchmakers, manufacturers, and organizations associated with Swiss watchmaking. The yearly event includes 15 categories of watchmaking excellence in which members of the Academy can nominate their top picks for a jury to ultimately vote on.

Open to all watch and clock brands, regardless of nationality, the GPHD has grown in its importance over the years and has become a prestigious event within the watchmaking community. Winning one of these awards is considered a significant honor in the watch industry, helping to raise the profile of the winning brands. So how did this event come to be? What led to the creation of this prestigious award and how has it evolved over the years? In this article, we will explore the history of the Grand Prix d'Horlogerie de Genève and its significance in the watchmaking industry.

Media: Watch Collecting Lifestyle

Country: International

Date: 10.11.2023

Link: <https://www.watchcollectinglifestyle.com/home/grand-prix-d-horlogerie-de-geneve-2023-prize-winners>

News: Grand Prix d'Horlogerie de Genève GPHG 2023 Prize Winners



Yesterday, November 9, 2023, in Geneva, Switzerland, the 2023 Grand Prix d'Horlogerie de Genève —GPHG— winners were unveiled at the Théâtre du Léman at an awards ceremony eagerly awaited by industry stakeholders and watchmaking enthusiasts alike. Chaired by Nick Foulkes, the 2023 jury and the 847-member GPHG Academy honored contemporary watchmaking excellence and creativity by awarding 19 prizes, including the prestigious “Aiguille d’Or” Grand Prix which went to Audemars Piguet for the Code 11.59 Ultra- Complication Universelle RD#4 watch.

The Special Jury Prize, which rewards an outstanding personality or institution in the watchmaking world, was handed to Svend Andersen and Vincent Calabrese for the creation of the AHCI.

Media: Watch I Love

Country: International

Date: 10.11.2023

Link: <https://watchilove.com/grand-prix-dhorlogerie-de-geneve-2023-the-winners/>



AUDEMARS PIGUET WINS THE "AIGUILLE D'OR" GRAND PRIX

Grand Prix d'Horlogerie de Genève 2023 – the winners

On: 10 November 2023

Reading Time: 2 minutes

Geneva, 9 November 2023 – The 2023 winners of the Grand Prix d'Horlogerie de Genève (GPHG) were unveiled on Thursday 9 November at the *Théâtre du Léman* in Geneva, at an awards ceremony eagerly awaited by industry stakeholders and watchmaking enthusiasts alike.



Media: Micro Brand

Country: International

Date: 10.11.2023

Link: <https://microbrandwatchworld.com/industry-news/christopher-ward-won-the-petite-aiguille-category-at-the-2023-gphg/>



INDUSTRY NEWS

Christopher Ward won the 'Petite Aiguille' category at the 2023 GPHG

By Shony M - November 10, 2023 - Updated: November 10, 2023 - No Comments - 6 Mins Read

Christopher Ward won the 'Petite Aiguille' category at the 2023 GPHG.

Christopher Ward won the 'Petite Aiguille' category at the 2023 GPHG! In a noteworthy nod to its roots, Christopher Ward, a brand that once encapsulated the microbrand spirit, has clinched the "Petite Aiguille" prize at the 2023 Grand Prix d'Horlogerie de Genève (GPHG) with its London C1 Bel Canto model. While Christopher Ward may no longer fit within the narrow confines of a microbrand —having scaled to a production volume and recognition that rivals established names—the company's trajectory remains a beacon of inspiration for the microbrand watch community. Established in 2004, Christopher Ward swiftly set a precedent for the sector, pioneering a direct-to-consumer approach that challenged the traditional watch retail model. Its evolution from a fledgling online-only watchmaker to a brand capable of crafting its own in-house movements mirrors the aspirations of many microbrand watchmakers today. The brand's success story is not just a testament to its own innovative strategy but also serves as a proven blueprint for the burgeoning microbrand watch world, underlining the immense potential within this dynamic industry.

The Grand Prix d'Horlogerie de Genève (GPHG), established in 2001 and managed by a foundation since 2011, is a prestigious event in the watchmaking world, celebrating the craftsmanship and art of watchmaking. It is supported by both public and private partners, including its main partner FGP Swiss & Alps. Each year, the GPHG awards ceremony is a key event for industry stakeholders and enthusiasts, where a jury and the GPHG Academy honor contemporary

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Media: Luxferity

Country: International

Date: 10.11.2023

Link: <https://luxferity.com/brand/bulgari/news/bulgari-serpenti-misteriosi-cleopatra-win-gphg-jewellery-award>

Bulgari's Serpenti Misteriosi Cleopatra Wins The GPHG Jewellery Award

Luxferity, 10.11.2023

Brand news

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Bulgari's Serpenti Misteriosi Cleopatra Wins The GPHG Jewellery Award

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Serpenti, Octo Finissimo, Bulgari Aluminium, Octo Roma...

Year after year, every iconic Bulgari design is acclaimed by the international watch community at the GPHG (Grand Prix d'Horlogerie de Genève).

Media: Dupont Registry

Country: International

Date: 10.11.2023

Link: <https://news.dupontregistry.com/watches/audemars-piguet-wins-the-top-aiguille-dor-award-at-gphg-2023/>

Audemars Piguet Wins The Top “Aiguille d’Or” Award At GPHG 2023

by [Jordan Aquistapace](#) — November 10, 2023 in Lifestyle, Watches



Audemars Piguet

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Audemars Piguet triumphed at the Grand Prix d’Horlogerie de Genève (GPHG), clinching the honorable “Aiguille d’Or” Grand Prix award for its Code 11.59 by Audemars Piguet UltraComplication Universelle (RD#4). This honor, awarded for the most remarkable timepiece across all categories, was received by François-Henry Bennahmias and celebrates the AP’s first ultra-complicated self-winding wristwatch within the avant-garde Code 11.59 collection.

The RD#4 timepiece is an homage to Audemars Piguet’s legacy in high-complication horology, brilliantly incorporating advanced ergonomics and modern functionality. It offers the wearer exceptional comfort and user-friendly operation while encapsulating over 1,100 components in the innovative self-winding Calibre 1000. This groundbreaking movement boasts 40 functions, including 23 complications such as a Grande Sonnerie Supersonnerie, a minute repeater, a

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Media: UptickWatchReviews

Country: International

Date: 10.11.2023

Link: <https://www.youtube.com/watch?v=dNZ4XXJkhEc>



GPHG 2023: Winners Review by Category



UptickWatchReviews
20,8 k abonnés

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8 417 vues 10 nov. 2023

So many great watches but so many brands also absent. The jury must have had a difficult time choosing between up-and-coming watchmakers and long-established brands. In the end they probably sought some balance and in any case, all nominees deserved to win.

Transcription

Ne perdez plus le fil grâce à la transcription.

Media: Euronews

Country: International

Date: 10.11.2023

Link: <https://fr.euronews.com/culture/2022/11/10/grand-prix-dhorlogerie-de-geneve-quand-le-temps-sarrete>

Grand Prix d'Horlogerie de Genève: une soirée placée sous le thème de la créativité et de la magie



Par Euronews

Publié le 10/11/2022 - 18:30 • Mis à jour 11/11/2022 - 10:01



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Discussion

Le facétieux et poète Edouard Baer a, le temps d'une soirée, conjugué humour et élégance lors des "Oscars" de l'horlogerie. #GPHG

Le facétieux et poète Edouard Baer a, le temps d'une soirée, conjugué humour et élégance lors des "Oscars" de l'horlogerie à Genève. Euronews a suivi la cérémonie en direct, que vous pouvez visionner en replay dans le lecteur ci-dessous.

Media: Haute Time

Country: International

Date: 10.11.2023

Link: <https://www.hautetime.com/audemars-piguet-aiguille-dor-grand-prix-2023-winner/107568/>



Haute News: Audemars Piguet Wins The Prestigious “Aiguille D’Or” Grand Prix At The 2023 Grand Prix D’Horlogerie De Genève

ADVERTISEMENT

BY ADRIENNE FAUROTE
NOVEMBER 10, 2023



It's been quite the week in Geneva. And to close out an exciting week, Audemars Piguet just claimed the highly-esteemed “Aiguille d’Or” Grand Prix at the 2023 Grand Prix d’Horlogerie de Genève. The coveted award was presented in recognition of Audemars Piguet’s creation, the Code 11.59 by Audemars Piguet Ultra-Complication Universelle (RD#4).

HAUTE.JETS



Media: Yahoo Finance

Country: International

Date: 10.11.2023

Link: <https://au.finance.yahoo.com/news/watchmaking-oscars-winners-2023-grand-180000498.html>

Here's Who Won at This Year's Oscars of Watchmaking, From Audemars Piguet to Laurent Ferrier

f

Elizabeth Doerr

10 November 2023 · 4-min read

X

✉



"I thought this year's winners were not the obvious ones," said U2's Adam Clayton during the traditional gala dinner that followed the 2023 Grand Prix d'Horlogerie de Genève's ceremony. Last night, the industry and its guests gathered to celebrate the year's best watches and watchmakers. Clayton, a former jury member, has been a watch fan for some time and seemed very pleased to attend the GPHG – so much so that he flew from Las Vegas to Geneva during a break in U2's much-lauded concert series at the new Sphere to enjoy the evening even though he had no official function at this year's event. "I wanted to enjoy the awards ceremony and I wanted to meet a lot of the friends that I've made here," he explained. "I like being around this. Sometimes there's too much focus on what things cost and not the amount of work that goes into them..."

Insiders surely feel the same way about the annual event celebrated by the luxury watch industry. And this year's was particularly exciting with unexpected winners like Raymond Weil (Challenge Prize) and Christopher Ward (Petite Aiguille) taking home prizes.

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Media: Quill and Pad

Country: International

Date: 10.11.2023

Link: <https://quillandpad.com/2023/11/10/complete-list-and-photos-of-all-the-winners-at-the-2023-grand-prix-dhorlogerie-de-geneve-gphg-the-audemars-piguet-code-11-59-ultra-complication-wins-aiguille-dor/>

Complete List and Photos of All the Winners at the 2023 Grand Prix d'Horlogerie de Genève (GPHG): Audemars Piguet Code 11.59 Ultra-Complication Wins Aiguille d'Or

by Ian Skellern

Here is the complete list of the winners at the 2023 Grand Prix d'Horlogerie de Genève (GPHG). Enjoy!

I say 'complete' list of winners, but for some reason as yet to be explained, there appears to be no Best Men's Watch and no Mechanical Exception selected this year.

Aiguille d'Or: Audemars Piguet Code 11.59 Ultra-Complication Universelle RD#4



For more information, please visit www.audemarspiguet.com/com/en/watch-collection/code-1159/26208BC_00_D002CB_04.html

Media: Fratello Watches

Country: International

Date: 11.11.2023

Link: <https://www.fratellowatches.com/gphg-2023-our-top-category-winners-surprising-results-or-predictable-splendor/#gref>



GPHG 2023: Our Top Category Winners — Surprising Results Or Predictable Splendor?

The jury might still be out on the fairness of the wristwatch Oscars, but the entrants this year were better than ever

 THOR SVABOE
NOVEMBER 11, 2023

COMMENTS  SHARE   

I love a good award show. Don't we all? The red-carpet pizzazz of the Grand Prix d'Horlogerie de Genève is the closest our biz gets to the Oscars. Sure, there are grumblings about closed-door fairness and entrant fees. But that doesn't take away from the wrist-worn stars of the show. And this year, the standard was jaw-dropping.

With the rocketing popularity of [Watches and Wonders](#) and [Geneva Watch Days](#), all seems good with the watch world. Gone are the days of digital presentations and Zoom calls, and even with a general inflation vibe and some falling secondary market figures, we're in a good place. GPHG 2023 proved my point, and in these inflation-laden times, I've put skepticism aside for the greater good of the business.

EDITORS



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Fratello Talks: The Myth Of
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THOMAS VAN STRAATEN
Back To Basics: Why Are
Mechanical Watches So
Expensive?



Media: Time and Tide

Country: International

Date: 11.11.2023

Link: <https://timeandtidewatches.com/grand-prix-dhorlogerie-de-geneve-gphg-2023/>



NEWS

11.11.23



BORNA BOŠNJAK

DEPUTY EDITOR

Five winners and underdogs from GPHG 2023

Just a week after yet another big watch fair, we were treated to what has essentially become the Oscars for the watch industry. The Grand Prix d'Horlogerie de Genève awarded prizes across 19 different categories, from affordable pieces retailing for less than CHF 2,000 to the incredible feats of artisanal watchmaking made in so few pieces most WIS will never see one in the flesh. Rather than simply rounding up the winners, we bring you our five favourite award recipients alongside pieces that *didn't* win, but were certainly prizeworthy.

The winners

Aiguille d'Or Grand Prix – Audemars Piguet Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4



NOW MAGAZINE
ISSUE 8

THE WATCH BUYING GUIDE



Media: Watches TV

Country: International

Date: 13.11.2023

Link: <https://www.watchestv.com/watches-news-latest/2023/11/13/gphg-2023-nominations-part-3-ladies-complication-amp-artistic-crafts>

GENERAL NEWS • WATCHES & PRODUCTS

GPHG 2023 Nominations, Part 3: Ladies' Complication & Artistic Crafts



Two more categories of nominated timepieces for the [@GPHGfondation](#) 2023 - Ladies' Complication & Artistic Crafts.

The first one showcases women's watches that are remarkable in terms of their mechanical creativity and complexity.

Media: Wristcheck

Country: International

Date: 13.11.2023

Link: <https://wristcheck.com/discover/culturecheck/top-winners-from-the-2023-gphg-watch-awards>



TOP WINNERS AND TAKEAWAYS FROM THE 2023 GPHG WATCH AWARDS

By Wristcheck

13 Nov 2023 · 8 min read



With 90 nominees and 19 winners, this year's GPHG Awards celebrated the ingenuity of emerging talents and the dynamic evolution of the luxury watch industry

After a world tour that showcased nominees for the Grand Prix d'Horlogerie de Genève (GPHG) Awards 2023 in [Hong Kong](#), Macau, Kuala Lumpur and New York, the anticipation and excitement reached a crescendo with the grand finale in Geneva on November 9.

The ceremony recognized outstanding achievements for exceptional watches in various categories, such as Men's and Women's Complications, Chronometry, Artistic Crafts, and more. The selection process involved hundreds of GPHG members, including

Media: Haulogerie

Country: International

Date: 13.11.2023

Link: <https://www.haulogerie.com/post/the-complete-list-of-all-the-2023-gphg-winners>

The Complete List Of All The 2023 GPHG Winners



This year's Grand Prix d'Horlogerie de Genève 2023 was headlined by the Aiguille d'Or winner, none of them Audemars Piguet with the insanely complicated Code 11.59 Ultra-Complication Universelle RD#4. But Audemars Piguet wasn't the only watchmaker strutting its stuff, with Raymond Weil pulling out all the stops with the Millésime Automatic Small

Media: Richemont

Country: International

Date: 14.11.2023

Link: <https://www.richemont.com/news-media/press-releases-news/piaget-takes-home-two-awards-at-the-2023-grand-prix-dhorlogerie-de-geneve/>

Piaget takes home two awards at the 2023 Grand Prix d'Horlogerie de Genève

14 NOV 2023



The Grand Prix d'Horlogerie de Genève recognised Piaget's bold creativity in the Ladies' Watch category with Piaget, *Hidden Treasures*, and the Maison's dazzling creativity in the Artistic Crafts category with Piaget, *Altiplano Métiers d'Art Undulata*.

The 2023 winners of the Grand Prix d'Horlogerie de Genève (GPHG) were unveiled on Thursday 9 November at the Théâtre du Léman in Geneva, at an awards ceremony eagerly awaited by industry

Media: The Watch Box

Country: International

Date: 14.11.2023

Link: <https://www.thewatchbox.com/ae/en/blog/audemars-piguet-wins-big-at-the-gphg.html>



INDUSTRY NEWS

Audemars Piguet Wins Big At The GPHG

The company's Code 11.59 Universelle RD#4 takes home the top prize, the Aiguille D'Or.

JACK FORSTER | 4 MIN READ | NOV 14 2023

The 2023 Grand Prix d'Horlogerie de Genève is a wrap and the big winner this time around was Audemars Piguet. The company took home the Aiguille d'Or – the grand prize, given to the all around best watch of all the pieces entered – for its Code 11.59 Universelle RD#4, an ultra-complicated hyperwatch launched in February of this year.



Media: Luxferity

Country: International

Date: 14.11.2023

Link: <https://luxferity.com/brand/piaget/news/metiers-dart-undulata-piaget-award-grand-prix-dhorlogerie>

Métiers D'Art - Undulata Piaget Awarded By The GPHG

Luxferity, 14.11.2023

Brand news

Recommend 

Promoted



In 2023, the Grand Prix D'Horlogerie de Genève has chosen to recognize Piaget's expertise and dazzling creativity with the Métiers d'Art – Undulata watch in the artistic crafts category.



Media: Forbes

Country: International

Date: 15.11.2023

Link:

<https://www.forbes.com/sites/nancyolson/2023/11/15/audemars-piguet-takes-home-top-prize-at-the-2023-gphg/>

Audemars Piguet Takes Home Top Prize At The 2023 GPHG

Nancy Olson Contributor 

Writer, editor, publisher and fan of all things handwritten.

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Nov 15, 2023, 08:46am EST



"Aiguille d'Or" Grand Prix winner, Audemars Piguet Code 11.59. AUDEMARS PIGUET

An extraordinary group of timepiece enthusiasts assembled at the *Théâtre du Léman* in Geneva on November 9 for the 2023 **Grand Prix d'Horlogerie de Genève (GPHG)**. This much-anticipated awards event, often dubbed the Oscars of Watchmaking, was a memorable affair again this year, with a few surprises, many outstanding watches, and a roster of distinguished guests.

Nineteen prizes were awarded, including the coveted "Aiguille d'Or"

Media:

Country: International

Date: 16.11.2023

Link: <https://www.watchpro.com/bovet-wins-gphg-award-best-astronomical-timepiece/>



Bovet owner Pascal Raffy.

Bovet wins GPHG award for best astronomical timepiece

Récital 20 Astérium is inspired by the travels of Edouard Bovet, founder of Bovet more than 200 years ago.

By **Rob Corder** November 16, 2023



Media: Watch Pro

Country: International

Date: 16.11.2023

Link: <https://www.watchpro.com/inside-the-jury-room-of-the-gphg-awards-with-the-limited-edition-founder-pietro-tomajer/>



Pietro Tomajer on stage at this year's GPHG awards ceremony.

Inside the jury room of the GPHG awards with The Limited Edition founder Pietro Tomajer

Have you ever wondered how the winners of the Grand Prix d'Horlogerie de Genève are selected? Pietro Tomajer was on this year's jury and tells WatchPro what goes on behind the scenes.

By Rob Corder November 16, 2023

Read Next

[Nominate now for the 2024 Greatest Showrooms annual](#)

[How to make 2024 your best year ever](#)

[Outgoing Audemars Piguet chief says the Swiss are too shy and risk-averse](#)



Have you ever wondered how the winners of the Grand Prix d'Horlogerie de Genève are selected? Pietro Tomajer, co-founder of The Limited Edition and one of the UK's leading experts on independent watchmaking, was on this year's jury and tells WatchPro what goes on behind the scenes.

WATCHPRO: How did it feel to be asked to judge the 'watch Oscars'?

Media: Watches TV

Country: International

Date: 16.11.2023

Link: <https://www.watchestv.com/watches-news-latest/2023/11/16/golden-hands-night-gphg-2023>

Golden Hands Night: GPHG 2023



They did it again! The Grand Prix d'Horlogerie de Genève organised by the [@GPHGfondation](#) praised the crème de la crème of our horological community.

Chaired by Nick Foulkes, the 2023 jury honoured professional excellence, audacity and creativity by awarding 19 prizes.

The Grand Prix, "Aiguille d'Or" went to [@audemarspiguet](#) for the Code 11.59 UltraComplication Universelle RD#4 watch.

The Special Jury Prize for an outstanding personality or institution in the watchmaking world was handed to Svend Andersen and Vincent Calabrese for the creation of the AHCI.

Our horological correspondents Elisabeth Isakova and Inès Piguat met with the jury members and some of the winners of the 23rd edition of the GPHG to find out more about the voting process (spoiler alert for the story on Xhevdet Rexhepi timepiece), and share with you the first emotions of the heroes of the night. Special thanks to the A2P Agency for the additional footage of the Ceremony.

Media: Wrist News

Country: International

Date: 17.11.2023

Link: <https://wristnews.com/why-there-were-no-winners-in-the-2023-gphg-mens-and-mechanical-exception-categories-and-my-proposed-solution-to-ensure-that-it-doesnt-happen-again/>

Why There Were No Winners in the 2023 GPHG Men's and Mechanical Exception Categories and 'My' Proposed Solution to Ensure that it Doesn't Happen Again

by Ian Skellern — November 17, 2023

in 2023 GPHG, Events, Fairs & Exhibitions, Featured, GPHG, GPHG winners, Grand Prix d'Horlogerie de Genève, New for 2023, News, Quill & Pad

Home » 2023 GPHG

Credits: Article and images by Ian Skellern @ Quill & Pad. See the original article here - <https://quillandpad.com/2023/11/17/why-there-were-no-winners-in-the-2023-gphg-mens-and-mechanical-exception-categories-and-my-proposed-solution-to-ensure-that-it-doesnt-happen-again/>

When the 2023 Grand Prix d'Horlogerie de Genève (GPHG) awards presentation ceremony finished, I was among the many who thought: what happened to the Men's and Mechanical Exception categories? Why were no winners of those categories announced?

RELATED POST

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- ▶ [Chopard L.U.C 1860: It's Only Downside is that it's So Good](#)

There has been conjecture, but I didn't hear anything that really made sense to me.



Media: Quill and Pad

Country: International

Date: 17.11.2023

Link: <https://quillandpad.com/2023/11/17/why-there-were-no-winners-in-the-2023-gphg-mens-and-mechanical-exception-categories-and-my-proposed-solution-to-ensure-that-it-doesnt-happen-again/>

Why There Were No Winners in the 2023 GPHG Men's and Mechanical Exception Categories and 'My' Proposed Solution to Ensure that it Doesn't Happen Again

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There has been conjecture, but I didn't hear anything that really made sense to me.



Media: Bobswatches

Country: International

Date: 18.11.2023

Link: <https://www.bobswatches.com/rolex-blog/breaking-news/tudor-pelagos-39-wins-best-sports-watch-at-2023-gphg-awards.html>

BREAKING NEWS

Tudor Pelagos 39 Wins Best Sports Watch at 2023 GPHG Awards



Written By: Bobs Watches Editorial
Reviewed By: Paul Altieri



In the world of luxury watches, the triumph of a timepiece at prestigious awards is not just a recognition of craftsmanship but a celebration of heritage and innovation. This year, at the esteemed Grand Prix d'Horlogerie de Genève (GPHG) 2023, the [Tudor Pelagos 39 watch](#) distinguished itself by winning the coveted Best Sports Watch prize. At Bob's Watches, while we eagerly anticipate adding this icon to our collection, we invite you to delve into the world of Tudor Pelagos – a world where precision meets elegance.

Tudor Pelagos 39 – A Winner at GPHG 2023



tudorwatch ✓
1.2M followers

Voir le profil



Media: Quill and Pad

Country: International

Date: 18.11.2023

Link: <https://quillandpad.com/2023/11/18/dubai-watch-week-2023-photofest-and-videos-part-1/>

Dubai Watch Week 2023 Photofest and Videos – Part 1

by Ian Skellern

Dubai Watch Week (DWW) has been full of surprises (both good and bad) for me, but full of the pleasure of seeing many old friends and lots of fantastic watches.

A massive traffic jam in Paris, and then delays at the security checks, had me arriving at my boarding gate 10 minutes after it closed. But my gloomy mood soon lifted when I learned that the flight was delayed by 15 minutes so I just walked straight onto the plane.

I thought the last Dubai Watch Week two years ago was as good as it gets, but this year is bigger and better than ever.



Dubai Watch Week 2023

Media: Timekeepers Club

Country: International

Date: 19.11.2023


Link: <https://timekeepers.club/articles/smoking-room/gphg-2023-a-visit-to-musee-rath>



SMOKING ROOM

Timekeepers Club / November 19, 2023

GPHG 2023: A Visit to Musée Rath

SHARE | 

On Thursday 9 November right before the 23rd Grand Prix d'Horlogerie de Genève (GPHG) awards ceremony I went to Musée Rath to see all the competing watches in the flesh.



Media: Quill and Pad

Country: International

Date: 20.11.2023

Link: <https://quillandpad.com/2023/11/20/must-see-for-everyone-horological-neophytes-all-industry-professionals-including-marketing-communication-admin-and-press-this-talk-by-stephen-mcdonnell-is-for-you-dont-miss-th/>

A Must-See for Everyone! Horological Neophytes, All Industry Professionals (including Marketing/Communication/Admin), and Press, this talk by Stephen McDonnell is For You – Don't Miss This!

by Ian Skellern

2023 is my sixth Dubai Watch Week and one of the highlights of the fair (the best on earth by far) is the Horological Forums, which range from discussion panels, interviews, debates, watch presentations, and personal life stories, to just plain fun.

I estimate I've seen – and have personally moderated 10 of them – around 80 of these 'events', and many have been very, very, good: either. But at the 2023 fair, I saw one that just blew me away (and I'm a jaded old industry veteran).



Media: Timekeepers Club

Country: International

Date: 21.11.2023


Link: <https://timekeepers.club/articles/novelties/ferdinand-berthoud-chronometre-fb-3spsc-1-1-black>



NEW

Timekeepers Club / November 21, 2023

Ferdinand Berthoud Chronomètre FB 3SPC.1-1 "Black"

SHARE | 

Newly awarded the "Chronometry prize" at the GPHG 2023 after a year that has brought great success and multiple awards, the Chronomètre FB 3SPC celebrates its first anniversary with the unveiling of a new version combining a white gold case with a black movement.

The first and only wristwatch with a variable-inertia balance and a cylindrical balance-spring to be officially chronometer-certified by the Official Swiss Chronometer Testing Institute (COSC), the Chronomètre FB 3SPC has been a hit with collectors and watchmaking professionals since its launch in October 2022.

Media: Icon

Country: International

Date: 21.11.2023

Link: <https://icon.ink/articles/2023-grand-prix-dhorlogerie-de-geneve/>



By Benjamin Judd

ICON Watches: All The Winners From The 2023 Grand Prix d'Horlogerie de Genève

The Oscars of the watch industry



The Oscars of the **watch** industry, Geneva recently hosted the prestigious 2023 edition of their Grand Prix d'Horlogerie de Genève (**GPHG**). The glittering event, showcasing the crème de la crème of timepieces, concluded with the announcement of the coveted Aiguille d'Or, the event's highest accolade. Significantly, this year's GPHG not only celebrated horological excellence but also marked the end of an era for a notable brand's CEO.

While the GPHG shines a spotlight on the finest in Swiss watchmaking, it's not without its gaps. Major players like **Rolex** and several from the Swatch Group and **Richemont** were notably absent. Yet, despite these absences, the GPHG stands as a unique gathering that annually unites diverse facets of the industry – from intricate clocks and exquisite jewelry to innovative watches.

Taking home the night's most prestigious title, the "Aiguille d'Or" Grand Prix, awarded for the year's most exceptional timepiece, was the Audemars Piguet Code 11.59 Ultra-Complication Universelle RD#4.

Below, see the complete list of winners crowned at the 2023 GPHG, unveiling the timepieces that ticked all the right boxes in this grand horological celebration.

"Aiguille d'Or" Grand Prix



Media: Timekeepers Club

Country: International

Date: 22.11.2023


Link: <https://www.timekeepers.club/articles/industry-news/gphg-2023-prize-winners>



INDUSTRY NEWS

Timekeepers Club / November 22, 2023

GPHG 2023 - Prize-winners

SHARE | 

The 2023 winners of the Grand Prix d'Horlogerie de Genève (GPHG) were unveiled on Thursday 9 November at the *Théâtre du Léman* in Geneva, at an awards ceremony eagerly awaited by industry stakeholders and watchmaking enthusiasts alike.

Chaired by Nick Foulkes, the 2023 jury and the 847-member GPHG Academy honoured contemporary watchmaking excellence and creativity by awarding 19 prizes, including the prestigious "Aiguille d'Or" Grand Prix which went to Audemars Piguet for the *Code 11.59 by Audemars Piguet Ultra-Complication Universelle RD#4* watch.



Media: Watches TV

Country: International

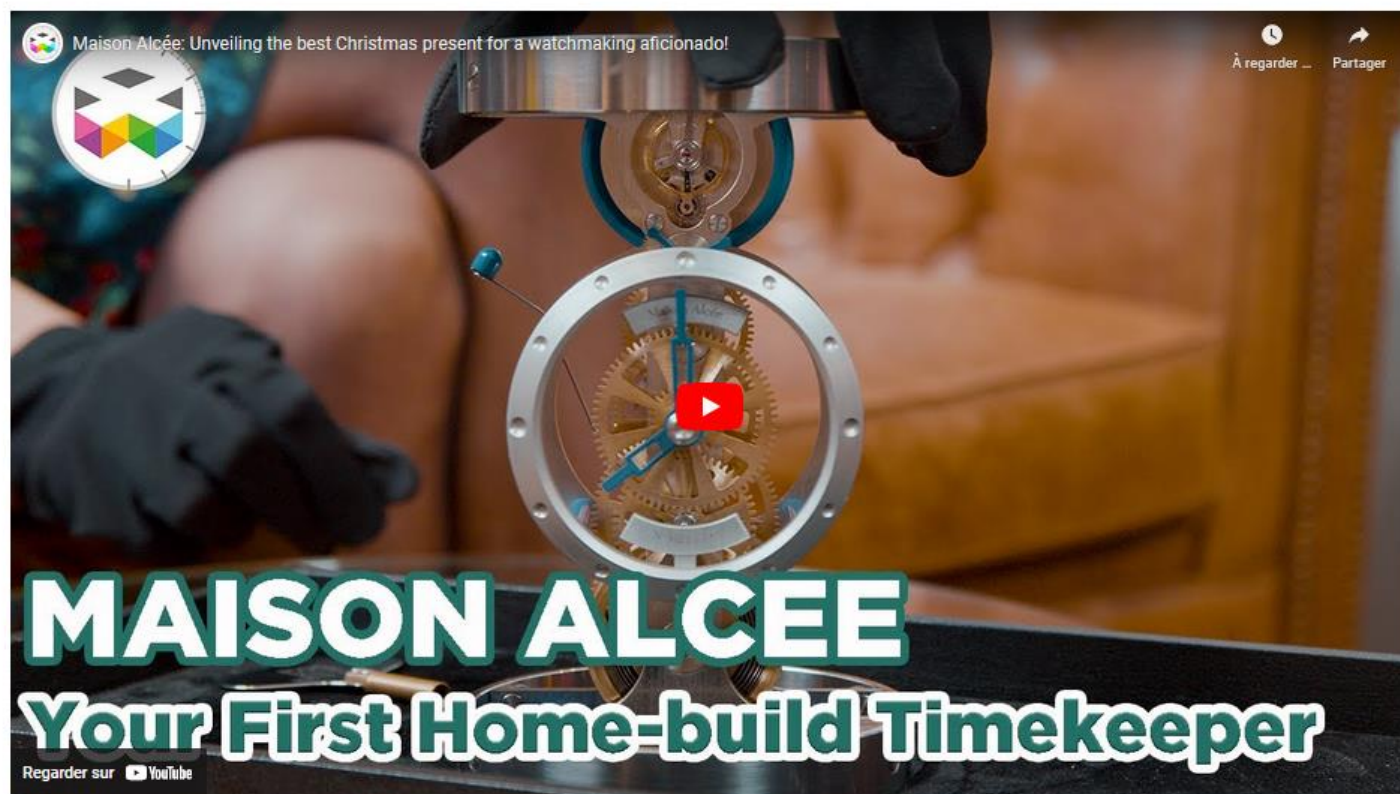
Date: 24.11.2023

Link: <https://www.watchestv.com/watches-news-latest/2023/11/24/introducing-maison-alcee>

GENERAL NEWS • WATCHES & PRODUCTS

Introducing: Maison Alcée

UNVEILING THE BEST CHRISTMAS PRESENT FOR A WATCHMAKING AFICIONADO!



Thanks to this young lady's bright mind, any person can now assemble their own home-build timekeeper.

This special (almost magic) box created by Maison Alcée (<https://www.maison-alcee.com/en/>), contains more than 233 watch components and numerous horological tools, allowing you to become a real watchmaker and assemble (disassemble and reassemble once more) your own timepiece.

No special skills are needed. Only your will, approximately 10 hours of your time and, well, some financial investment.

Plus, now you can say that you have successfully assembled a clock that won the GPHG "Audacity" prize in 2023!

Media: Watch Pro

Country: International

Date: 24.11.2023

Link: <https://www.watchpro.com/raymond-weil-reveals-in-critical-acclaim-for-its-millesime-classical-watch-collection/>



Raymond Weil reveals in critical acclaim for its Millesime classical watch collection

The Millesime 2930 automatic small seconds timepiece recently won the Grand Prix de l'Horlogerie de Genève (GPHG) 2023 Challenge Watch Prize.

By Rob Cordier November 24, 2023



Raymond Weil wants to build on critical acclaim for its Millesime collection by highlighting the range of models in its classical watch collection.

The Millesime 2930 automatic small seconds timepiece recently won the Grand Prix de l'Horlogerie de Genève (GPHG) 2023 Challenge Watch Prize.

It sits in a collection with the ref. 2925, which has a central seconds hand.

What the GPHG jury discovered was the quality of finishing for watches selling for £1,395 to £1,695.

"From the delicate assembly of the mechanical self-winding movement to the intricate finishing touches, every component is crafted with the utmost care. The result is a symphony of complex

Read Next

Maurice Lacroix brings mirror PVD finish to 2024 Aikons

CORDER'S COLUMN: Rolex showrooms are turning into temples

Sherpa watch worn to Golden Globes by Christina Ricci's stylist husband



Media: Quill and Pad

Country: International

Date: 26.11.2023

Link: <https://quillandpad.com/2023/11/26/dont-miss-these-5-excellent-talks-from-dubai-watch-week/>

Don't Miss These 5 Excellent Talks from Dubai Watch Week

by Ian Skellern

One of the best things about Dubai Watch Week are the presentations, debates, and talks in the Horology Forum. These cover a very wide range of topics and are usually 45 minutes long with time for audience questions at the end.

Here are five that I particularly enjoyed that will hopefully both entertain and educate, as well as give you an idea of the types of diverse topics covered.

***Note that there are up to 5 minutes of blank before the talks begin, I suggest scrolling past that.**

The image shows a YouTube video player thumbnail. At the top left, there is a logo for 'DUBAI WATCH WEEK' with a clock icon. The main title of the video is 'The Trials And Tribulations Of Watch Innovation With Stephen McDonnell'. In the top right corner, there are icons for 'À regarder ...' (Watch next) and 'Partager' (Share) next to the 'CREATIVE HUB' logo. The central text on the thumbnail reads 'TRIALS AND TRIBULATIONS OF WATCH INNOVATION'. Below this is a circular video player showing a man (Stephen McDonnell) with a red play button overlay. Underneath the video player, the name 'STEPHEN MCDONNELL' and his title 'Watchmaker & Designer' are displayed. At the bottom left, there is a 'Regarder sur YouTube' (Watch on YouTube) button.

Stephen McDonnell developed the **Sequential Chronograph** for **MB&F**, which took the top prize of Aiguille d'Or at the **2022 Grand Prix d'Horlogerie de Genève.(GPHG)**. In this presentation, McDonnell explains how he developed the watch and the emotional toll it took on him. If you are so much into the technical aspects, I suggest starting the video at 35 minutes in. I promise you will not be disappointed.

Media: Monochrome

Country: International

Date: 27.11.2023

Link: <https://monochrome-watches.com/director-general-of-dubai-watch-week-hind-seddiqi-on-the-success-and-future-of-the-show/>

Interview Director General of Dubai Watch Week Hind Seddiqi On The Success and Future of the Show

"United for a Moment in Time" in Dubai

27/11/2023 | By [Xavier Markt](#) | 7 min read | [f](#) [X](#) [in](#) [G+](#)



Media: European Watch

Country: International

Date: 01.12.2023

Link: <https://www.europeanwatch.com/blog/op-ed-did-the-gphg-get-it-right-or-wrong/>

Op-Ed: Did the GPHG Get It Right, or Wrong?

OPINION



PUBLISHED BY JUSTIN
MASTINE-FROST

[VIEW ALL POSTS BY JUSTIN
MASTINE-FROST »](#)

Every year the watch world waits and speculates on the looming results of the Grand Prix D'Horlogerie de Genève; some even find time to waste on offering a lengthy list of predictions. Why didn't we? Because "prediction" stories serve no purpose other than to fill the void of a slow news day, and whether they be right or wrong, they add little to nothing to the collective conversation.

I also don't engage in speculation on GPHG results, because even as a registered Academy member these past two years, what I see as a clear category winner often fails to align with the end result. Far too often big-box brands conquer categories over their indie challengers, with Goliath failing to fall to poor scrappy David time after time.

This year did not disappoint in that category, however it's nice to see that even more "boutique" makers made the cut this year – more than ever before. Taking jewelry watches and artistic crafts out of the equation, only four prizes were awarded to what I would dub big-box luxury watch brands.

Where They Got It Right

Of those four big-box wins, two were inarguably the right choice. The Audemars Piguet Code 11.59 Ultra-Complication Universelle RD#4 is a truly epic timepiece, regardless of whether or not you're keen on the Code's design language. A complex repeater, perpetual calendar, flyback, split-seconds chronograph, in a 42mm case? Just give them the golden hand already. There were some very nice complicated watches in the pool, but nothing to rival the AP.



Media: Timekeepers Club

Country: International

Date: 02.12.2023


Link: <https://www.timekeepers.club/articles/shows/after-dubai-the-gphg-on-show-at-the-kunsthhaus-zurich>



SHOWS

Timekeepers Club / December 2, 2023

After Dubai the GPHG on show at the Kunsthhaus Zürich

SHARE | 

Zürich, 2 December 2023 – The exhibition presenting the prize-winning timepieces in the 2023 edition of the Grand Prix d'Horlogerie de Genève (GPHG) opened yesterday at the Kunsthhaus Zürich. The exhibition, which offers an insight into the captivating world of contemporary watchmaking and celebrates its excellence, is open to the public over the weekend of 2 and 3 December, from 10am to 6pm.

After a stopover at Dubai Watch Week, an unmissably warm and friendly exhibition that attracted more than 23,000 visitors and 60 watch brands this year, the award-winning timepieces from the 2023 edition made their way to the Auditorium of Zürich's Kunsthhaus. Their presentation echoes the *Time. From Dürer to Bonvicini* exhibition on display at the Kunsthhaus since September 2023 and features a transdisciplinary approach to the theme of Time.

Media: Quill and Pad

Country: International

Date: 02.12.2023

Link: <https://quillandpad.com/2023/12/05/roland-iten-r8-mkii-sport-mechanical-belt-buckle-in-steel-and-titanium-for-the-man-who-hasnt-quite-got-everything-yest-this-should-do-it/>

Roland Iten R8 MKII Sport Mechanical Belt Buckle in Steel and Titanium (Plus Video): For the Man Who Hasn't Quite Got Everything Yet, This Should Do It!

by Ian Skellern

I was first introduced to Roland Iten around 20 years ago at a GPHG preview event by Felix Baumgartner, who described Roland as an independent creator who made mechanical belt buckles with the quality, attention to detail, and fine finishing of a high-end mechanical watch.

And I thought, belt buckles? I'm interested in fantastic mechanical watches; why on earth would I be interested in belt buckles?



Roland Iten R8 MKII Sport in titanium and steel

As I learned more about Iten's work, I appreciated his incredible mechanical creations much more: they are as close to haute horlogerie as you can get without ticking.

And here's this: for wearing a Roland Iten R8 MKII Sport buckle that'll serve you in all activities

Media: Quill and Pad

Country: International

Date: 06.12.2023

Link: <https://quillandpad.com/2023/12/06/grand-seiko-t0-constant-force-tourbillon-i-couldnt-believe-my-eyes-reprise-3/>

Grand Seiko T0 Constant Force Tourbillon: I Couldn't Believe My Eyes!

by Joshua Munchow

Editor's note: The Grand Seiko Kodo Constant Force Tourbillon won the Chronometry prize at the 2022 Grand Prix d'Horlogerie de Genève (GPHG). Below Joshua Munchow describes his reaction on first seeing the movement in 2020 and describes what makes it so special.

I remember waking up on September 2, 2020 after six brutal months of a pandemic making pretty much everyone except billionaires miserable and opening my social media to scroll while I brushed my teeth and got ready for work. As I swiped through posts on Instagram I stopped in my tracks, toothbrush dangling from my gaping mouth, eyes wide, and one singular thought running through my head as I stared at my phone.

Me: *minding my own business, surfing the internet*

Grand Seiko: We made something new...

Also Grand Seiko: *shares photo of the T0 Constant Force Tourbillon*

Me:



Media: Watches TV

Country: International

Date: 15.12.2023

Link: <https://www.watchestv.com/watches-news-latest/2023/12/14/introducing-artya>

Tourbillon Purity Mouvement by Artya

MADONNA OF THE SWISS WATCHMAKING



When talking about Madonna and her music, there are only two emotions that come along, either you love it or hate it. In the realm of Swiss independent watchmaking, Artya can totally relate.

Emerging with a "love it or hate it" concept, Artya initially gained recognition for its diverse range of watches featuring multiple designs, spanning from classic to bold and even avant-garde. Over time, Artya has cultivated its distinct identity encapsulated in the recently presented innovative Purity tourbillon movement, housed in a sapphire case that showcases captivating colour transformations.

You might've seen Artya's unique Swiss-made timepieces presented this year for Only Watch and GPHG, and now you can enjoy the story behind the independent brand and Purity concept from its creative founder Yvan Arpa.

Media: Tempus

Country: International

Date: Winter 2024

Type : Magazine

WINNING WATCHES

Celebrate the very best of contemporary watchmaking with these prize-winning timepieces from the Grand Prix d'Horlogerie de Genève

Words: Shivani Dubey

The Grand Prix d'Horlogerie de Genève unveiled its 2023 prize list of award-winning timepieces on 9 November at the Théâtre du Léman in Geneva. The event honoured the best of contemporary watchmaking by awarding 19 winners, chosen by an expert jury led by historian and writer Nick Foulkes.

The most significant distinction for best in show — the "Aiguille d'Or" Grand Prix — was awarded to Audemans Piguet for its Code 11.59 Universelle (pictured). The Special Jury prize, which rewards an outstanding personality or institution in the watchmaking world, was handed to Svend Anderson and Vincent Calabrese for creating the Académie Horlogère des Créateurs Indépendants — the Academy of Independent Creators in Watchmaking (AHC) — an organisation devoted to supporting and promoting independent clock and watchmakers.

Brands including Bovet 1822, Bulgari, Christopher Ward, Dior Montres, L'Épée 1839, Laurent Ferrier, Piaget, Raymond Weil and Ulysse Nardin were also celebrated by the jury in the event's range of other categories. Here, we put the spotlight on some of the best innovations showcased at this year's GPHG. »



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**"AIGUILLE D'OR" GRAND PRIX |
AUDEMARS PIGUET, CODE 11.59 ULTRA-
COMPLICATION UNIVERSELLE RD#4**

Audemars Piguet's best in show timepiece (right) features the usual staples of hours, minutes, days, months, years and a state-of-the-art, realistic depiction of the lunar cycles. This watch pays tribute to the brand's legacy of high complications by incorporating 40 different functions, including 23 complications. With an 18-carat white gold case, black dials and an intuitive 'super-crown', the watch is a celebration of the manufacturer's horological savoir-faire.

audemarspiguet.com



**AUDACITY PRIZE | MAISON ALCÉE,
PERSEÉ AZUR**

Maison Alcée's Perseé Azur allows the customer to assemble their own numbered clock — it can't possibly get any better than that for watch fans. The clock's 233 components and 17 watchmaking tools come in a box set, along with a compendium to guide you through the assembly process. This unique timepiece (left) contains a white nickel galvanic bath on plates and bridges, gold galvanic bath on gears and colourless anodizing on the dial and plates. With the Perseé Azur, Maison Alcée hopes the customer "finds escapism in a manual activity, experience how it feels to be a watchmaker and create harmony with them".

maison-allee.com

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**MEN'S COMPLICATION WATCH PRIZE |
VOUTILAINEN, WORLD TIMER**

Voutilainen's World Timer (left) is a unique cushion shaped wristwatch that Finnish watchmaker Kai Voutilainen has envisioned for the 21st century — youthful, casual, and crafted in stainless steel. The timepiece is contemporary yet still retains the essence of a Voutilainen watch. While featuring the usual hours and minutes, the case also features 24 engraved divisions to represent the world's time zones. The world time function is driven by a rotating 24-hour disc with day and night sectors and a peripheral city ring. »

voutilainen.ch

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**CHRONOGRAPH WATCH PRIZE |
PETERMANN BÉDAT, CHRONOGRAPHE
RATTRAPANTE**

Petermann Bédat's Chronographe Rattrapante (right) is a bridge between classical watchmaking and contemporary spirit. The case, made of platinum, has been artfully redesigned and recomposed with individually soldered, stepped lugs; the dial echoes the Petermann Bédat signature. With this chronograph, founders Gail Petermann and Florian Bédat also make good on their promise of having a jumping instantaneous minute counter. The chronograph is also a monopusher, which helps it achieve the balance between technology and aesthetics, cementing the watchmakers' status in high-end watchmaking.

petermann-bedat.ch



**ICONIC WATCH PRIZE | ULYSSE NARDIN,
FREAK ONE**

Ulysse Nardin's Freak One (left) is a celebration of modern horological art and cutting-edge mechanical expertise—and is still wowing prize-juries months after its launch at Watches & Wonders. With its disruptive design and technical components, it breaks every rule of traditional watchmaking. A direct descendant of the original Freak 2001, the Freak One has no dial, no hands and no crown. Instead, its orbital flying one-hour carousel tourbillon helps in telling the time, letting the design be dictated by the mechanics. This timepiece also makes good on Ulysse Nardin's promise towards sustainability—Freak One has an integrated rubber strap made of 30% recycled production waste.

ulysses-nardin.com

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WATCHES

GRAND PRIX WINNERS

Innovation Prize: Hautlence, Sphere Series 1
Chronometry Prize: Ferdinand Berthoud, Chronomètre FB 35PC
"Horological Revelation" Prize: Simon Brette, Chronomètre Artisans
Ladies' Watch Prize: Piaget, Hidden Treasures
Tourbillon Watch Prize: Laurent Ferrier, Grand Sport Tourbillon Pursuit
Calendar and Astronomy Watch Prize: Bvlgari, Réclat 2D Astérium
Sports Watch Prize: Tudor, Palagos 39
Jewellery Watch Prize: Bulgari, Serpenti Cleopatra
Artistic Crafts Watch Prize: Piaget, Altiplano Mâtres d'Art - Undulata
"Petite Aiguille" Prize: Christopher Ward London, C1 Bol Canto
Challenge Watch Prize: Raymond Weil, Millième automatic small seconds
Mechanical Clock Prize: L'Épée 1839, Time Fast II Chrome
Special Jury Prize: Sverre Andersen and Vincent Calabrese



LADIES' COMPLICATION WATCH PRIZE | DIOR MONTRES, GRAND SOIR AUTOMATE ETOILE DE MONSIEUR DIOR

This timepiece is the first time Dior Grand Soir has ventured into the world of creative complications with mechanical automation. This watch tells the story of the birth of the House of Dior: On 18 April 1946, Christian Dior was walking down the streets of Paris when he found a star on the ground, inspiring him to create his now-iconic couture house. This watch presents this journey through its animations. The dial, imagined as a dreamlike scene, unfolds like a small theatre. The different layers create depth and immerses the wearer into a night's stroll. By activating the automaton, the sky of this diorama becomes the theatre of a true enchantment. ⌚

dior.com



Media: Watches TV

Country: International

Date: 04.01.2024

Link: <https://www.watchestv.com/watches-news-latest/2024/1/3/primetime-december-2023>

PRIMETIME - December 2023

WRAP UP OF 2023 FOR THE INDUSTRY, WHAT TO EXPECT IN 2024 AND REVIEWS OF NEW WATCHES



Welcome to the festive edition of the PRIMETIME Watchmaking in the news.

As 2023 draws to a close, we contemplate the significant watch scandals of the year, encompassing recent developments with Christie's, and anticipate what 2024 holds, particularly with regards to price adjustments and new mergers and acquisitions, including Breitling taking care of Universal Genève.

The positive note is that Swiss watch exports have once again achieved record-breaking figures, showcasing numerous exceptional timepieces and collaborations and that we already have great new watches to start the year the proper way.

But above all, we wanted to say a huge thank you for the great interaction we have enjoyed with you for so many years and on behalf of the whole Watches' TV team we wish you all a super nice holiday season and a fabulous 2024!

[Viva Watchmaking Everyone!](#)

Media: Watches TV

Country: International

Date: 05.01.2024

Link: <https://www.watchestv.com/watches-news-latest/2024/1/4/etrkmsxmzns6euj6kxawbz23bqsl0t>

BEST WATCHES 2023/ Part II



The second part of our yearly choice of best watches shoot in 2023.

Don't be shy to comment and repost. It will make us all merry and happy in 2024 🤗🌱

Music:

- TIN - Madix
- Tiko Tiko - Devotion

Watches:

- Arnold & Son - Luna Magna Red Gold "Year of the Dragon"
- MB&F - Horological Machine #9 Flow
- F. P. Journe - Chronomètre Furtif Blue
- Biver - "La Dance du Temps"
- H.Moser & Cie - Endeavour Perpetual Calendar Tantalum Blue Enamel

Timepieces set in stone

Watches with ornamental hard stone dials are making a comeback, but they are still quite rare



BY CAROL BIESLER

The latest craft category in luxury watches does not involve a specific design or function, but a material: Hard stone dials have become one of the most sought-after — and hardest to find — elements of both new and vintage timepieces.

Although hard stone dials are too rare to be labeled a trend, they've popped up in the highest circles of watchmaking often enough recently to bear notice. One of Rolex's most talked-about releases last year, for example, was the Oyster Perpetual Day-Date 36 with turquoise, green aventurine or carnelian dials (\$55,000-\$63,000), while Cartier used mother-of-pearl, turquoise and onyx for the Mini Batignolle Marquetry (\$81,500). Piaget's quirky but elegant Hidden Treasures watch with a turquoise dial (price on request) was the ladies' category in the 2023 Grand Prix d'Horlogerie de Genève, the industry's annual awards event. Zenith used chalcodony for the Dely Extreme Glacier (\$26,100), to evoke the blue-white look of an iceberg. (Only 50 or fewer of all these watches will be produced.) And at the end of January, H. Moser & Cie is scheduled to introduce a tourbillon with a face of rare Wyoming jade (\$119,000).

"We have customers who understand what it is to have access to extraordinary pieces," said Guillaume Chautru, head of gemology at Piaget. "They know it takes time. They sometimes ask me to find a stone for a dial, and I say, 'Listen, I can get probably one stone that fits our standards every 10 years.' They say, 'OK, we'll pay. We'll wait.'"

Piaget pioneered the use of hard stone dials in the 1960s, but the style fell out of favor in the 1970s, when the emergence of quartz watches made inexpensive watches with little decoration into a fad.

Stone dials have been produced only periodically since then, and in very limited quantities. Occasionally, however, examples pop up at auction, where they have commanded high prices.

"Collectors, now more than ever, appreciate rarity, which includes watches with uncommon features like ornamental dials," said Paul Boutros, who is deputy chairman, watches, as well as head of watches, Americas, for the auctioneer Phillips in New York City. "They command significant premiums compared to watches with regular dials."

"At our Geneva sale last November, an F.P. Journe Optimum with a jade dial sold for \$53,400 Swiss francs (around \$526,000), over an estimate of 200,000 to



400,000 francs. Had the watch been fitted with a standard dial, we would have estimated it at 40,000 to 60,000 francs and would likely have achieved a result of less than half the jade dial version."

ROCK TO PAPER THIN

The more sweat and tears involved in creating an object, the more desirable it becomes, and there is plenty of both in making hard stone dials. The process requires patience, skill and a rigorously dust-free, temperature-controlled environment: Open a window at the wrong time and some minerals will crack. Close the door to the safe too hard and they might shatter.

Work starts with a block of stone, called rough, which is dug up — and the supply is not limitless. Some mines, including the top-quality Sleeping Beauty turquoise mine in Arizona, have been shuttered for years. While some suppliers managed to buy huge stocks before closures, only a small portion of these holdings would produce the high grade stone required. As Mr. Chautru said, "You could have all the right equipment, all the right skills. But if you don't have the rough, forget about it."

First, the rough is sliced into squares so that brands or their dial makers can use templates to determine how best to cut slices for dials. Piaget, for example, requires malachite to be cut so the matrix (the mineral's veins and color variation) is aligned in a certain way. "We need it to be cut with the veins curving upwards, like a smile," Mr. Chautru said. "But not too smiley, just not sad."

Even when cuts are successful, drilling the dial pieces for date displays or subdials can cause breakage. Also, these cuts must be accurate to within fractions of a millimeter.

"We work with tolerances of plus/minus



0.01 millimeters for the outside diameter and holes," said Sandra Ripp, co-lead executive of Grob + Ripp in Kirch-Oberstein, Germany. She is a fourth-generation member of her family to run the company, which specializes in making mineral dials.

By the time the stone slices are given their final polish, they are 0.4 millimeters to 0.3 millimeters thick, depending on the material.

SCRATCH IT, LOSE IT

At Grob + Ripp, there are strict handling protocols and the workshop must be spotless. "It's rare that you can eat from the floor in a workshop, but in ours, you

can," Ms. Ripp said. "It's very important to work clean, because any small piece of dirt could scratch the surface. You need specialized training from the beginning of the process to the end."

"Some stones are softer than others — turquoise and malachite are delicate. My grandfather used to say, 'All you have to do is look at malachite and it will break.'"

If a slice is just scratched, it cannot be used, and considering the cost of materials and skilled labor, discarding a single slice worth thousands of dollars would be a problem.

After the final polish, the slices are delivered to the brand or dial maker for

gluing to metal dial plates, an exacting process that also can easily go wrong.

"At Piaget, we use carefully calculated quantities of glue for each dial, depending on the material, the design and the size," Mr. Chautru said. "If you use too much, there is too much pressure on the stone, and it breaks. Mastering our gluing process alone took 10 years of development."

A SLICE ADDS LIFE

Watches with hard stone dials can be any style: vintage, modern, even gender fluid, giving makers a range of creative freedom.

"Back in the '60s, it was used in very different designs from what we see today," said Edouard Meylan, chief executive of H. Moser & Cie, with headquarters in Schaffhausen, Switzerland. "I love dials that are vibrant, and the color you get from some of these minerals is outstanding."

"We are seeing a huge demand, because hard stones are not only rare, but require an extra level of knowledge and craftsmanship, using specially designed tools. People love that. So do I."

The company's new limited edition tourbillon has dials made of jade from Wyoming (it intends to make 50 this year, and 100 in total). Its artisans are working with slices 0.6 millimeters thick, drilled at the 6 o'clock position so the wearer can see the tourbillon mechanism beneath.

"Hopefully we get something that is still in one piece by the end of the process," Mr. Meylan said.

FROM MOTHER EARTH

The dial is not the only use of hard stone in contemporary design.

Zenith's Dely Extreme Glacier, for example, used faceted chalcodony on parts of the case and for the crown protector. The model was part of a limited-edition series celebrating outdoor adventure, and chalcodony's icy-blue translucence was meant to evoke icebergs.

"Hard stones are painful to work with," Romain Marietta, Zenith's director of product development and branding, said. "If you scratch it, the stone is ready for the bin. Once you assemble the watch, it's quite robust, but it's still a stone. If you drop it on the floor, the stone could break."

The next edition in the series is to have a tiger's-eye dial, in keeping with a jungle theme. Both are planned to be limited to 50 pieces each.

And designs don't have to be symmetrical.

The turquoise dial of Piaget Hidden Treasures, for example, is partially covered by pink gold, sculpted to appear as if the metal has been torn away. If you like the idea, and want to buy one, you may have to wait a few years and then track auction catalogs.

"How many will Piaget make?" Honestly, I don't know," Mr. Chautru said. "Not many, for sure, because of the level of quality we require for the turquoise — it has to have perfect, consistent color, with no spots; it's so pure, it almost looks like plastic."

"There will be just a few pieces, for sure. We will see what Mother Earth can provide for us."

In color
Clockwise from top left: H. Moser & Cie drills stone dials at the 6 o'clock position as the wearer can see the tourbillon mechanism beneath; the company is making dials made of jade from Wyoming; Zenith's Dely Extreme Glacier watch includes chalcodony inserts in the case; Rolex's Oyster Perpetual Day-Date 36 with a carnelian dial; and Piaget's Hidden Treasures watch with a turquoise dial.

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Link : <https://preferist.com/where-dragons-guard-the-flow-of-time/>

Where Dragons guard the flow of time



As 2024 heralds the Chinese Year of the Dragon, beginning February 10th, Swiss independent brand GENUS unveils not just one, but an entire family of Dragons, rich in colors and materials, offering a myriad of mesmerizing combinations.

Shrouded in myth and power, the dragon – an evolution of the primal serpent – soars and slithers through our imagination. It is a creature of fiery might and benevolent wisdom, a symbol of eternal mystery. This enigmatic being has

Media: Monochrome

Country: International

Date: 23.01.2024

Link : <https://monochrome-watches.com/hands-on-raymond-weil-millesime-small-seconds-2930-sector-dial-specs-price/>

Hands-on The Undeniable Charm of the Raymond Weil Millesime Small Seconds

A retro-inspired watch that isn't based on anything vintage... But its sector dial and overall design are spot-on!

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